MUSIC - UNIVERSITY OF TORONTO
3 1761 10876462 2

Kontsertnye proizvedeniia
sovetskikh kompozitorov
dlia fortepiano

M
21
K74
vyp.7

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

для фортепиано

ВЫПУСК 7

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761108764622

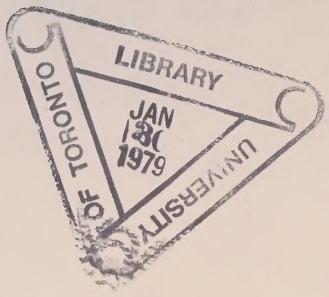
КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

для фортепиано

Выпуск 7

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1978

M
21
K74
vyp.7



К $\frac{90403-294}{082(02)-78}$ 371—78

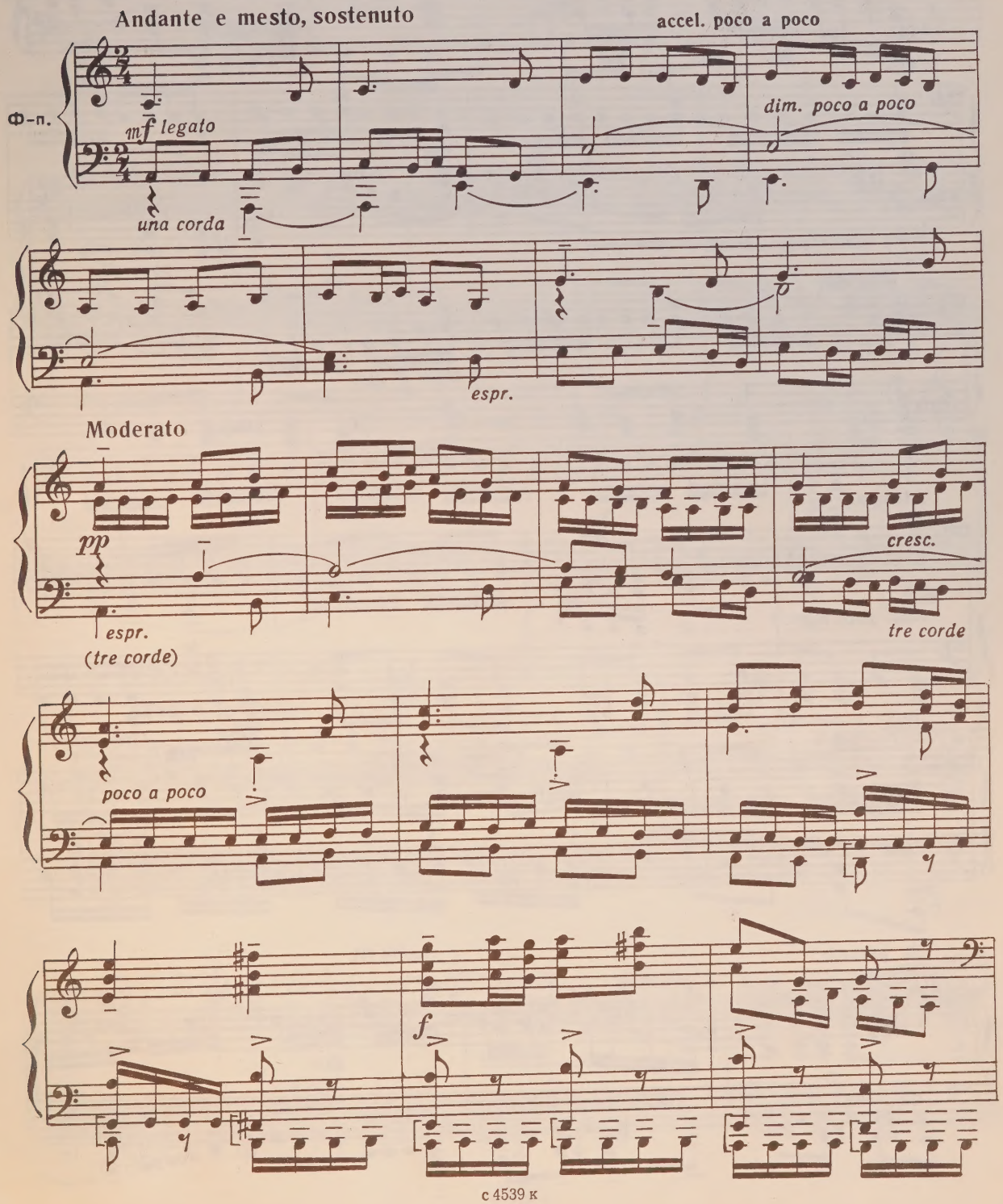
© Издательство «Советский композитор», 1978 г.

Серафиму Сергеевичу Туликову

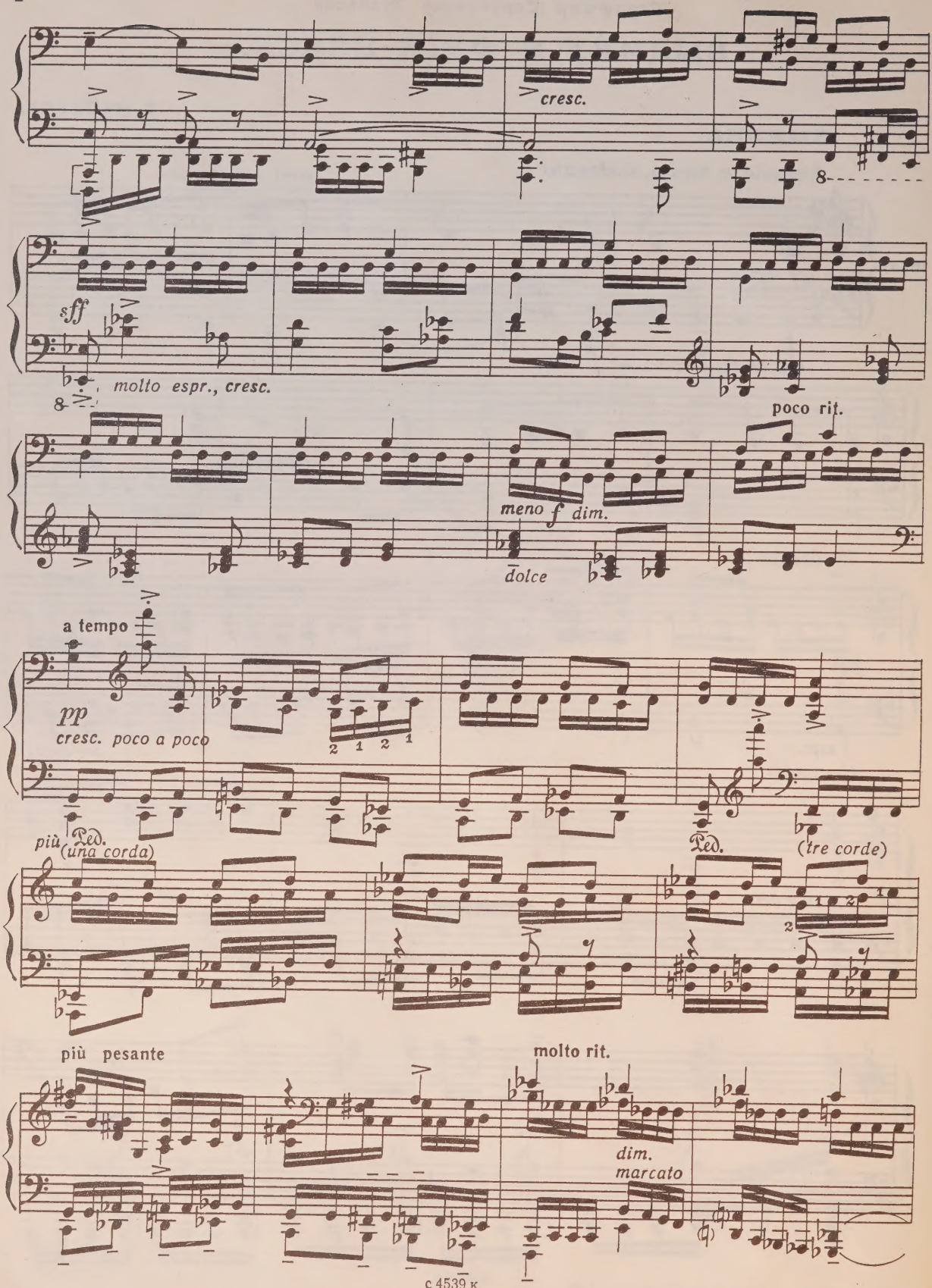
БЫЛИНА И ФУГА-ПЛЯСКА

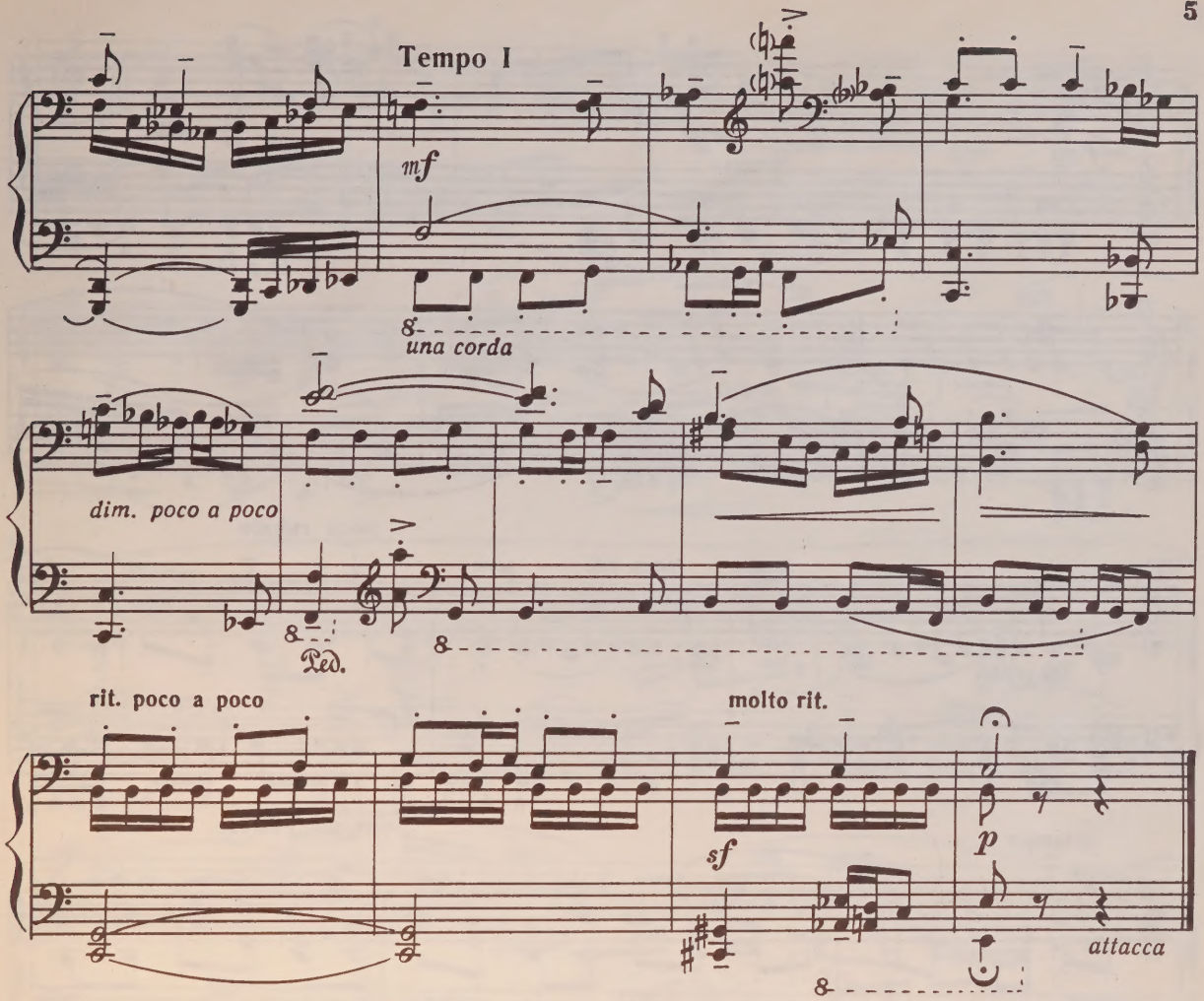
Т. НАЗАРОВА

БЫЛИНА



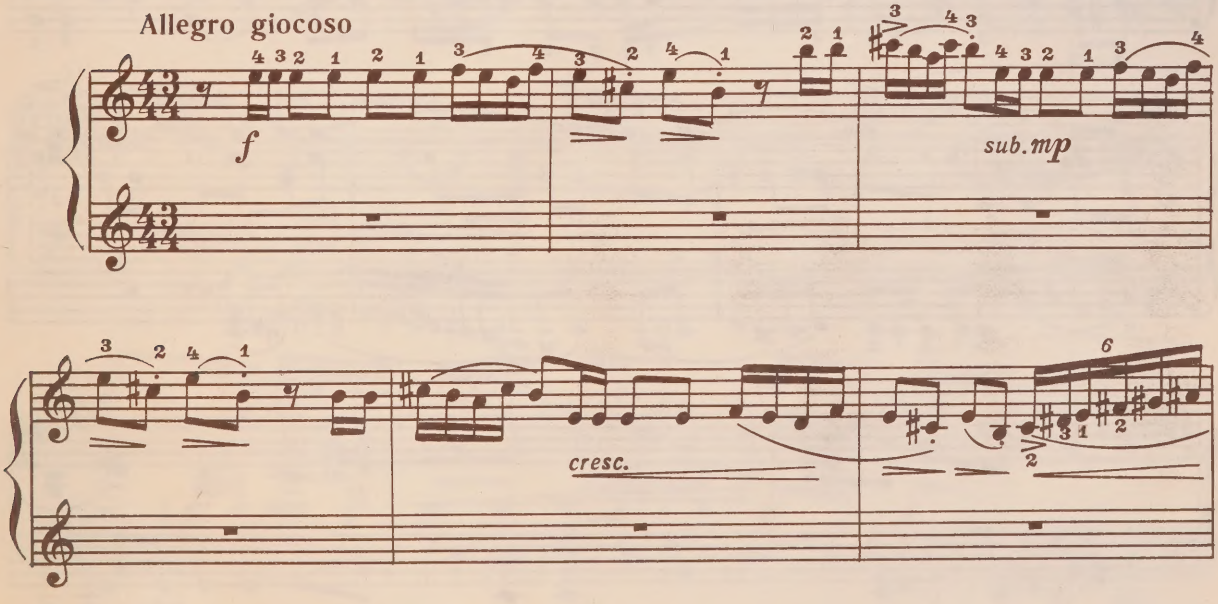
с 4539 к

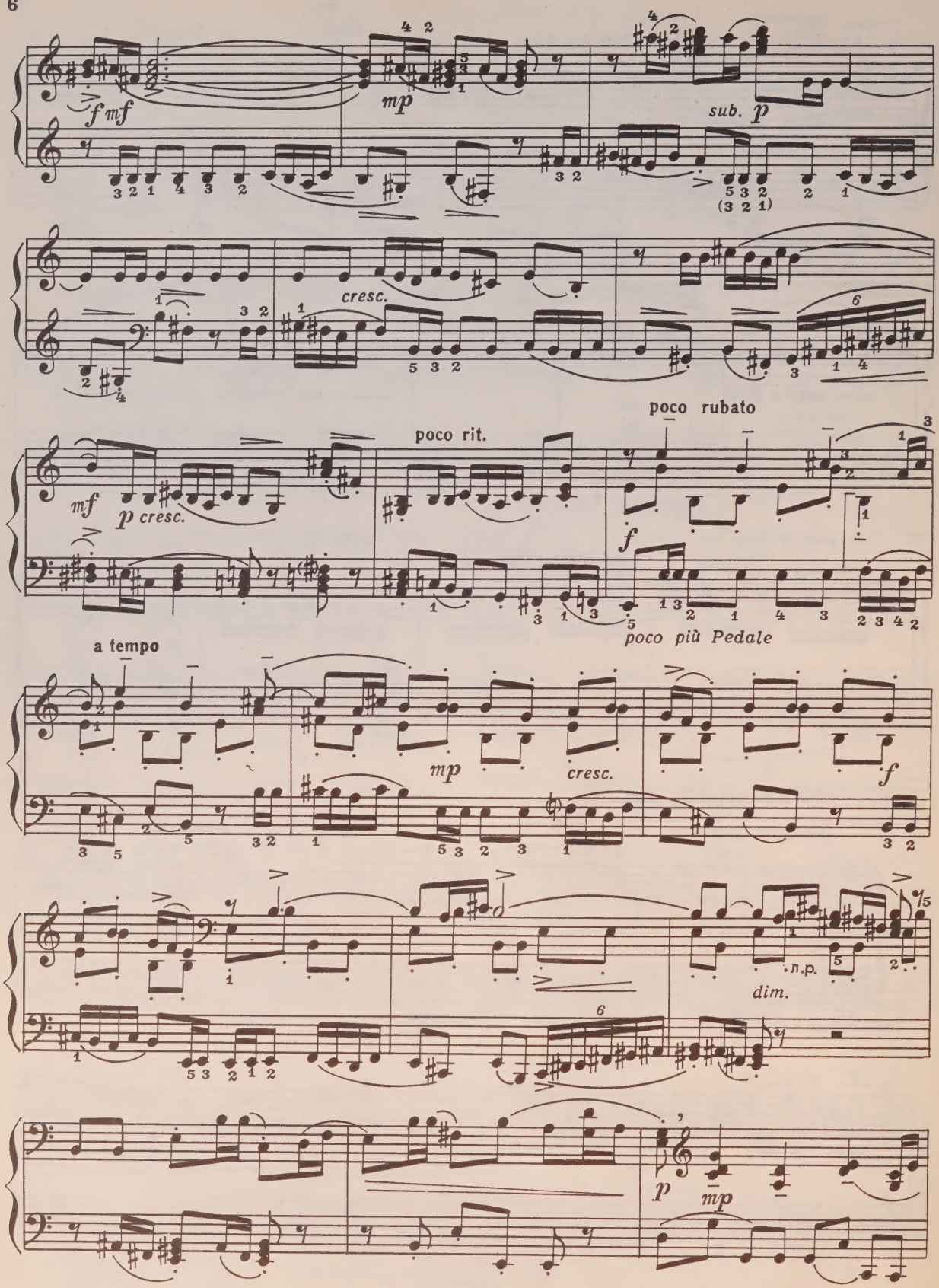

cresc.
8
sff
molto espr., cresc.
8
poco rit.
meno f dim.
dolce
a tempo
pp
cresc. poco a poco
2 1 2 1
più
Ped.
(una corda)
Ped.
(tre corde)
più pesante
molto rit.
dim.
marcato

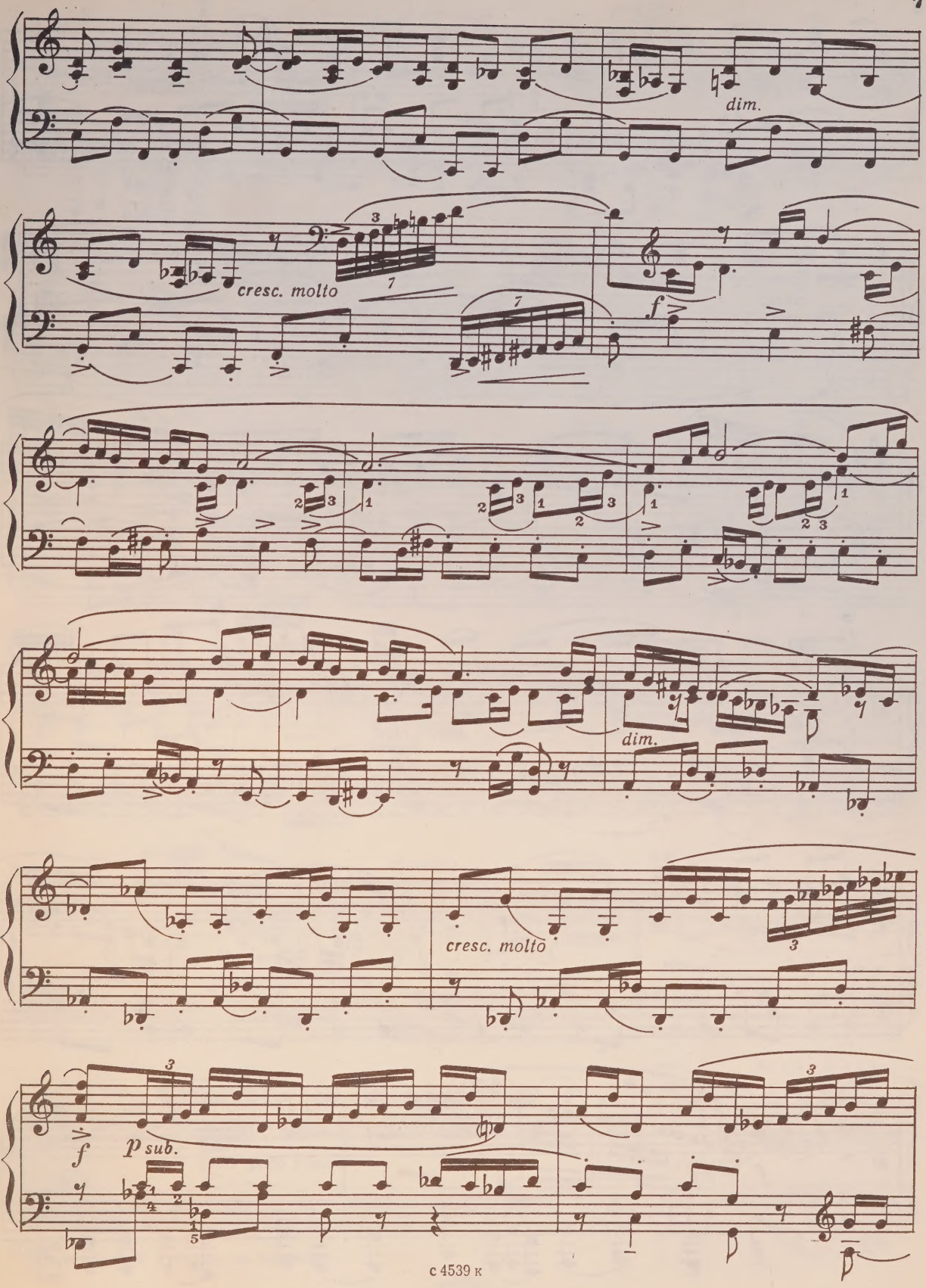


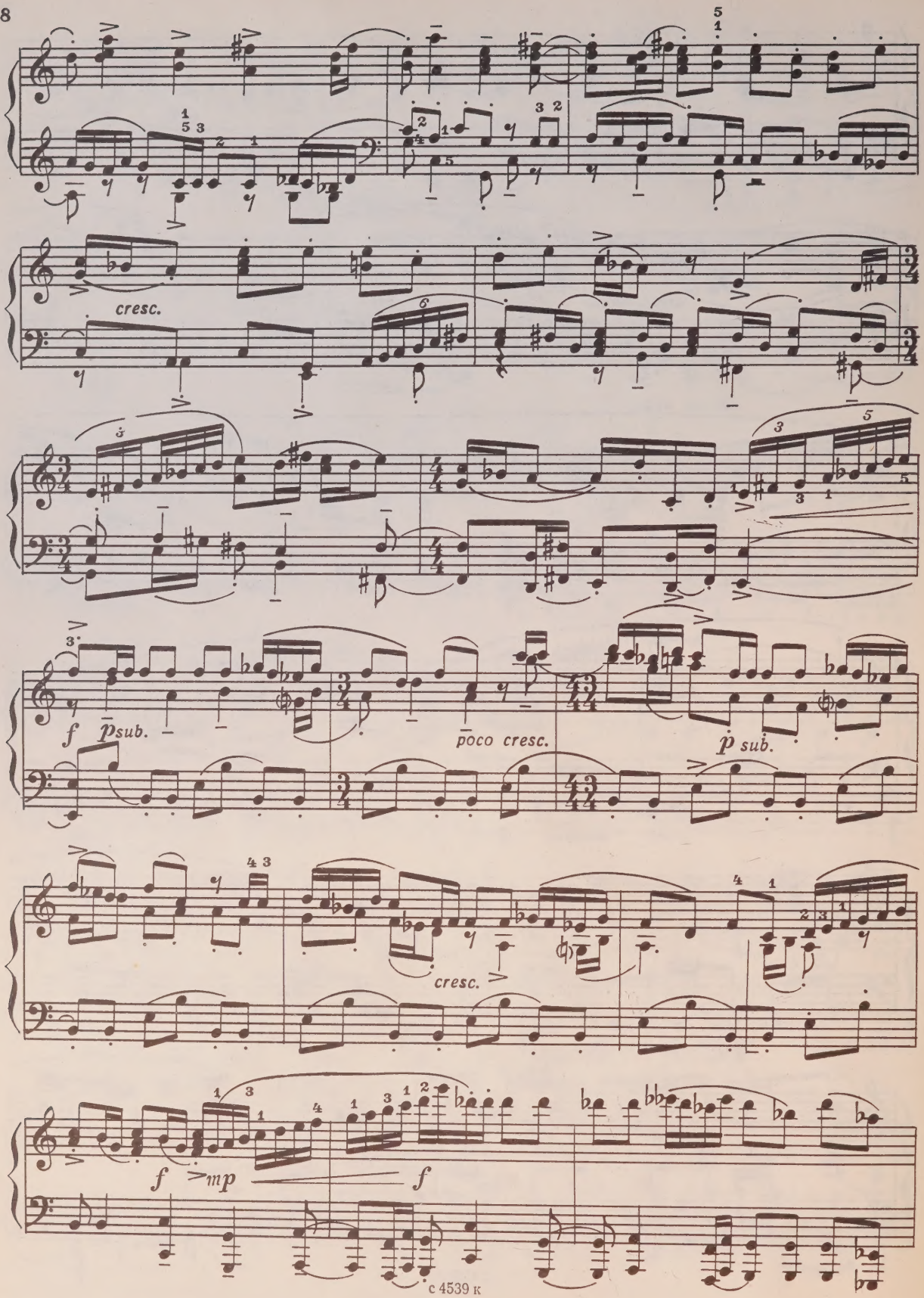
ФУГА-ПЛЯСКА

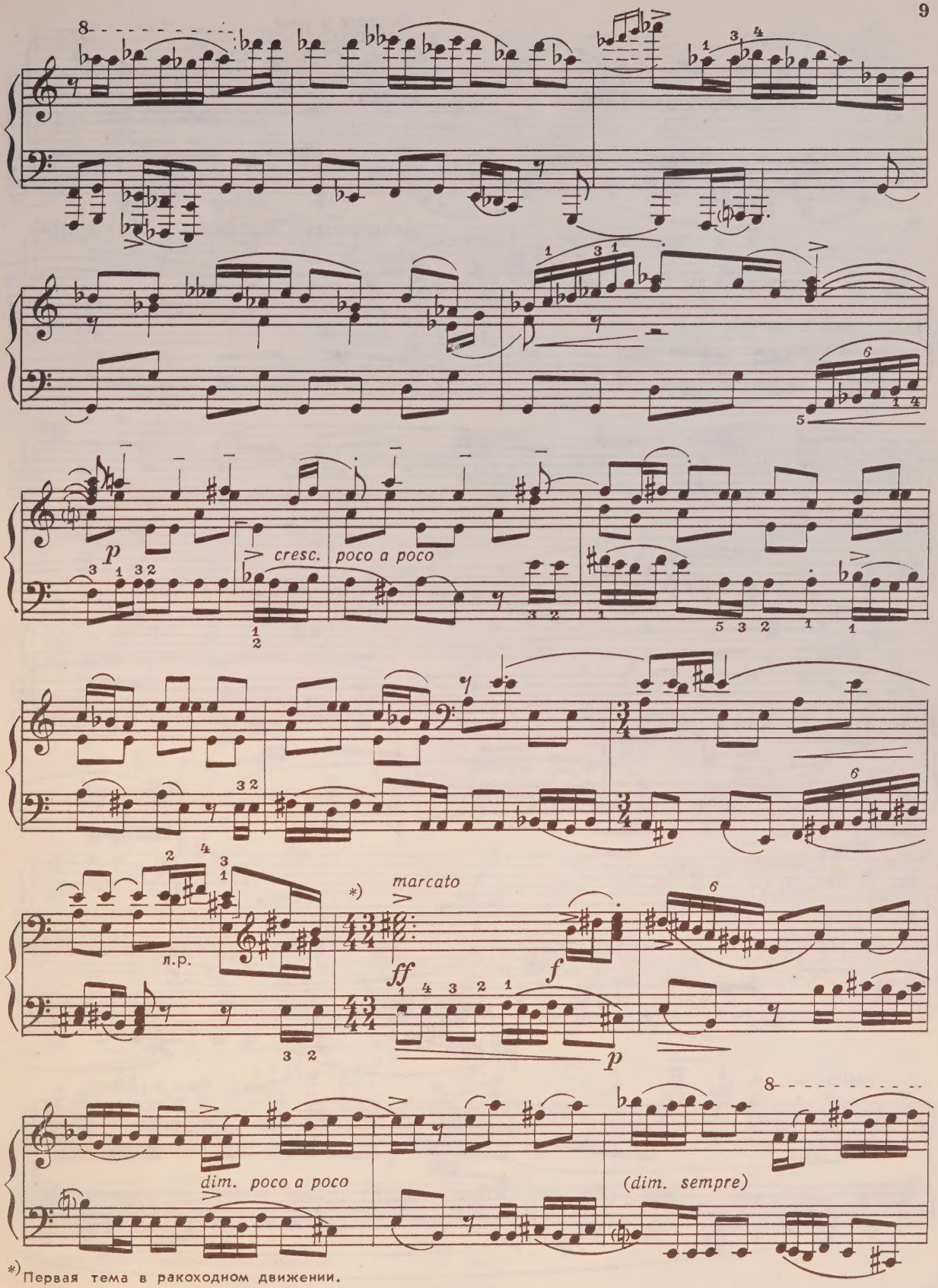
Allegro giocoso



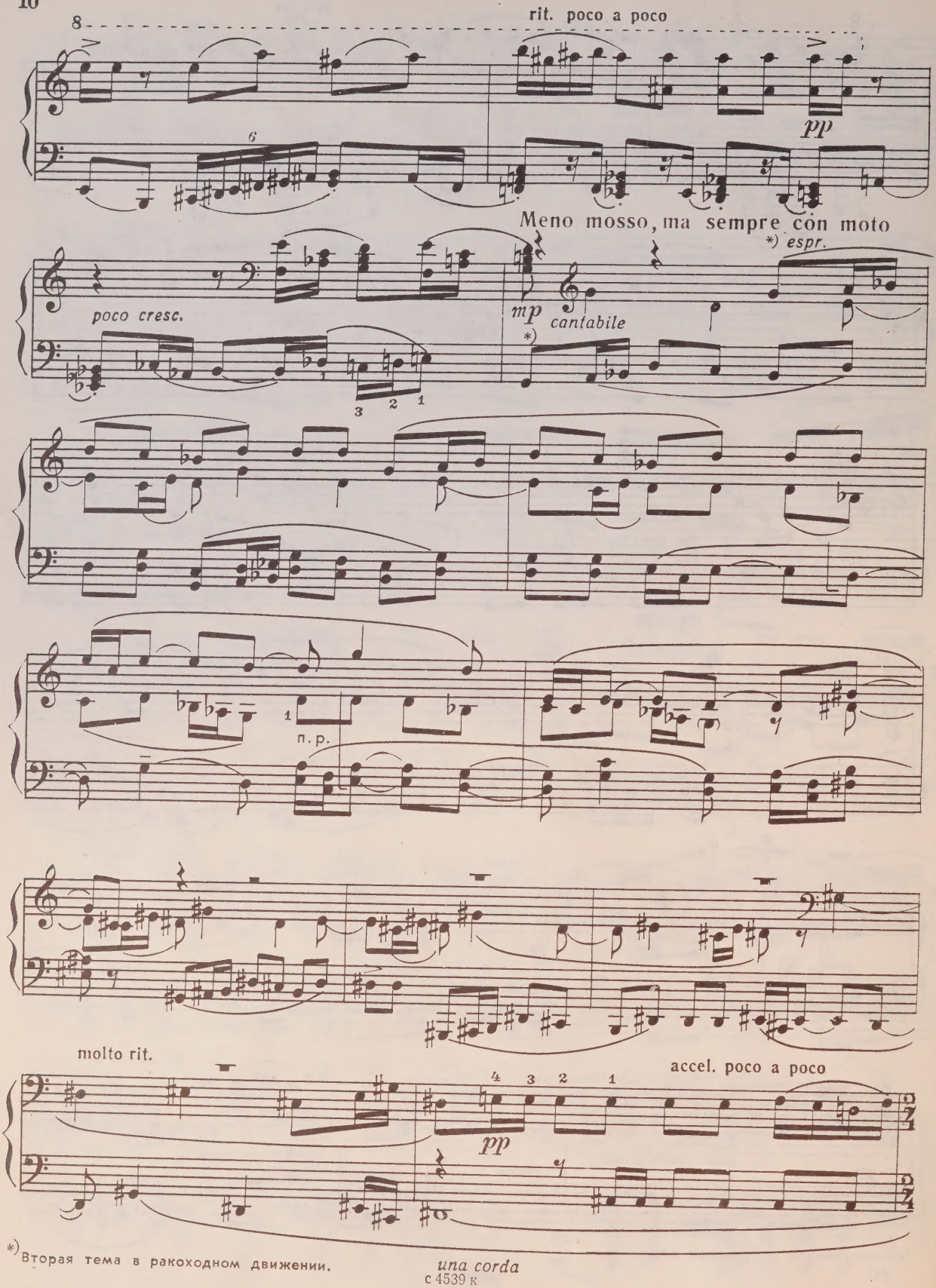

f mf
mp
sub. p
cresc.
poco rit.
poco rubato
mf
p cresc.
f
poco più Pedale
a tempo
mp
cresc.
f
l.p.
dim.
p
mp


dim.
cresc. molto
f
dim.
cresc. molto
f
p sub.

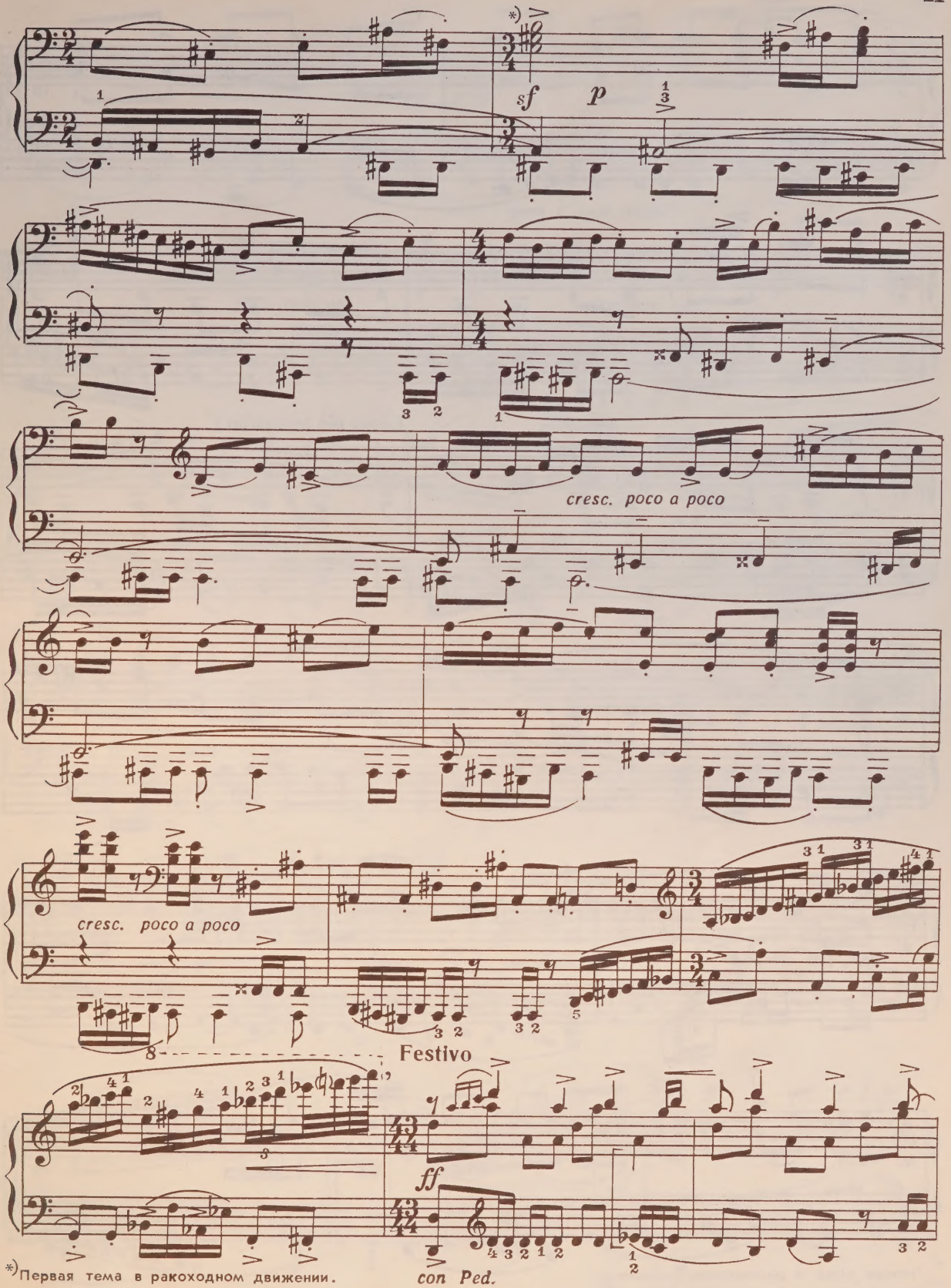

cresc.
f
p sub.
poco cresc.
p sub.
cresc.
f
mp
f



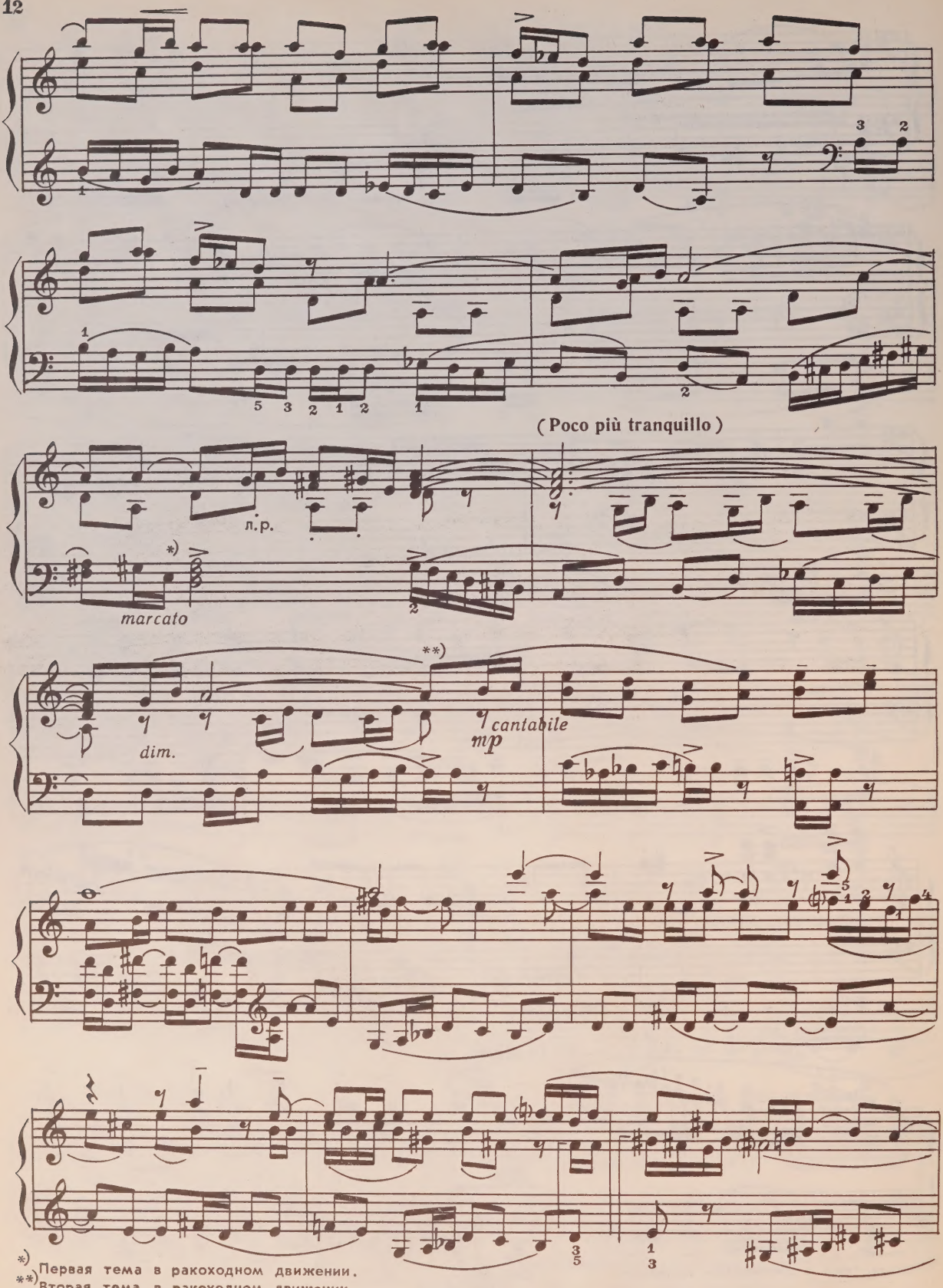
*) Первая тема в ракоходном движении.



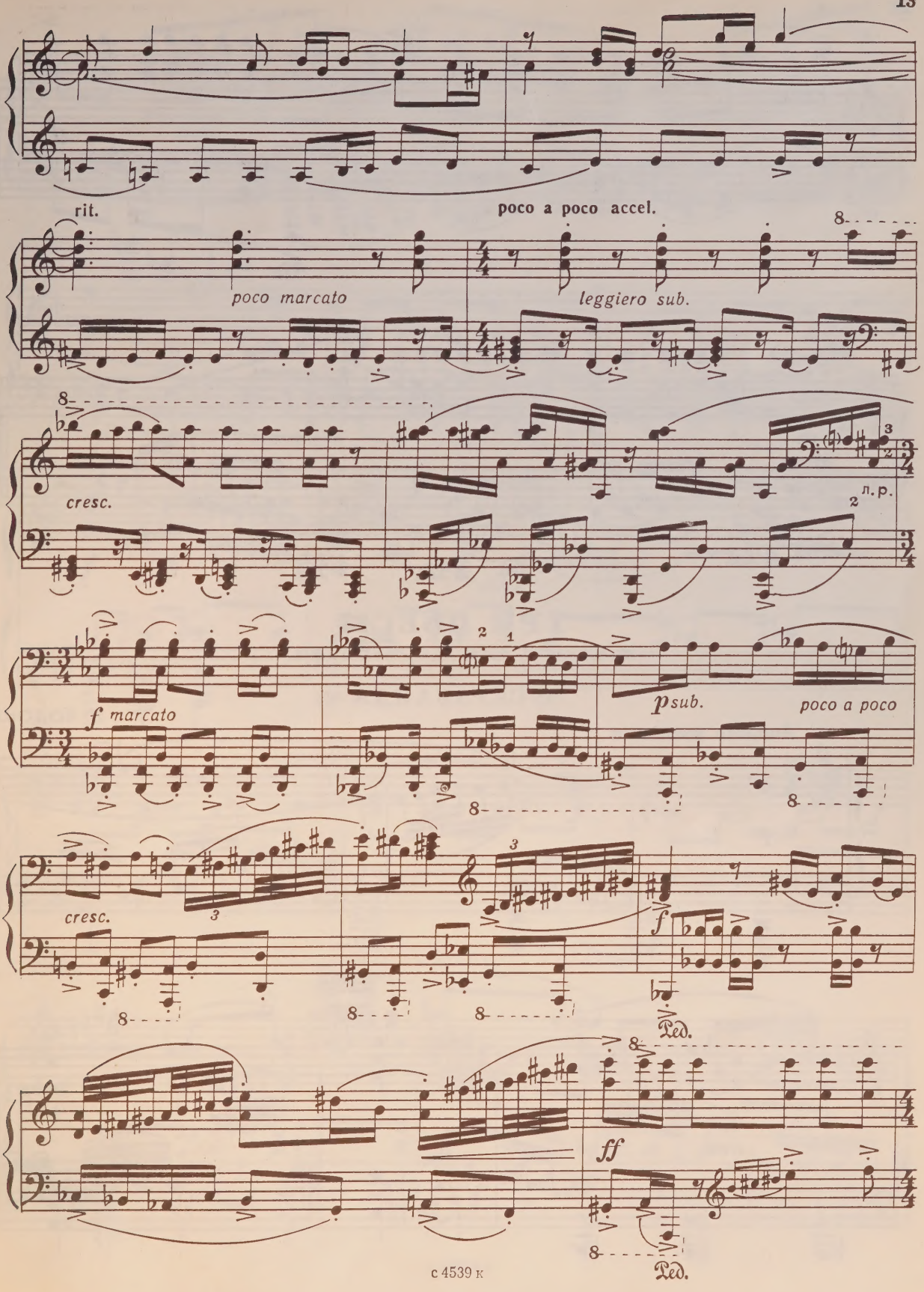
*) Вторая тема в ракоходном движении.

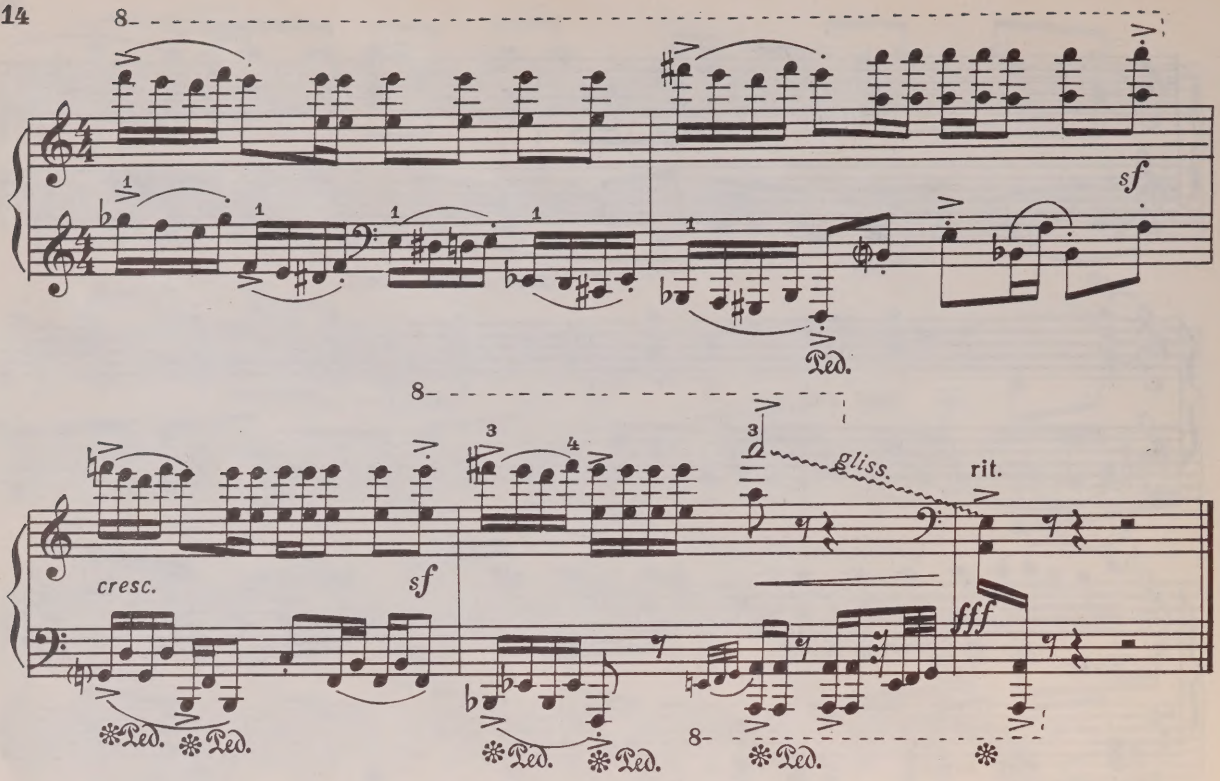


*) Первая тема в ракоходном движении.



*) Первая тема в ракоходном движении.
**) Вторая тема в ракоходном движении.


rit.
poco a poco accel.
poco marcato
leggiero sub.
cresc.
л. р.
f marcato
p sub.
poco a poco
cresc.
f
Ped.
ff
Ped.

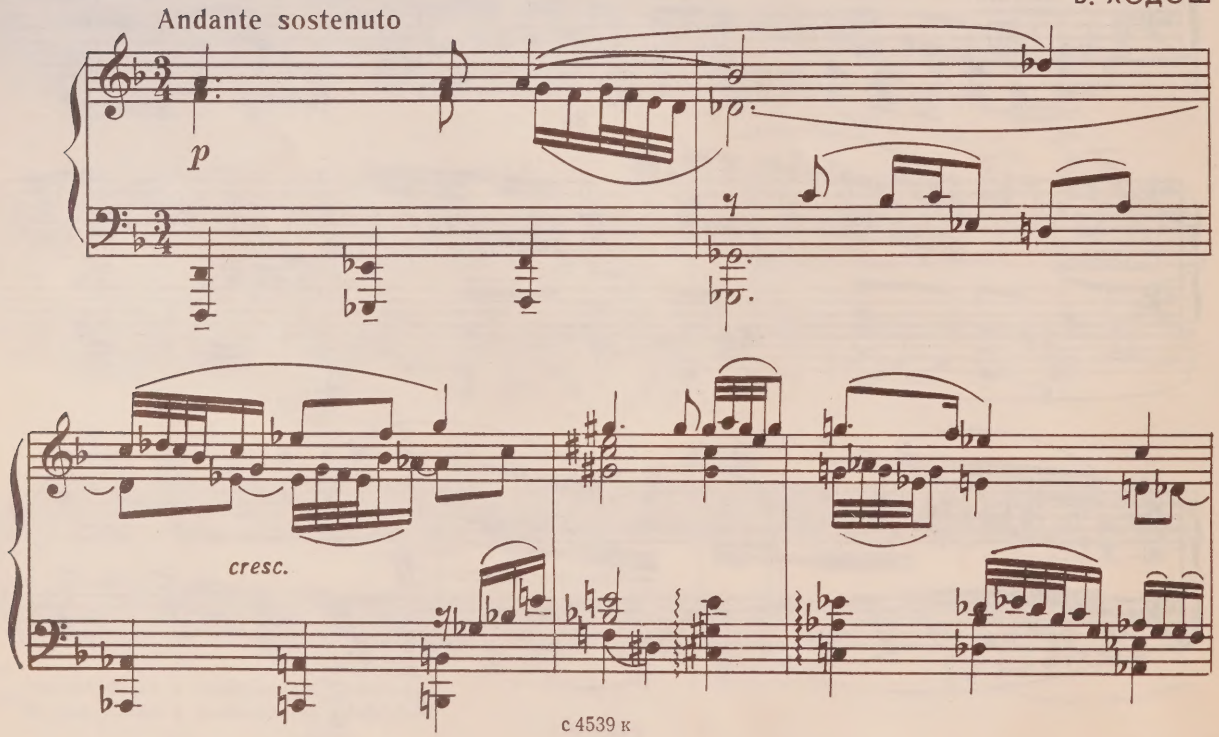


ТРИ ПЬЕСЫ

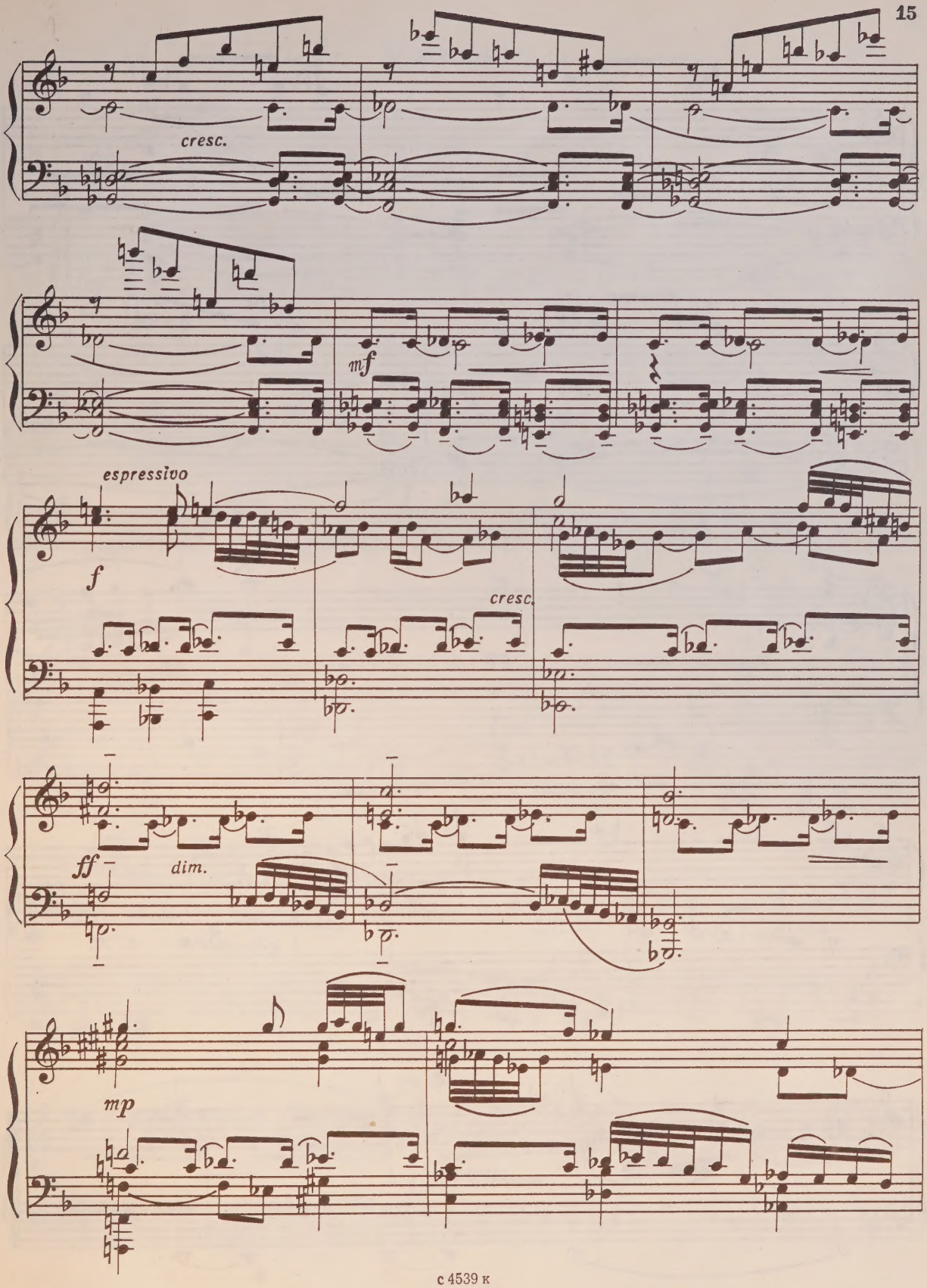
из Сюиты для фортепиано

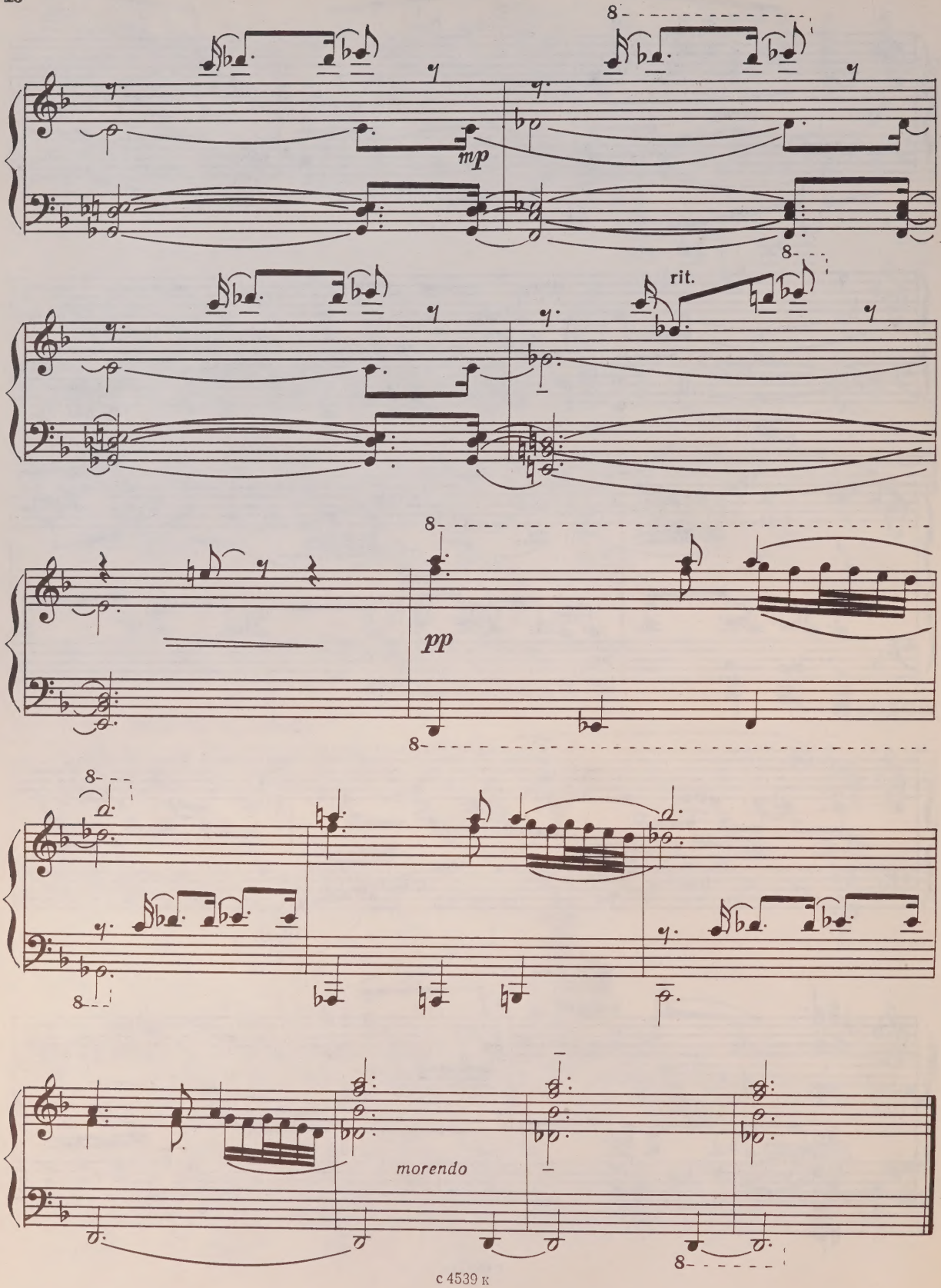
1. САРАБАНДА

В. ХОДОШ

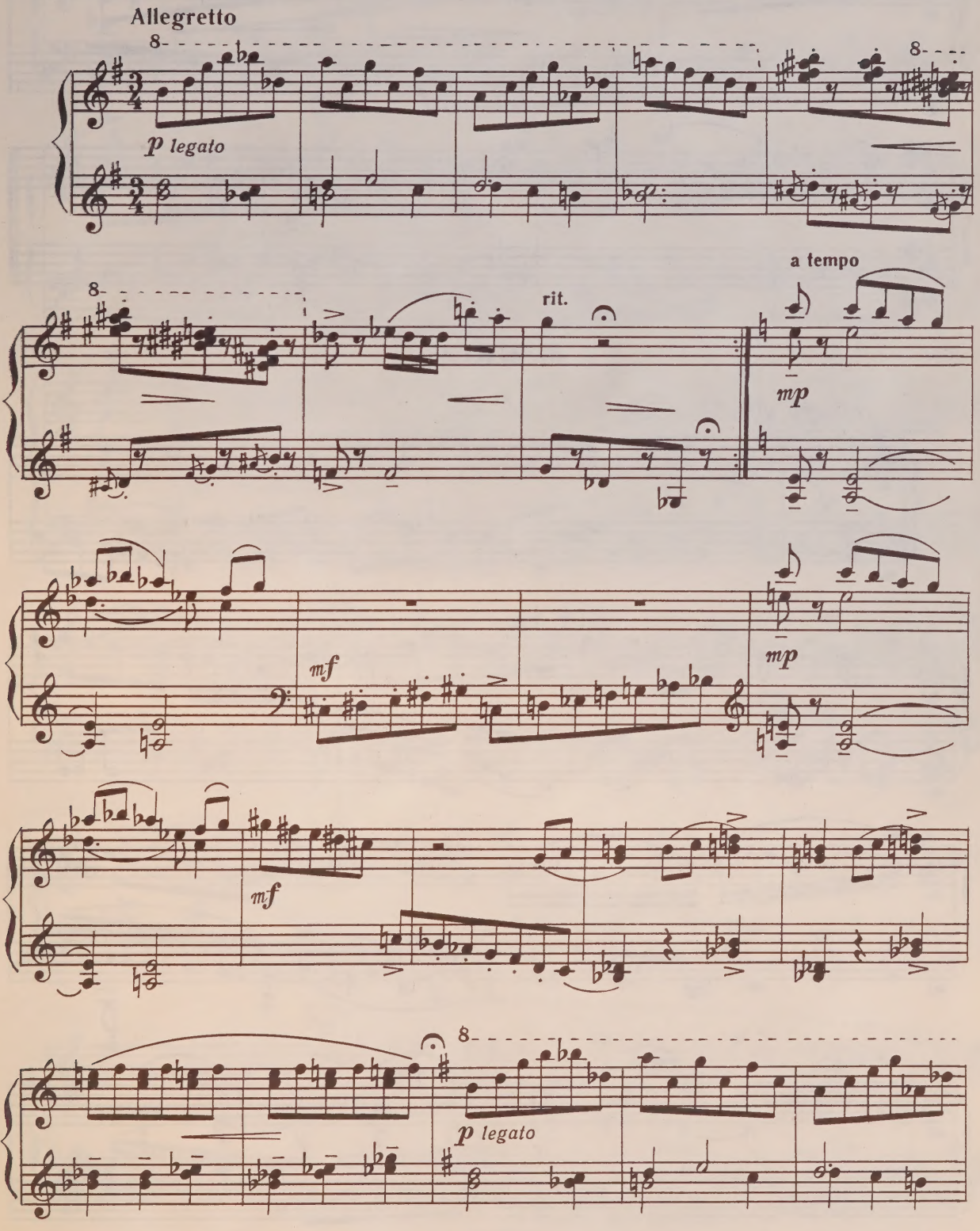


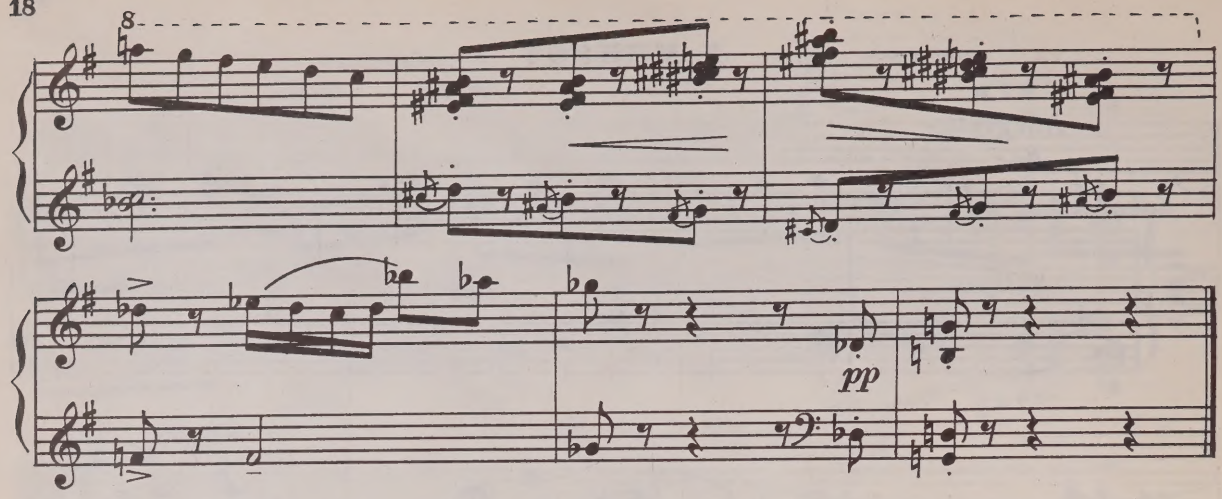
с 4539 к


cresc.
mf
espressivo
f
cresc.
ff
dim.
mp


mp
rit.
pp
morendo

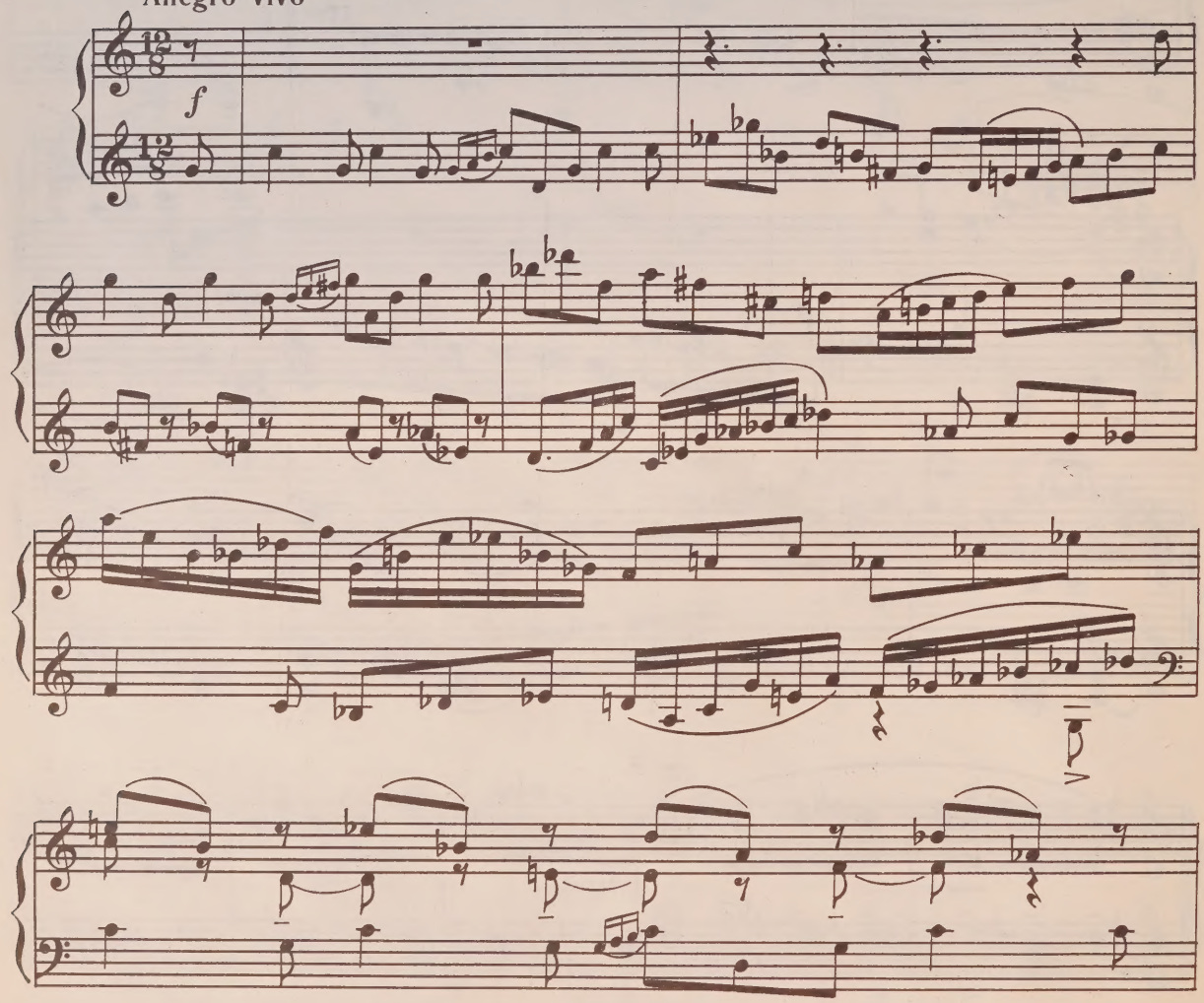
2. МЕНУЭТ

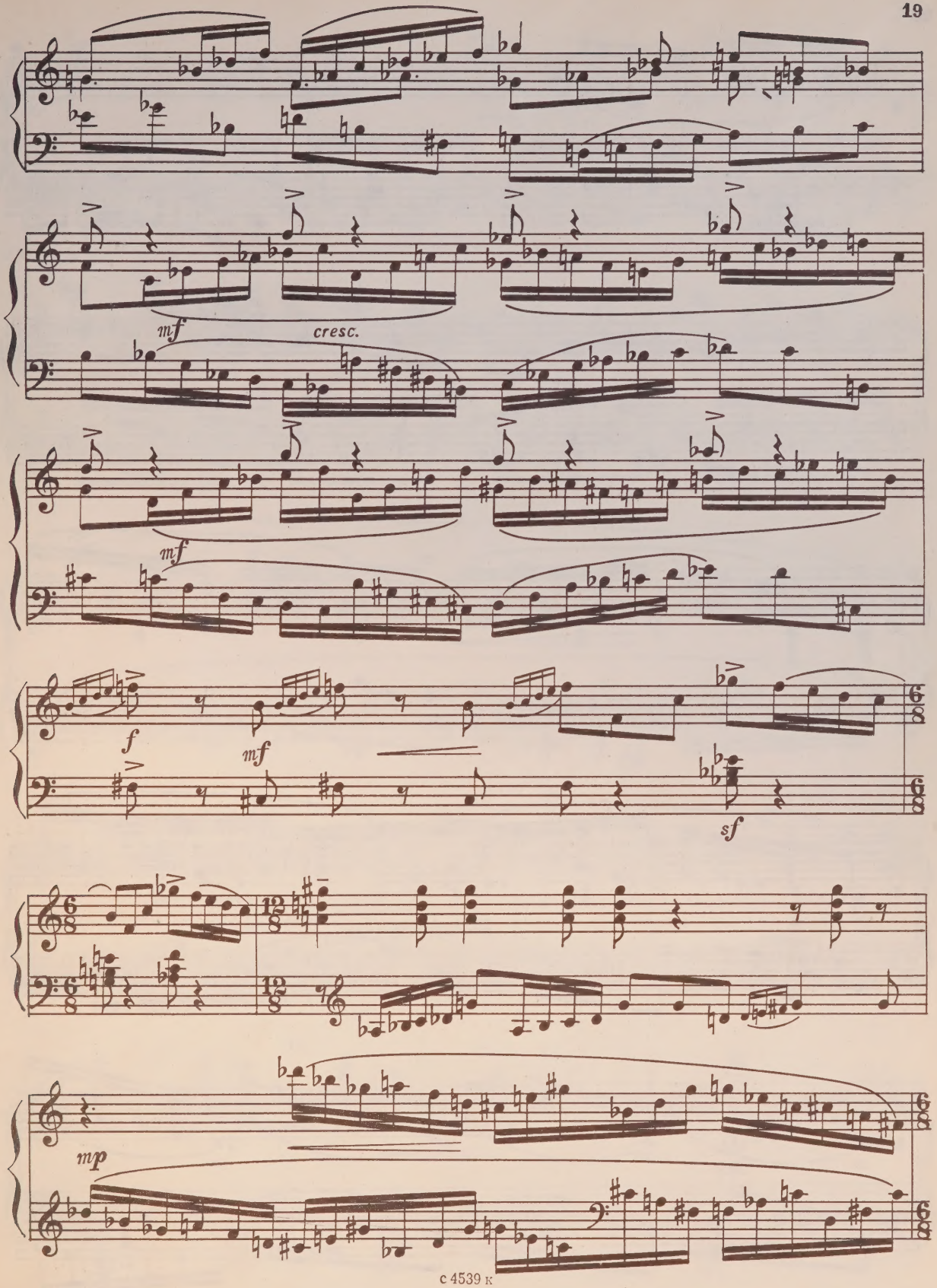


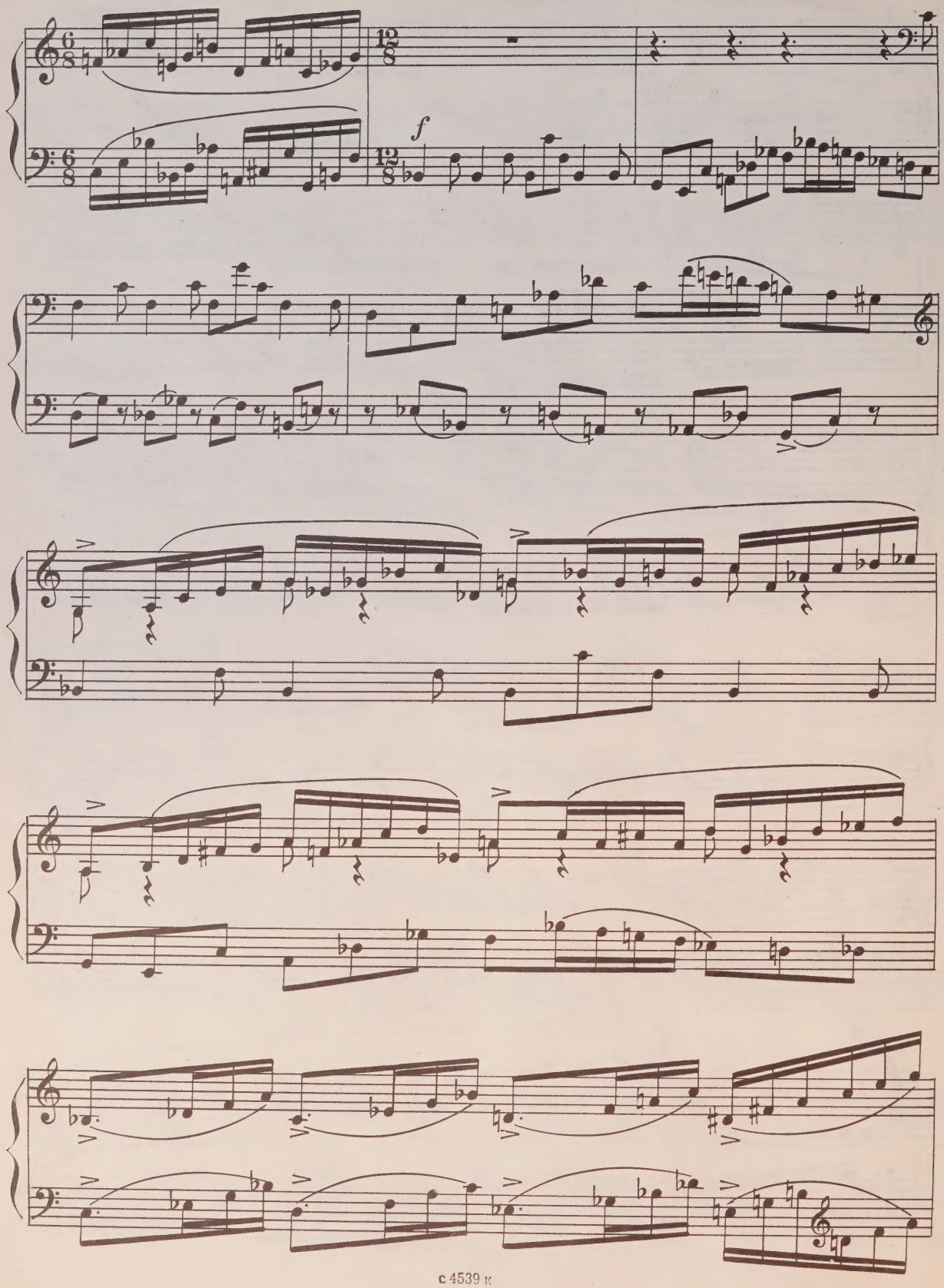


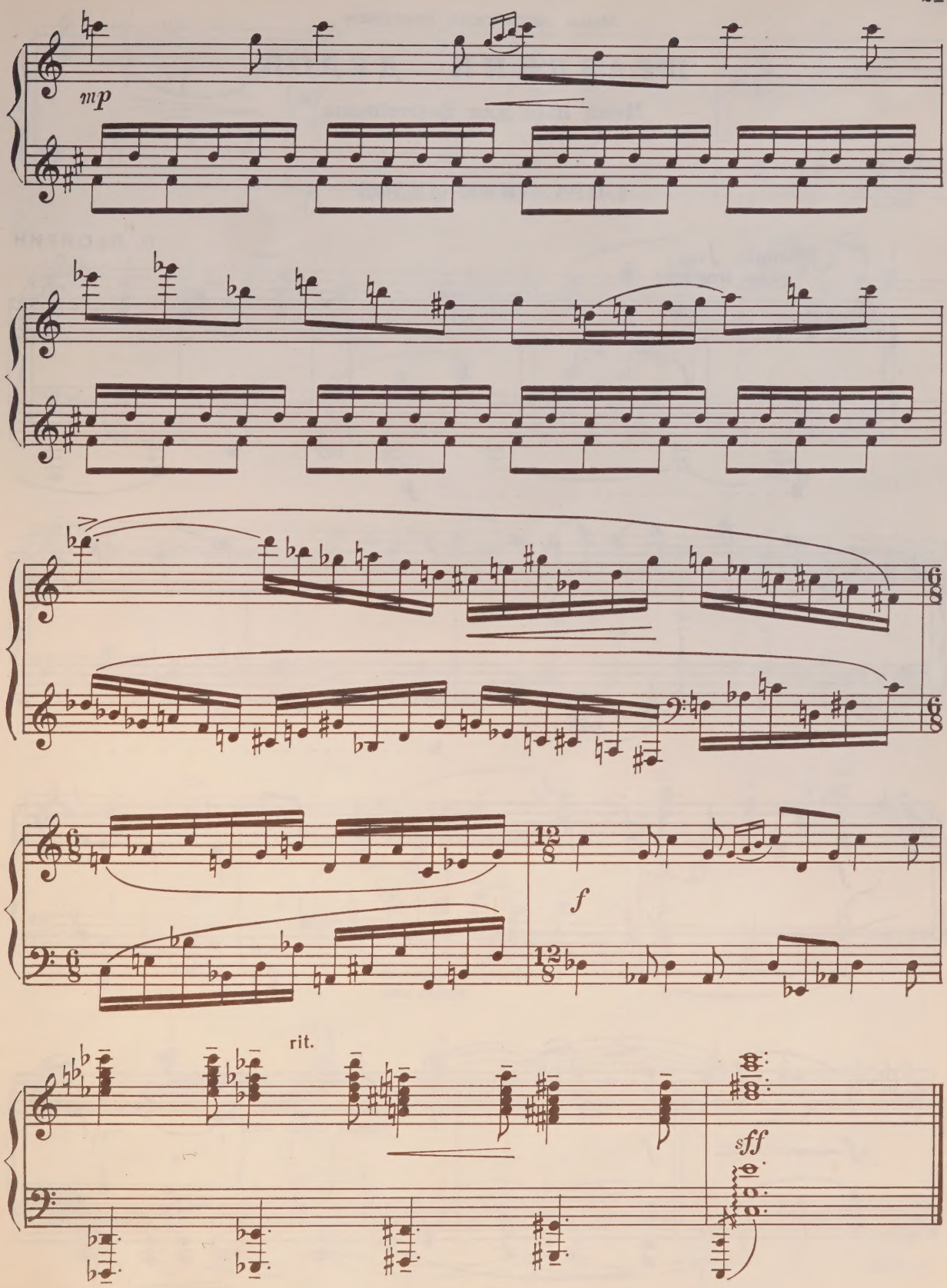
3. ЖИГА

Allegro vivo




mf
cresc.
mf
f
mf
sf
mp


f


mp
f
rit.
sff

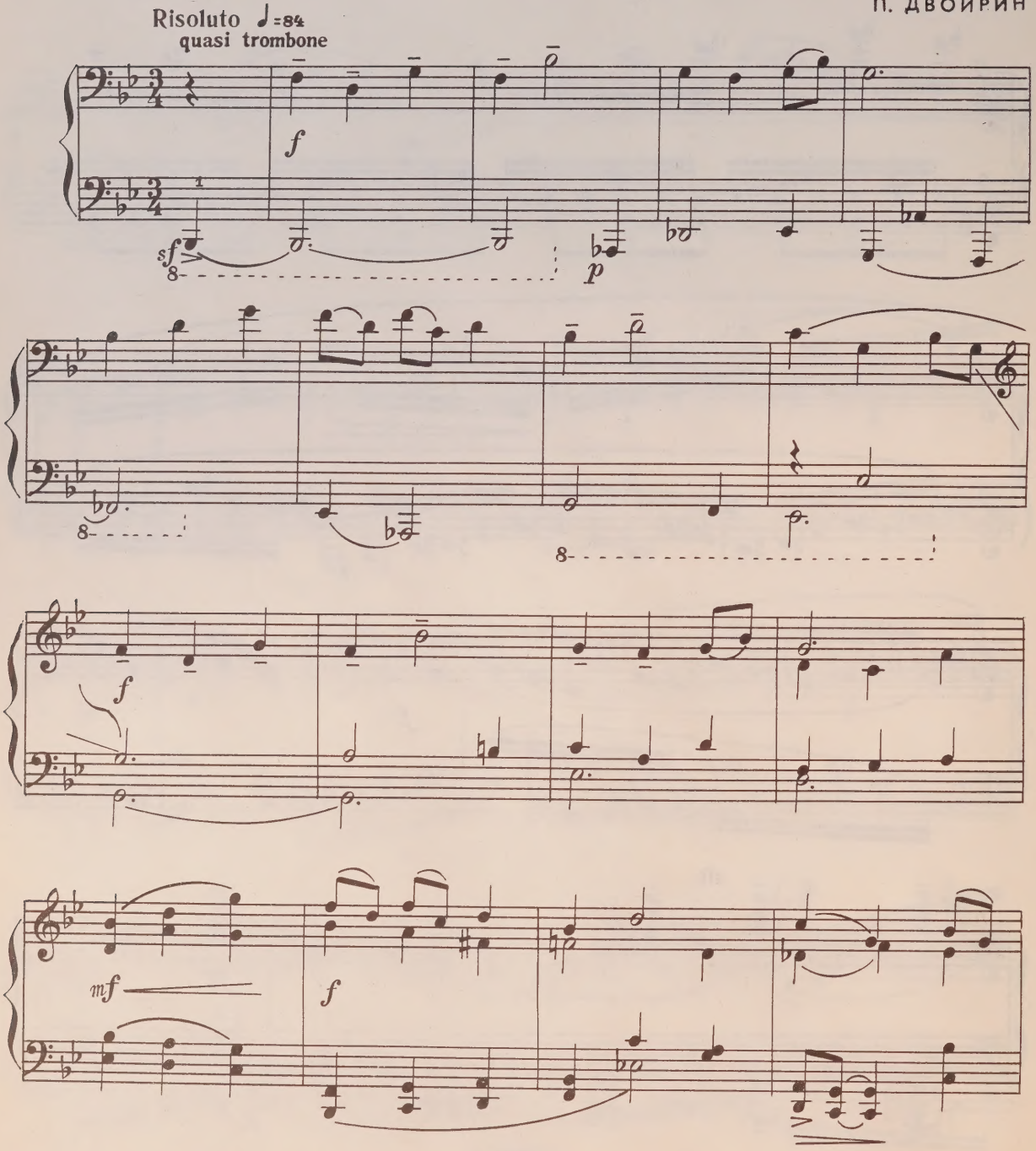
Моим марийским ученикам

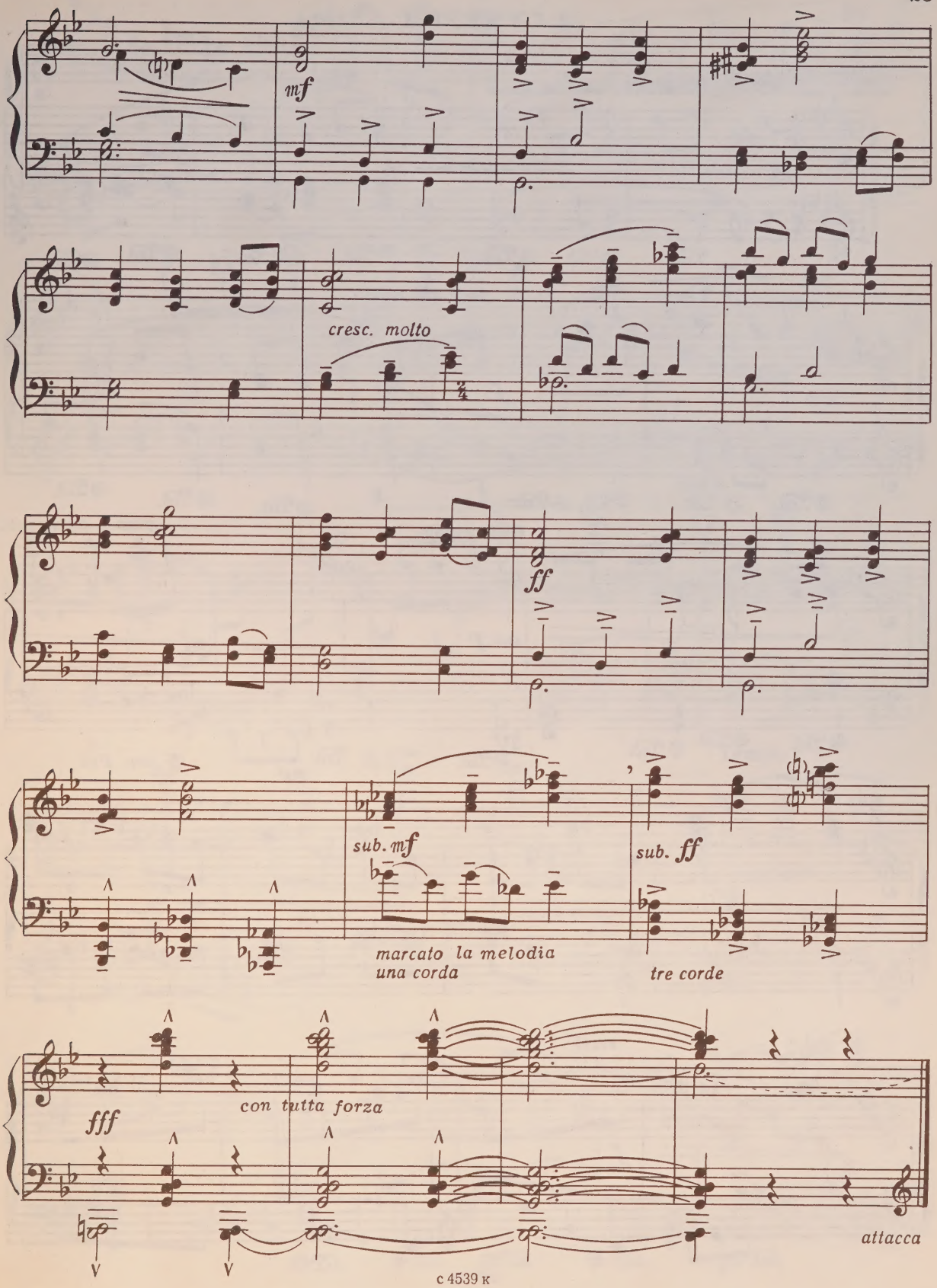
ПРАЗДНИК ДЕДОВ

Цикл пьес для фортепиано

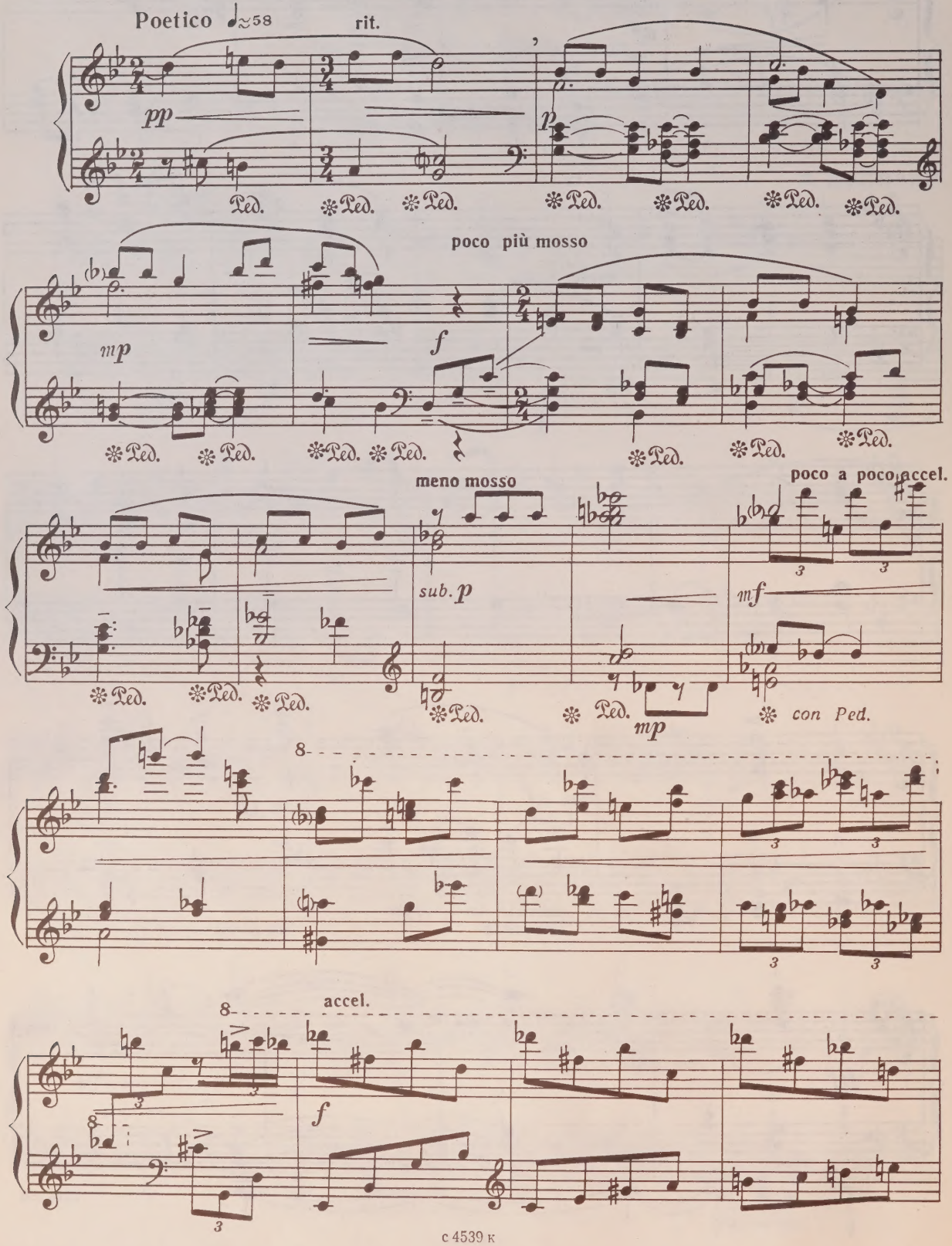
1. ПРАЗДНИК ДЕДОВ

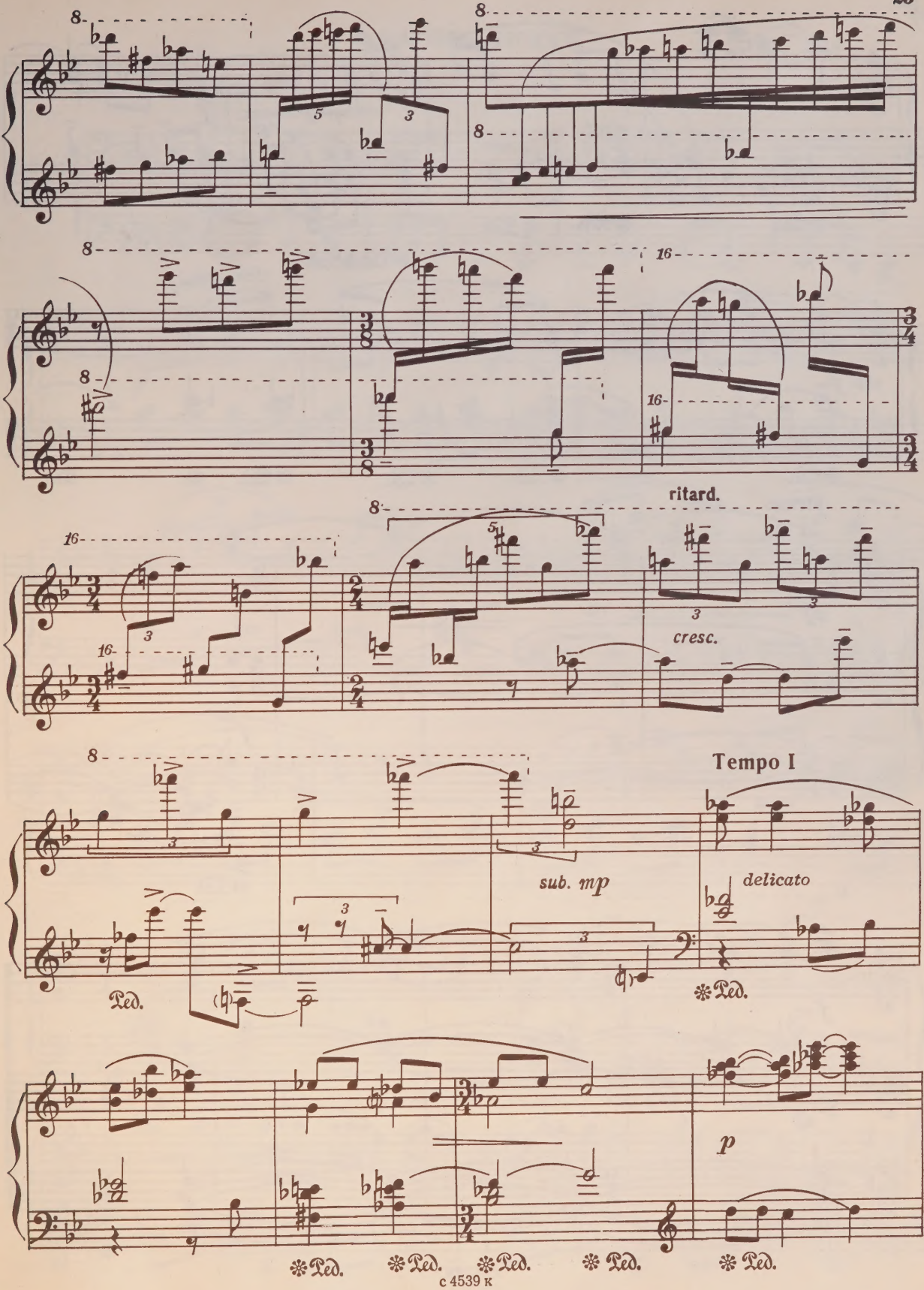
П. ДВОЙРИН

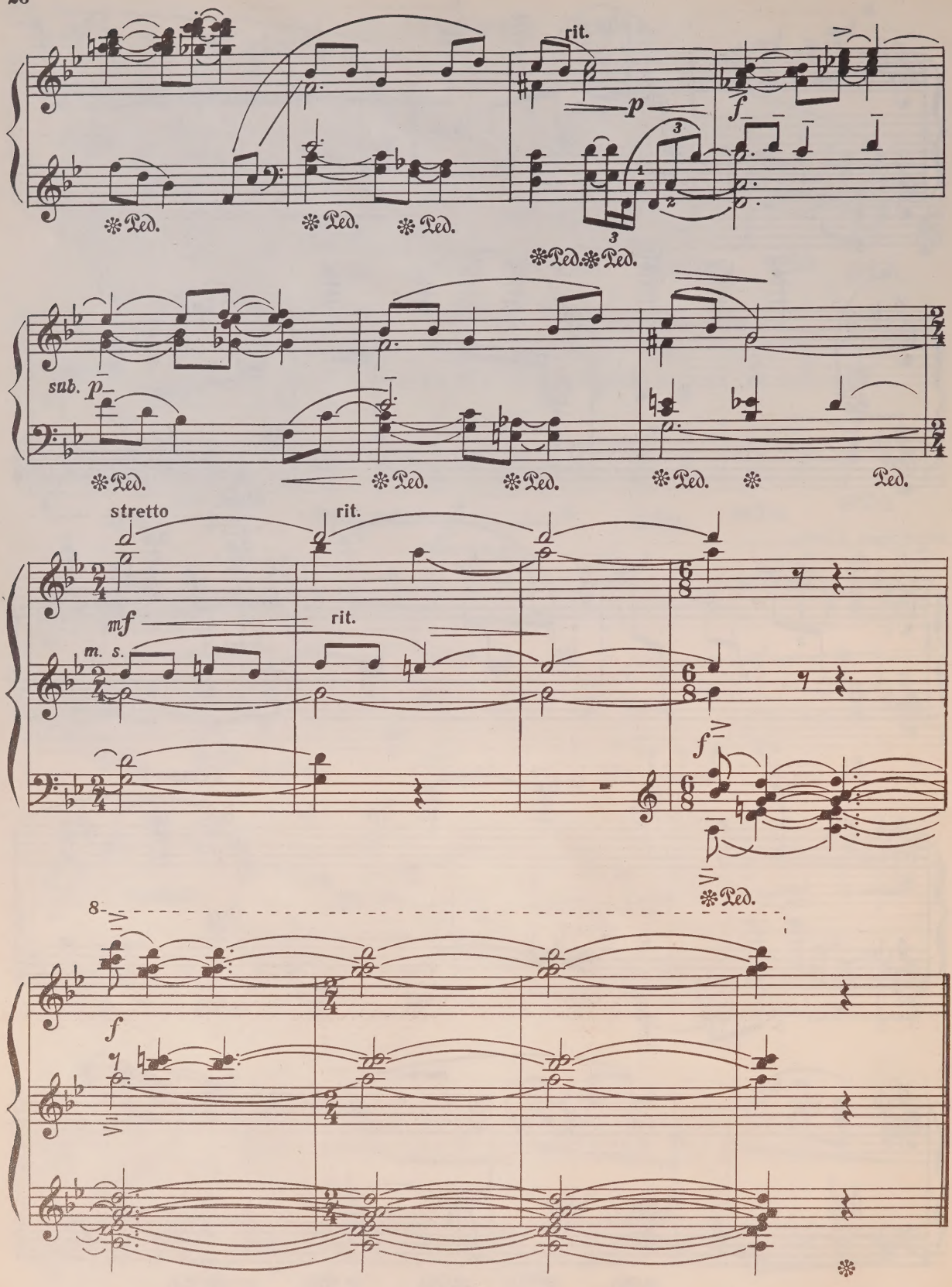



mf
cresc. molto
ff
sub. mf
marcato la melodia
una corda
sub. ff
tre corde
fff
con tutta forza
attacca

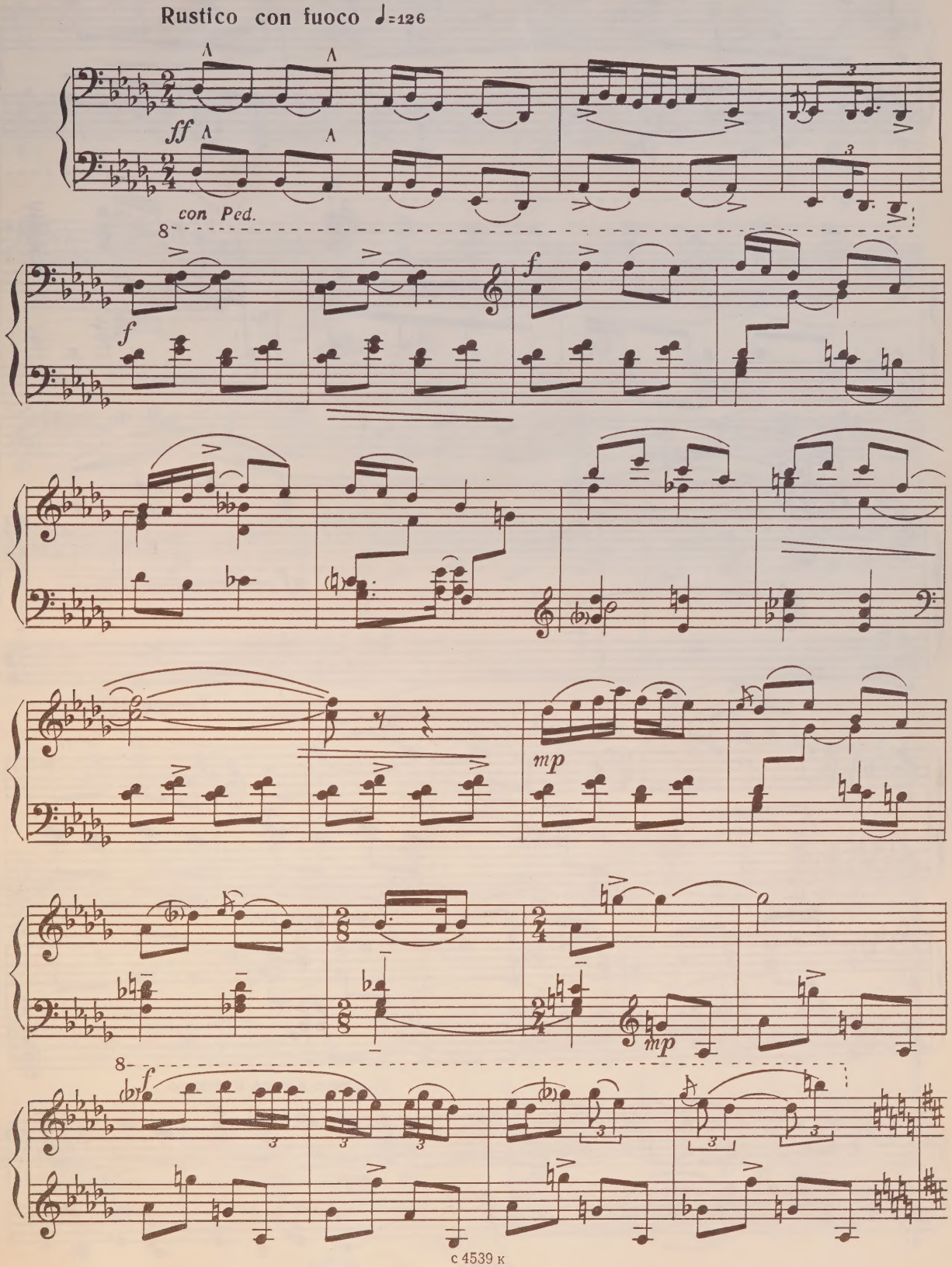
2. СУМЕРКИ

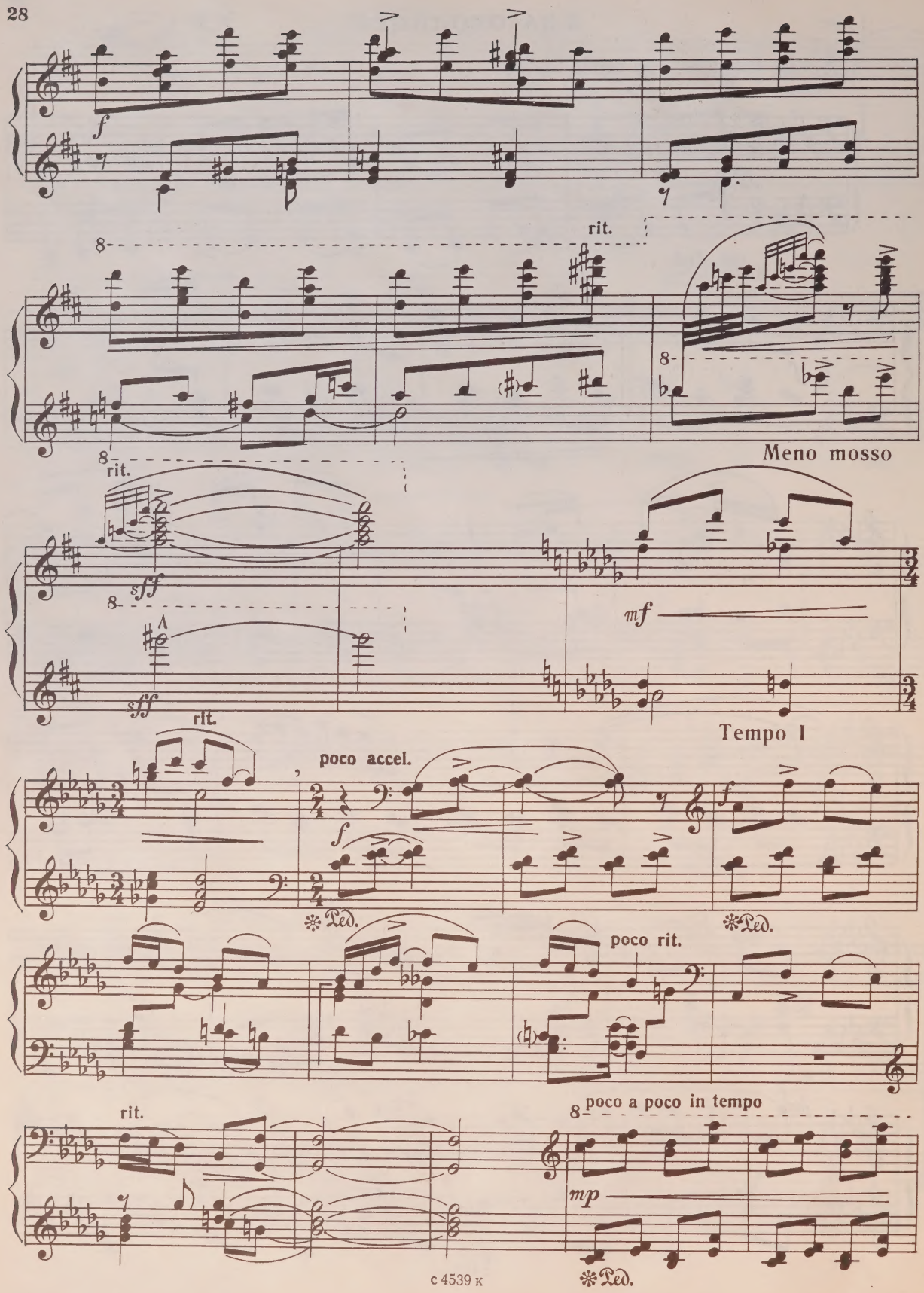

Poetico ♩≈58
rit.
pp
p
Ped.
poco più mosso
mp
f
meno mosso
sub. p
poco a poco accel.
mf
mp
con Ped.
accel.
f

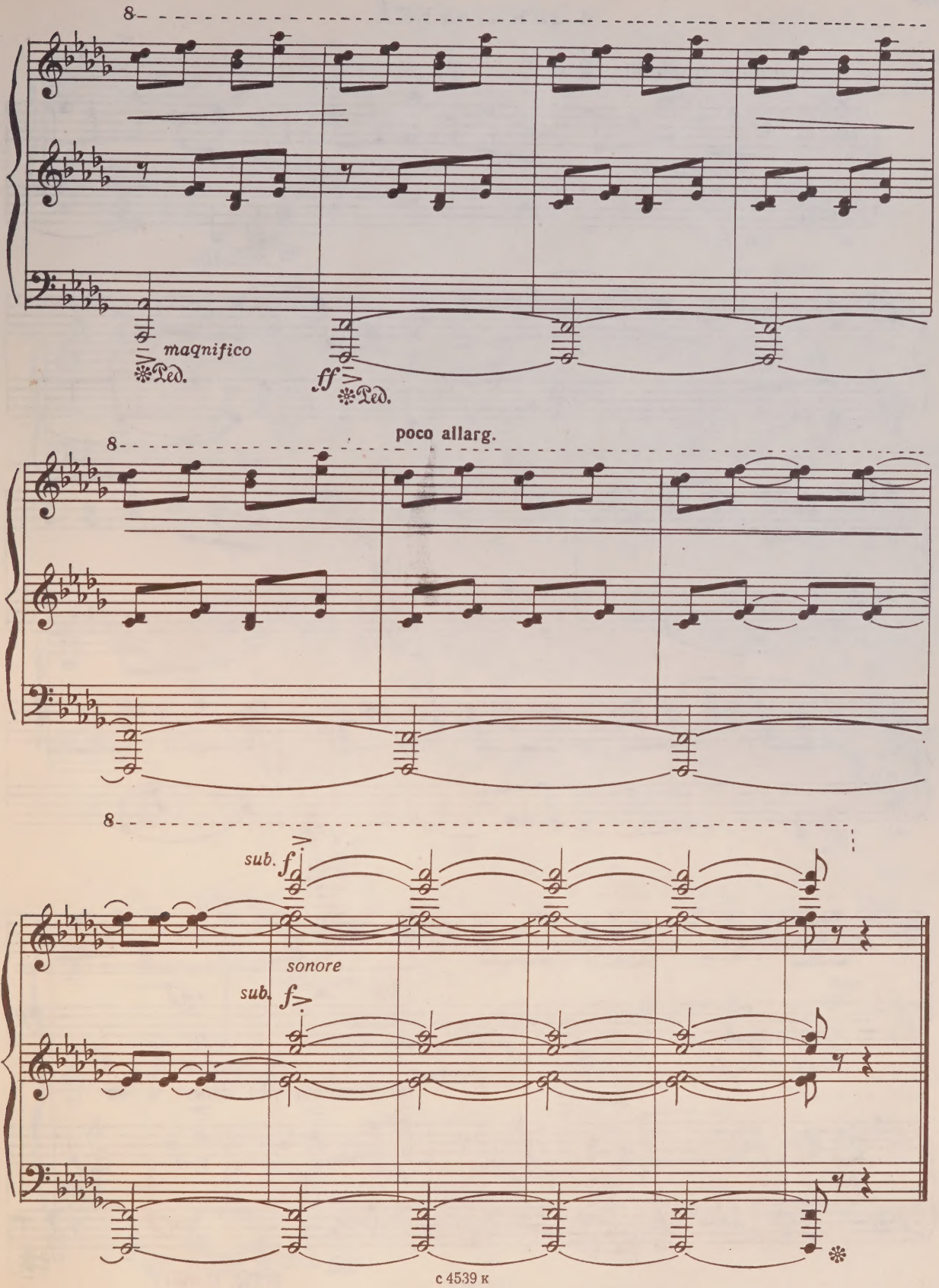

ritard.
cresc.
Tempo I
sub. mp
delicato
p
Ped.
* Ped.


rit.
p
f
Ped.
sub. p
stretto
rit.
mf
m. s.
8

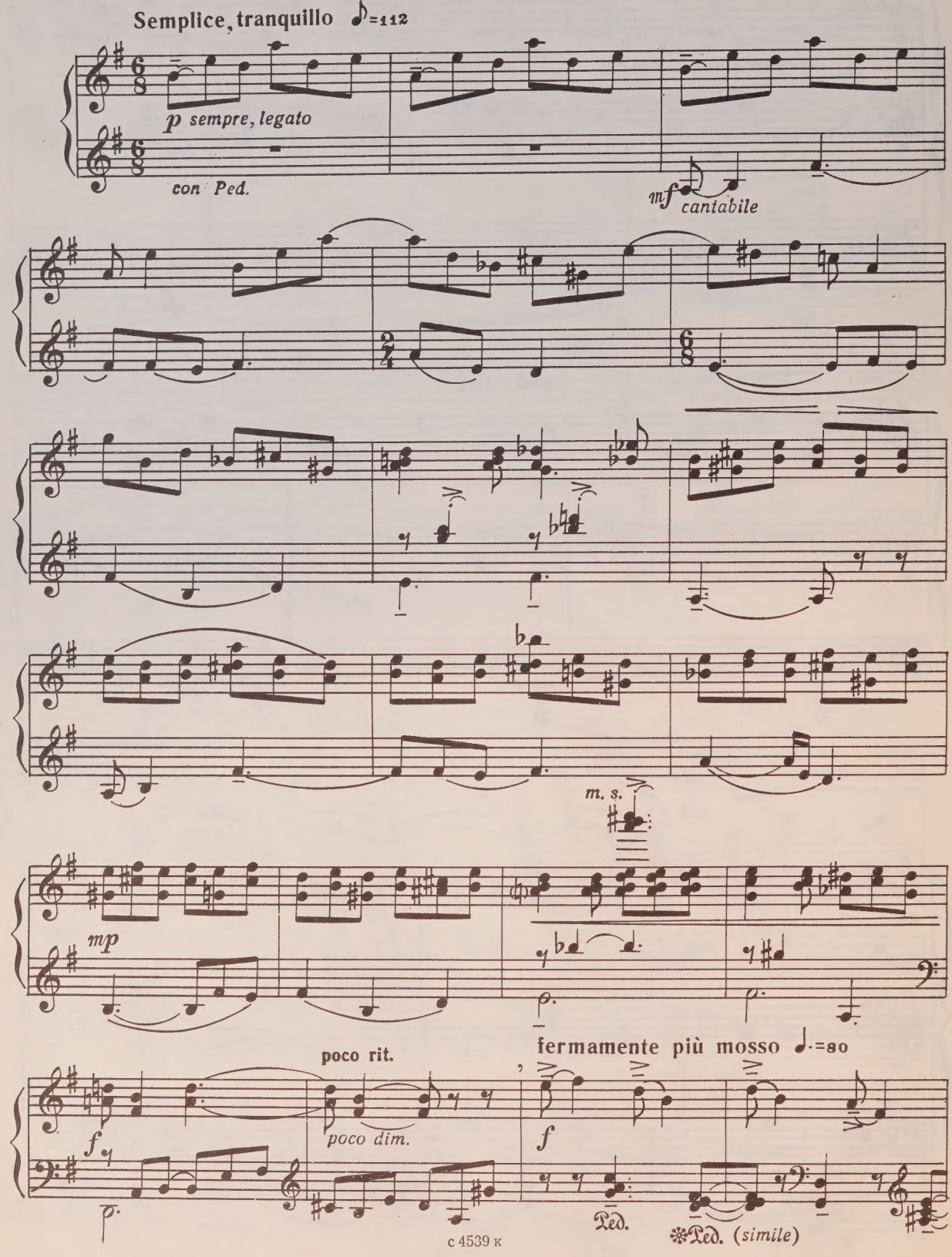
3. ЗА ОКОЛИЦЕЙ

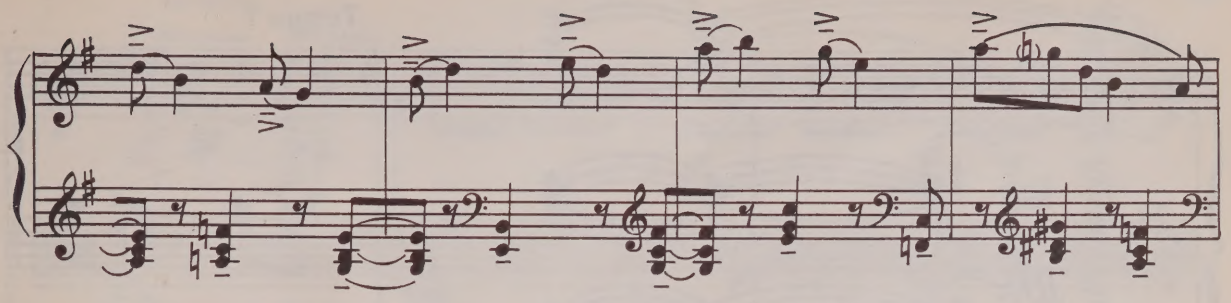


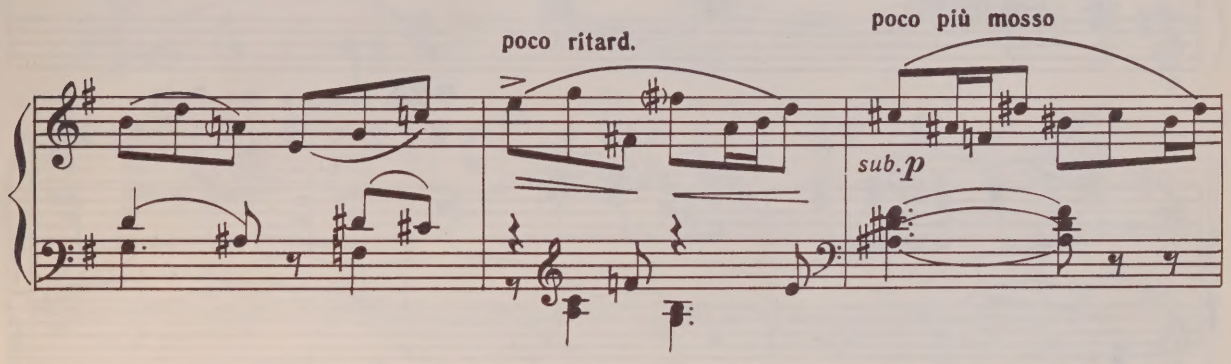

f
rit.
8
rit.
sff
sff
Meno mosso
mf
Tempo I
poco accel.
f
Ped.
Ped.
poco rit.
rit.
8
poco a poco in tempo
mp
Ped.

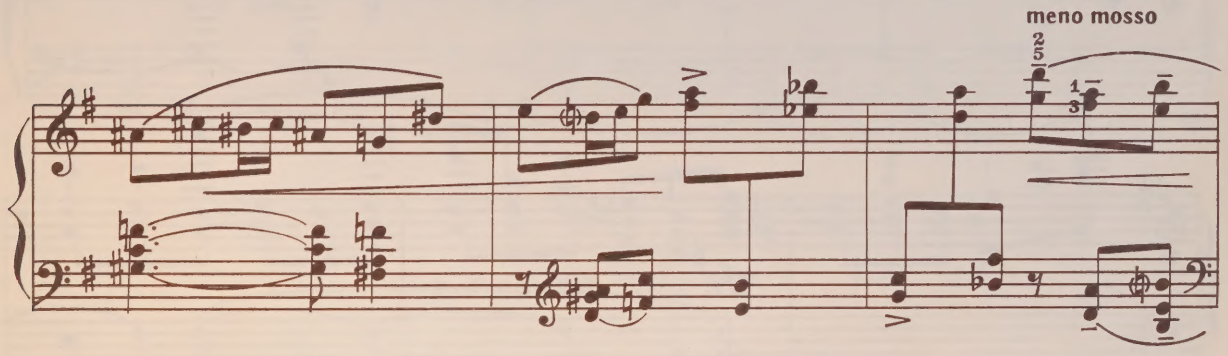

8
magnifico
Ped.
ff
Ped.
poco allarg.
8
8
sub. f
sonore
sub. f

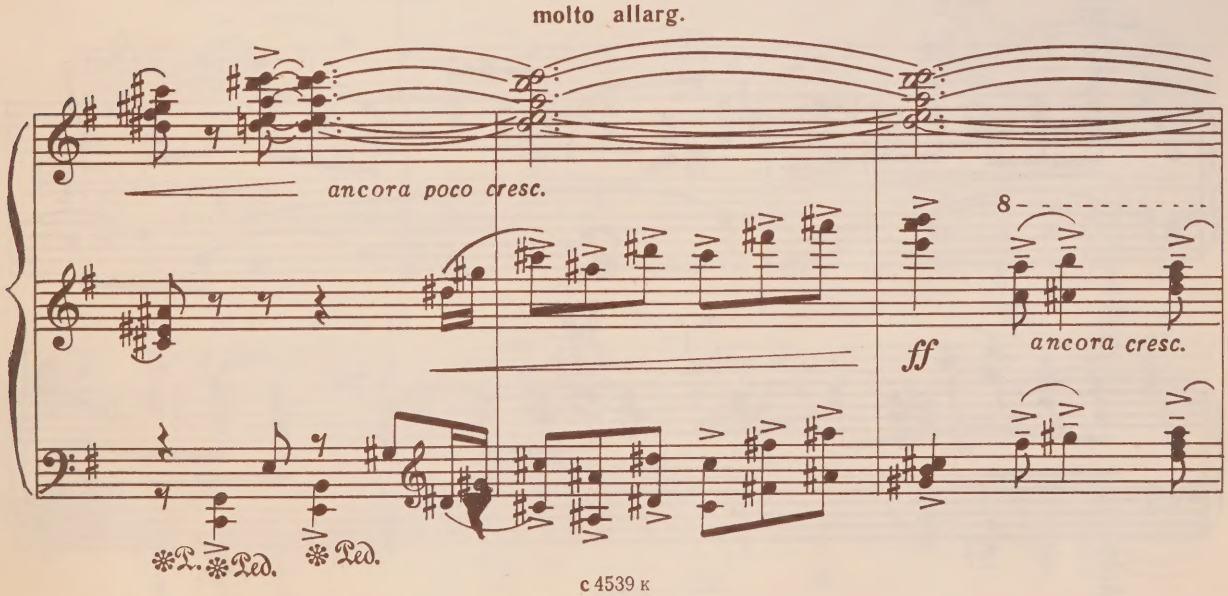
4. ЭЛНЭТ-РЕКА́

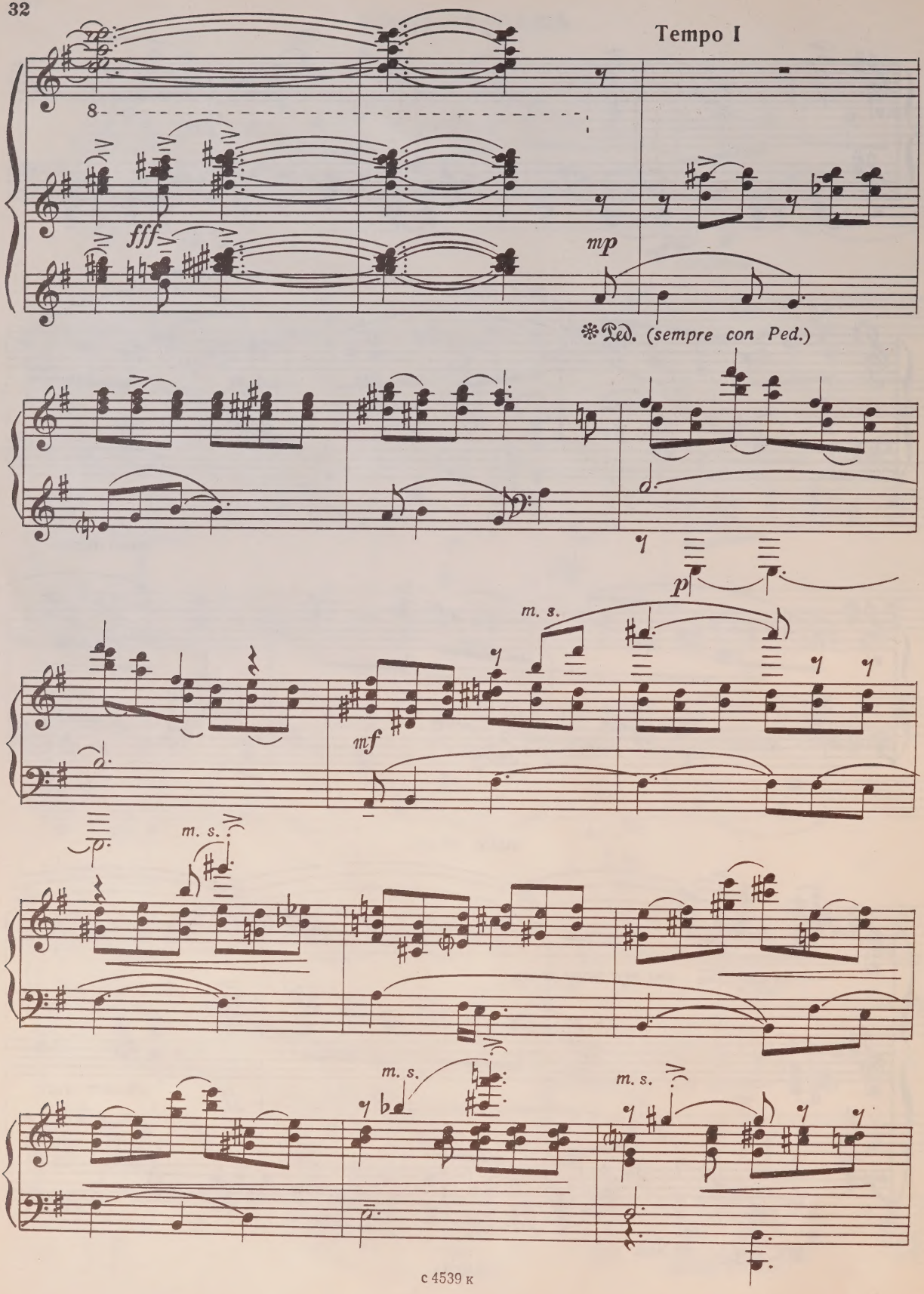

Semplice, tranquillo ♪=112
p sempre, legato
con Ped.
mf cantabile
m. s.
mp
poco rit.
poco dim.
fermamente più mosso ♩.=80
f
Ped.
*Ped. (simile)

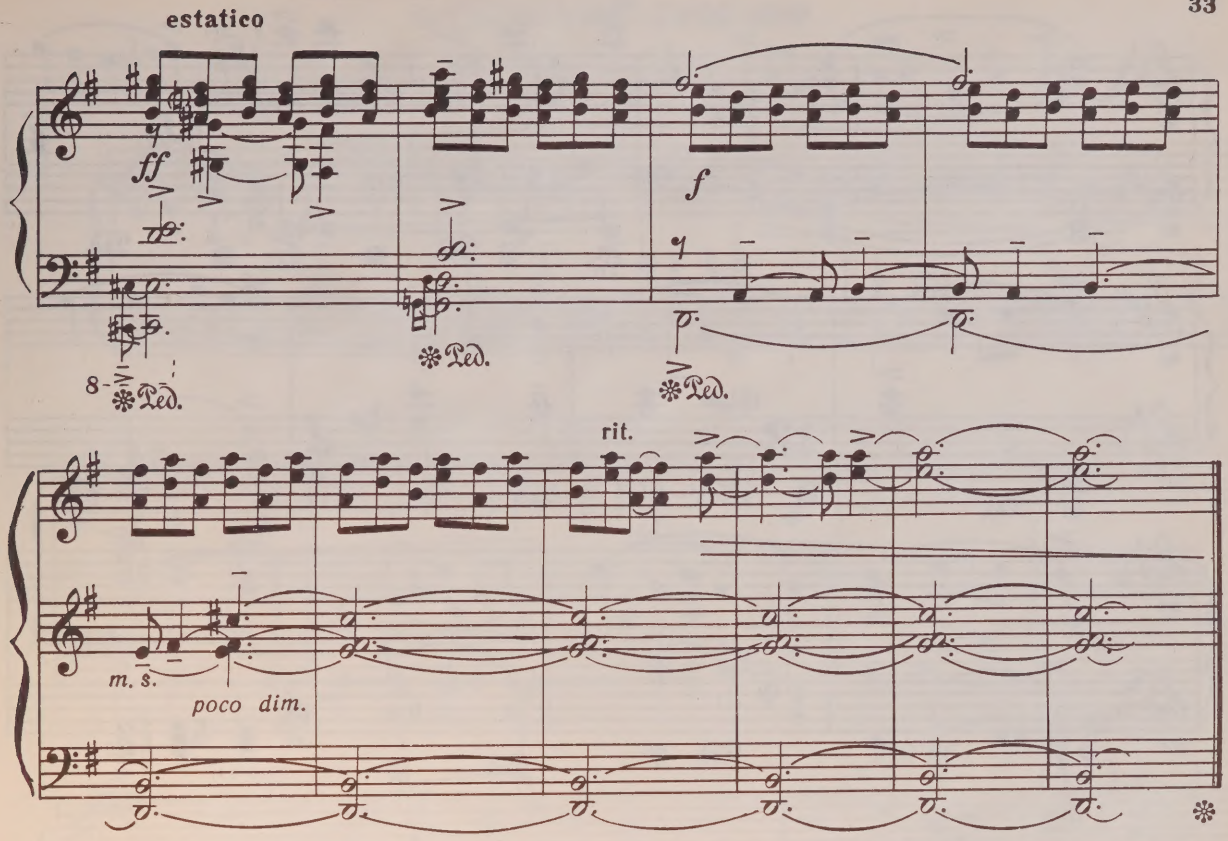



poco ritard.
poco più mosso
sub. p

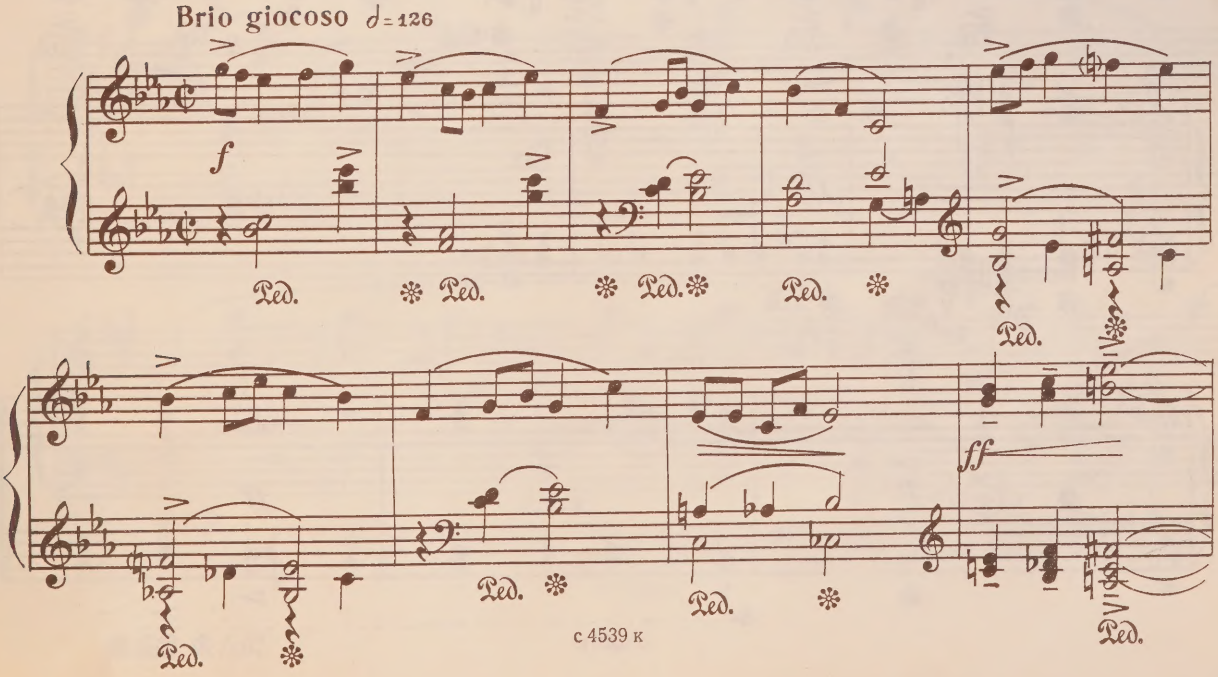

meno mosso

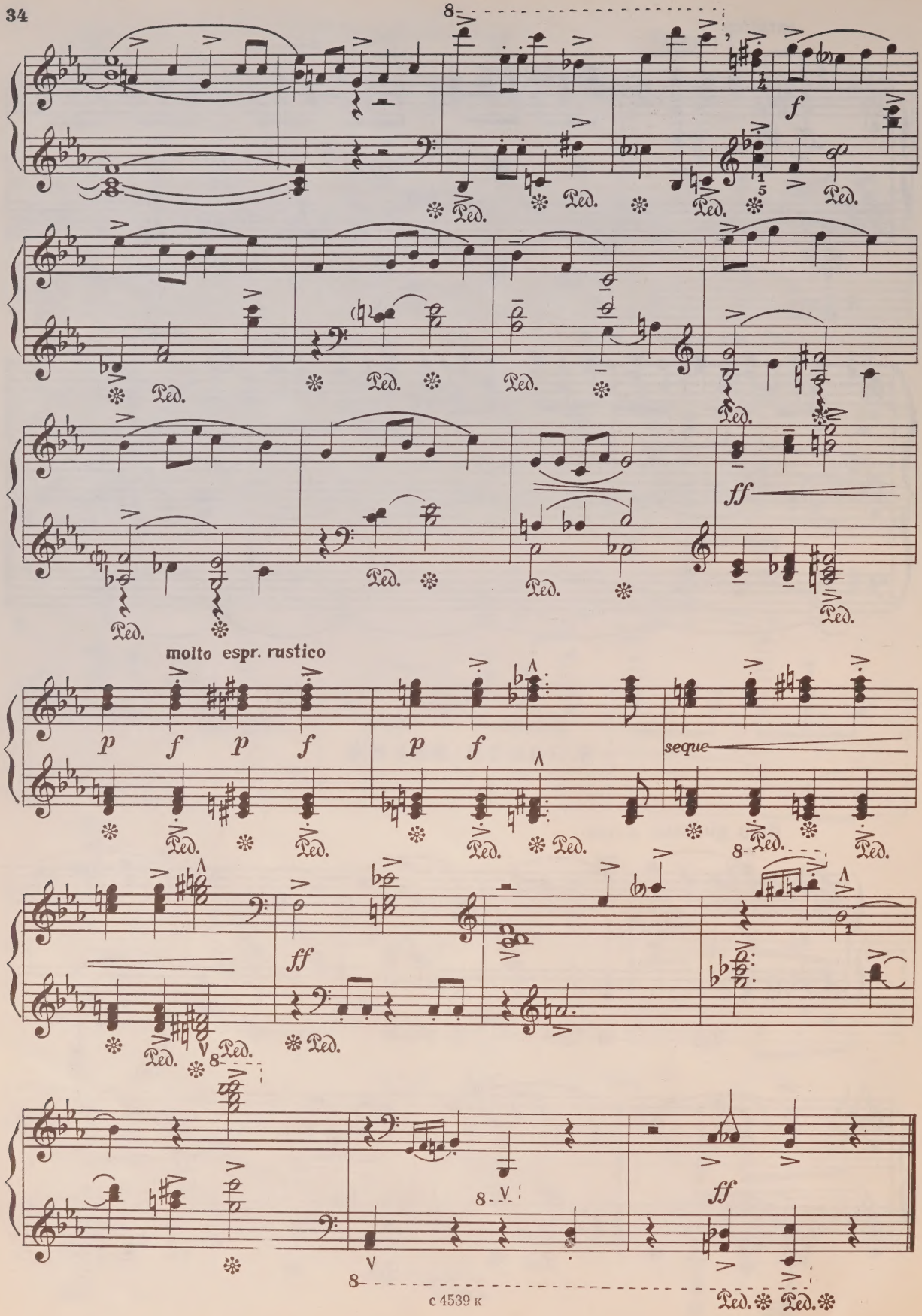

molto allarg.
ancora poco cresc.
ff
ancora cresc.
8
Ped.
Ped.
Ped.


Tempo I
fff
mp
Ped. (sempre con Ped.)
p
m. s.
mf
m. s.
m. s.
m. s.

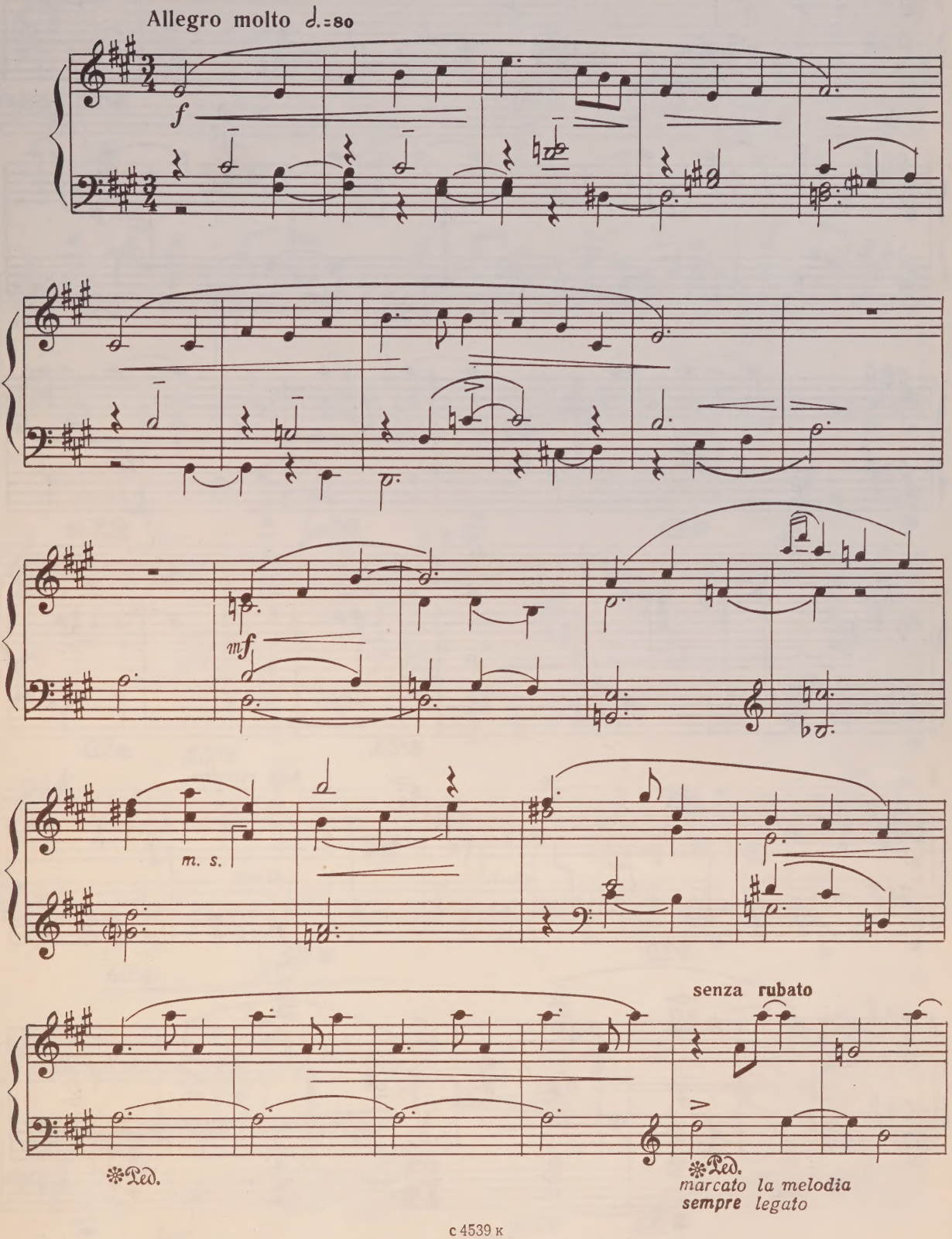


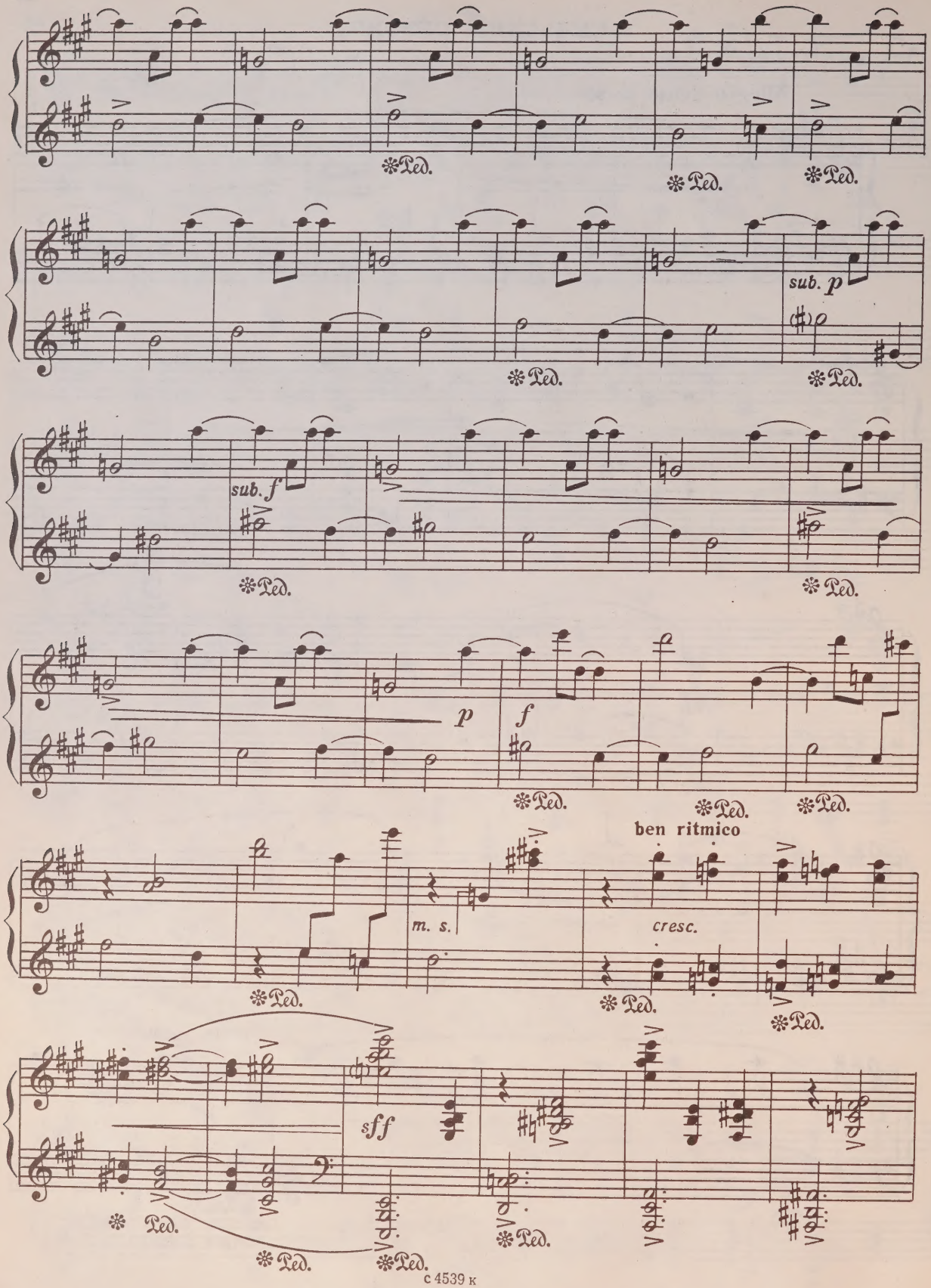
5. ЛАПТИ ВНУКА

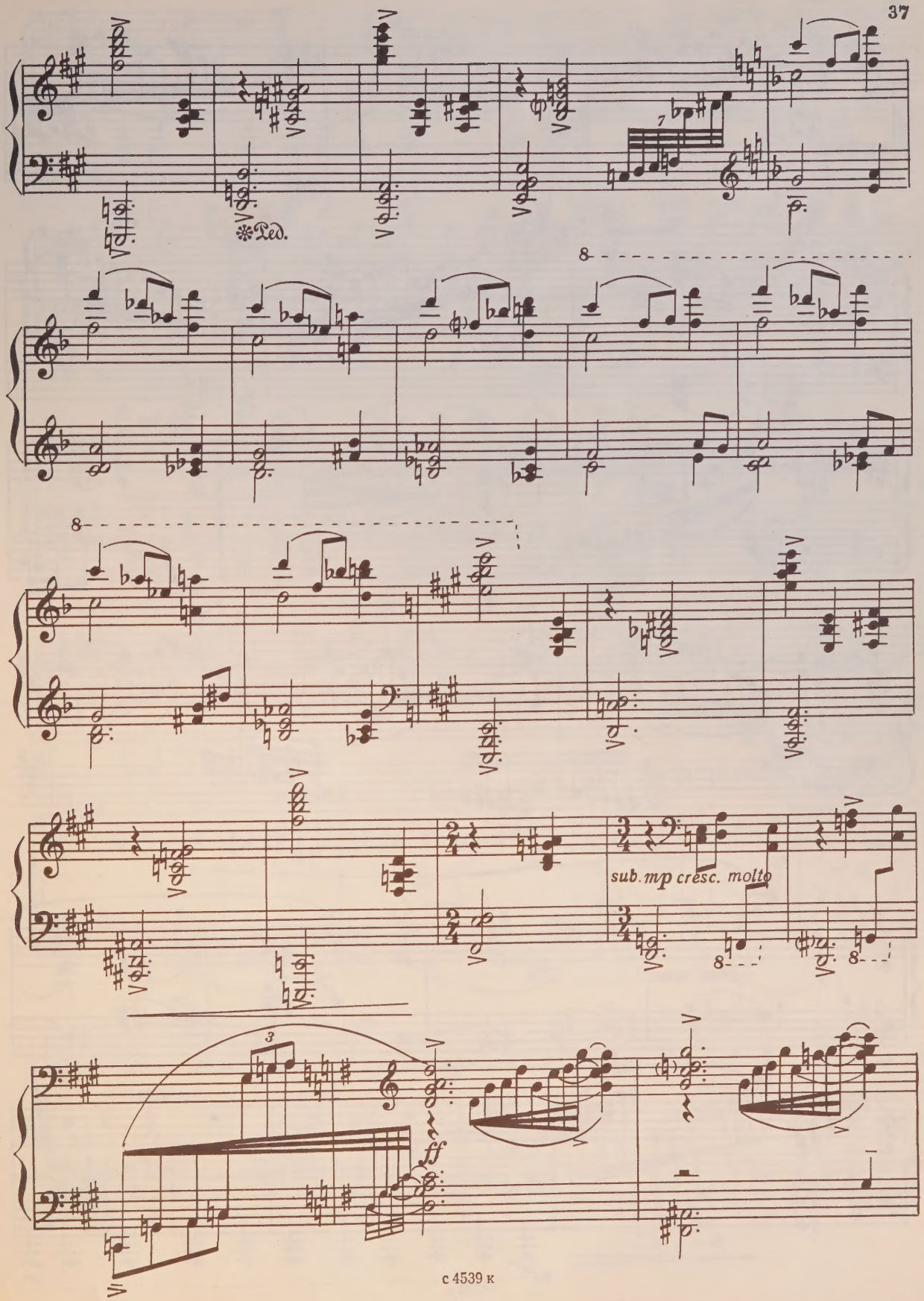


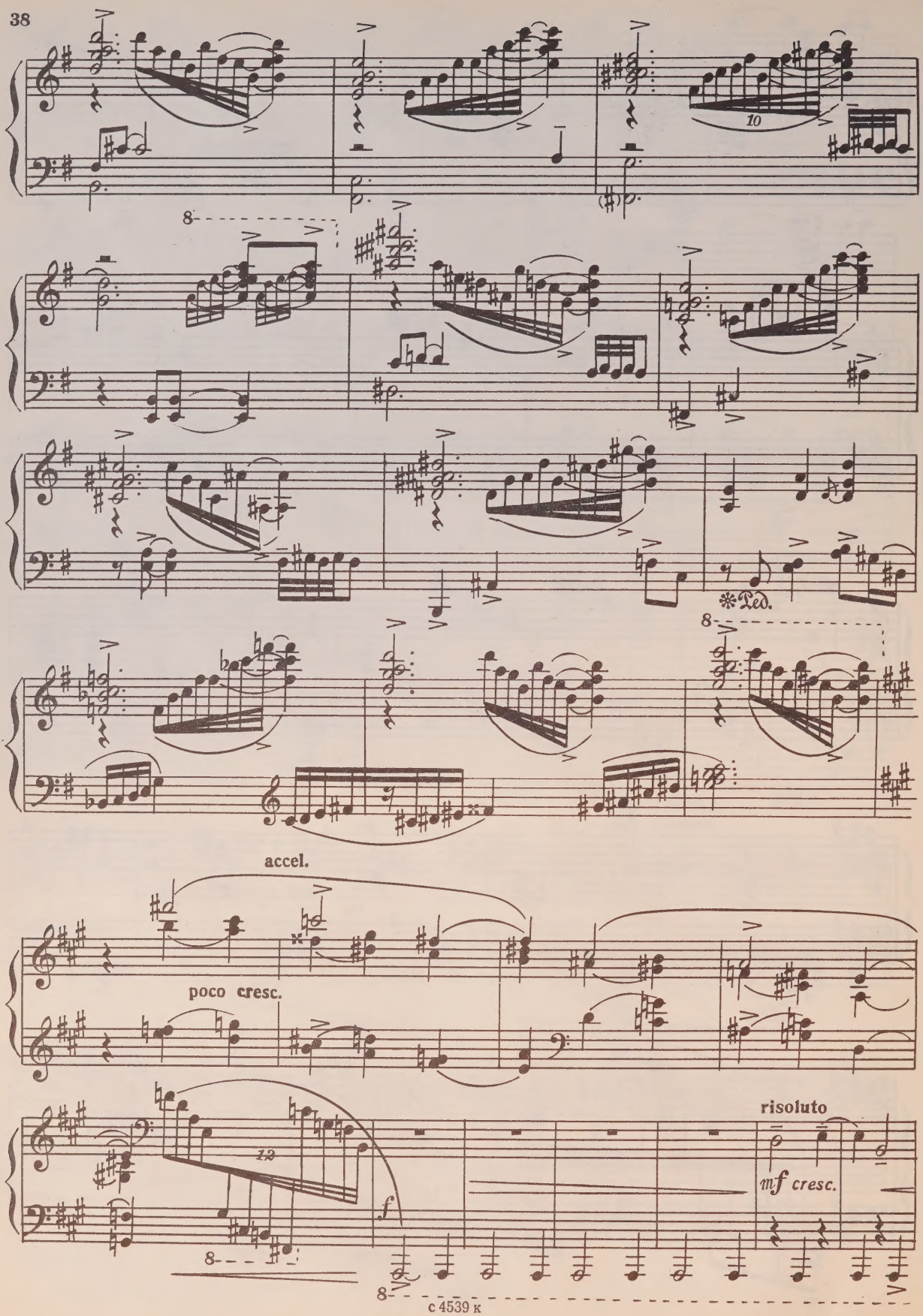

molto espr. rustico
seque

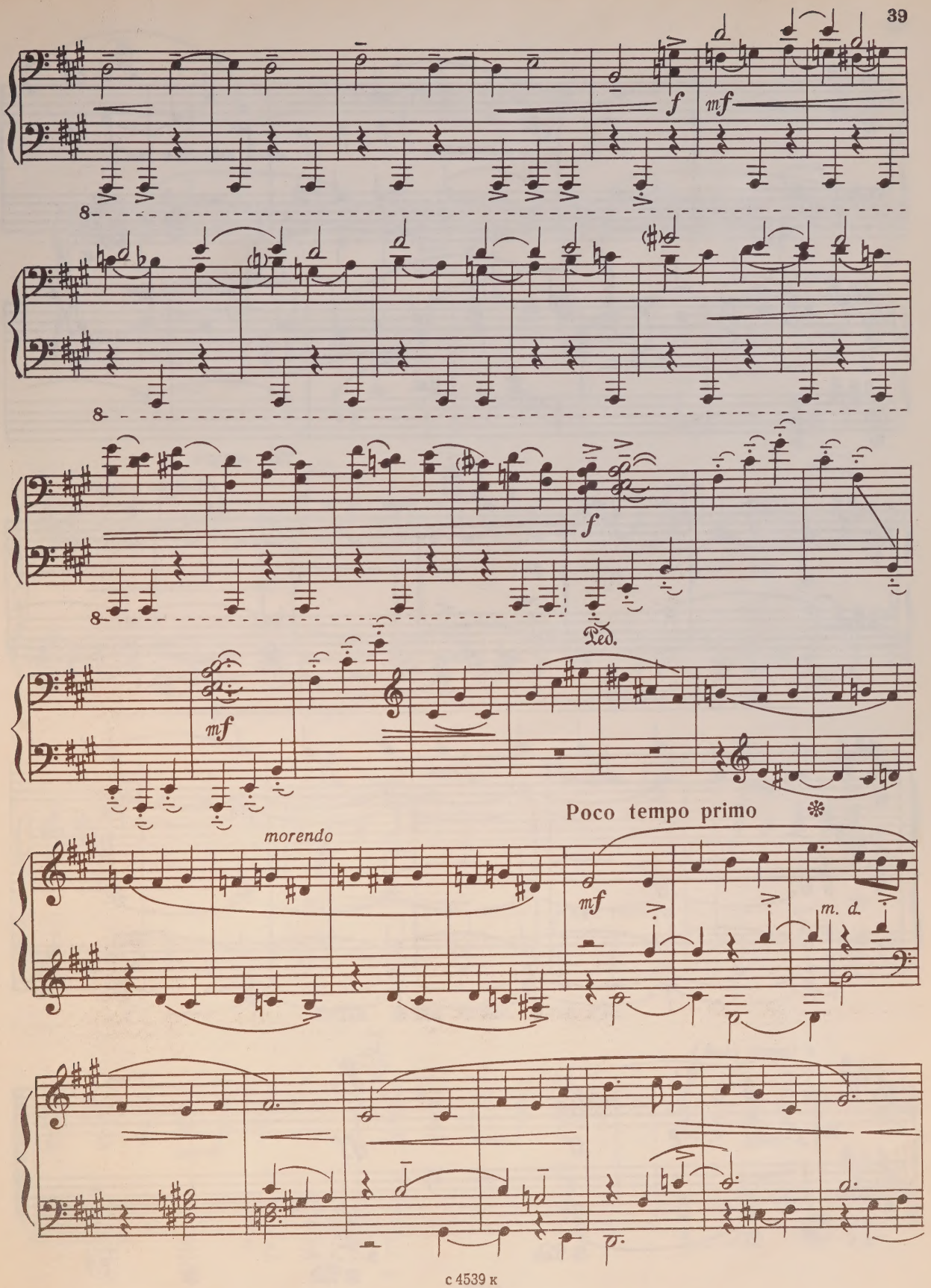
6. СЕЛЬСКИЙ СУВЕНИР

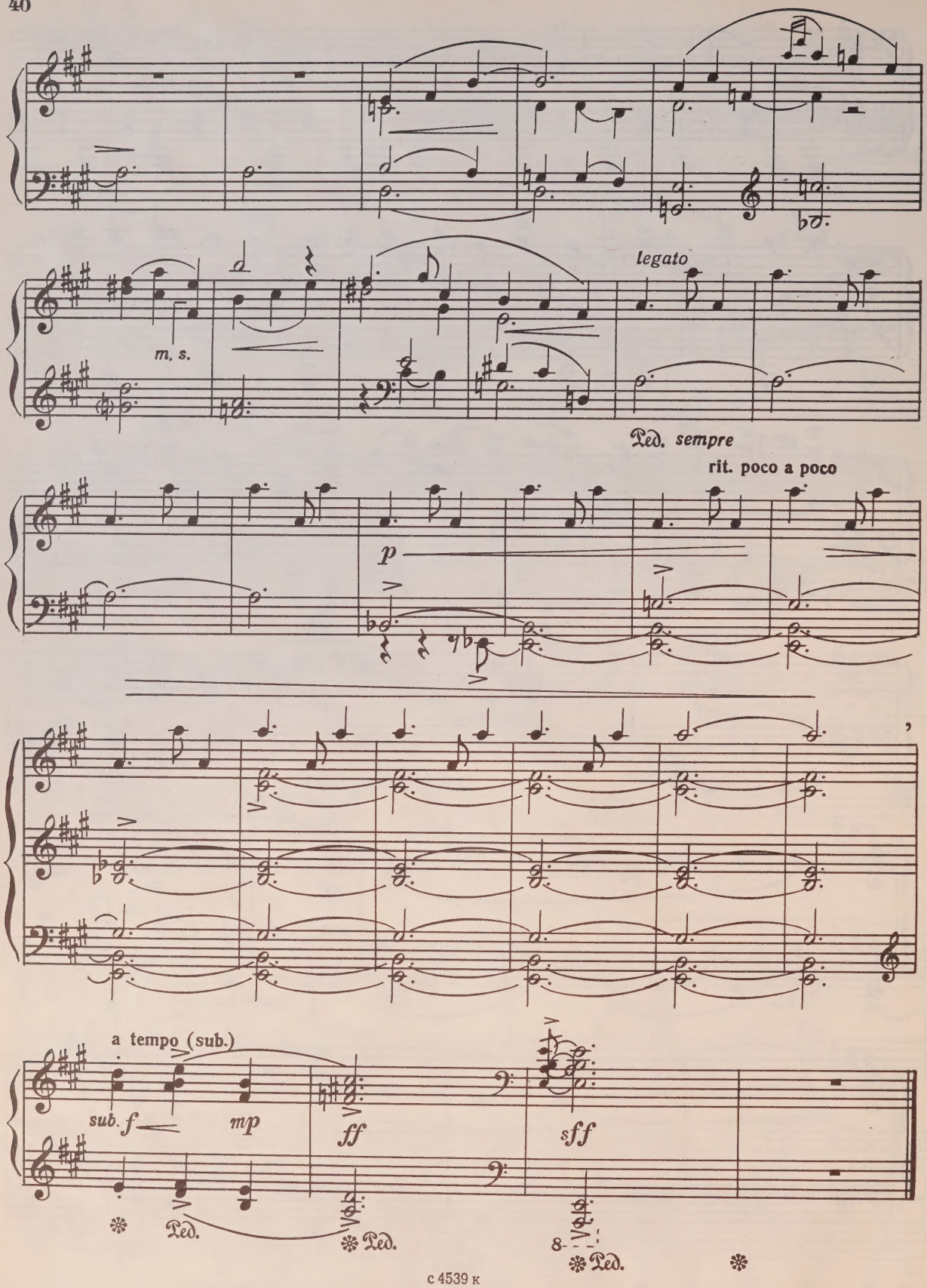



Ped.
sub. p
sub. f
p
f
ben ritmico
m. s.
cresc.
sff

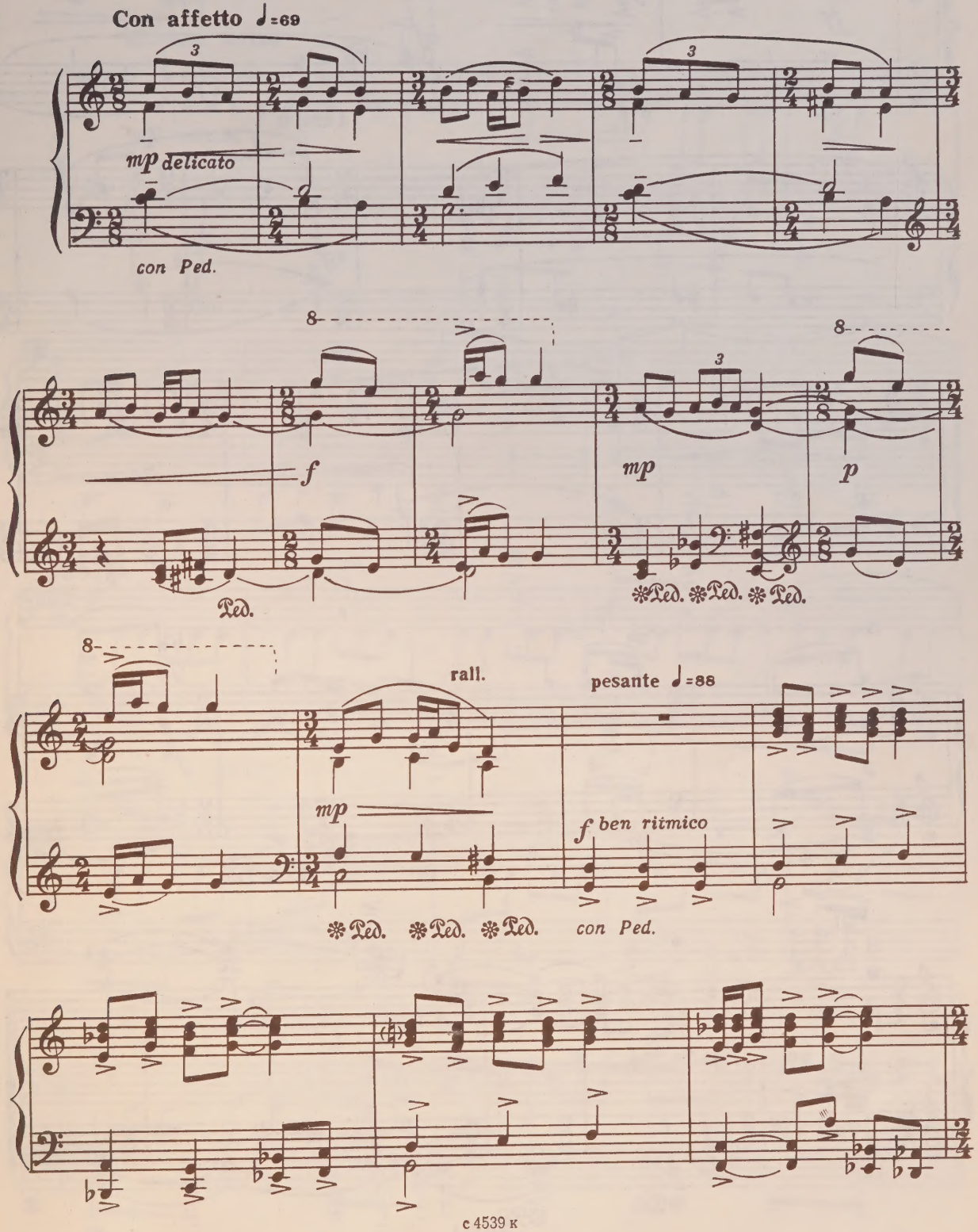

*Ped.
8
8
sub. mp cresc. molto
8
8
3
ff

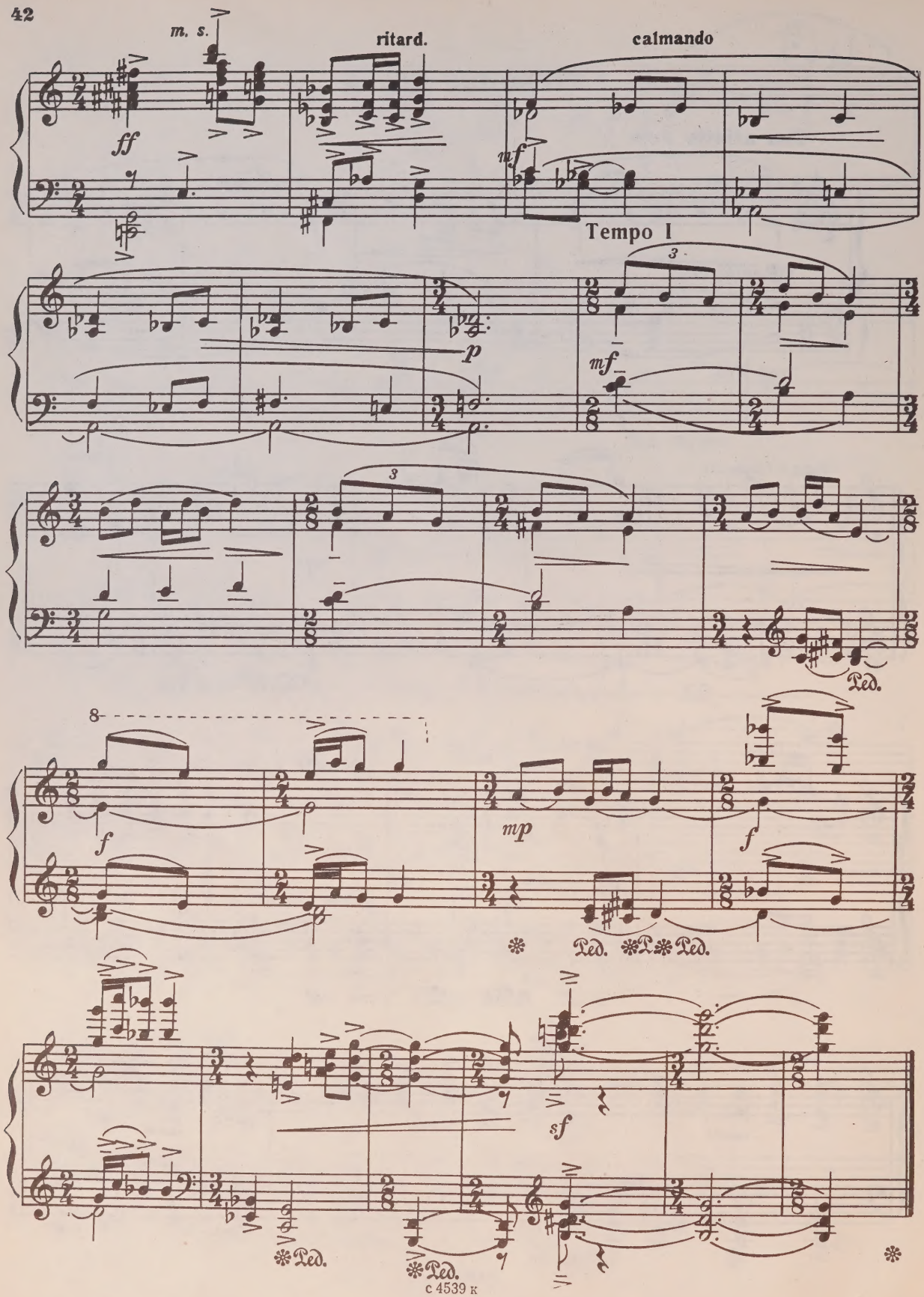

10
8
*Ped.
8
accel.
poco cresc.
risoluto
12
f
mf cresc.
8
8


f
mf
8
8
f
Ped.
mf
Poco tempo primo
morendo
mf
m. d.

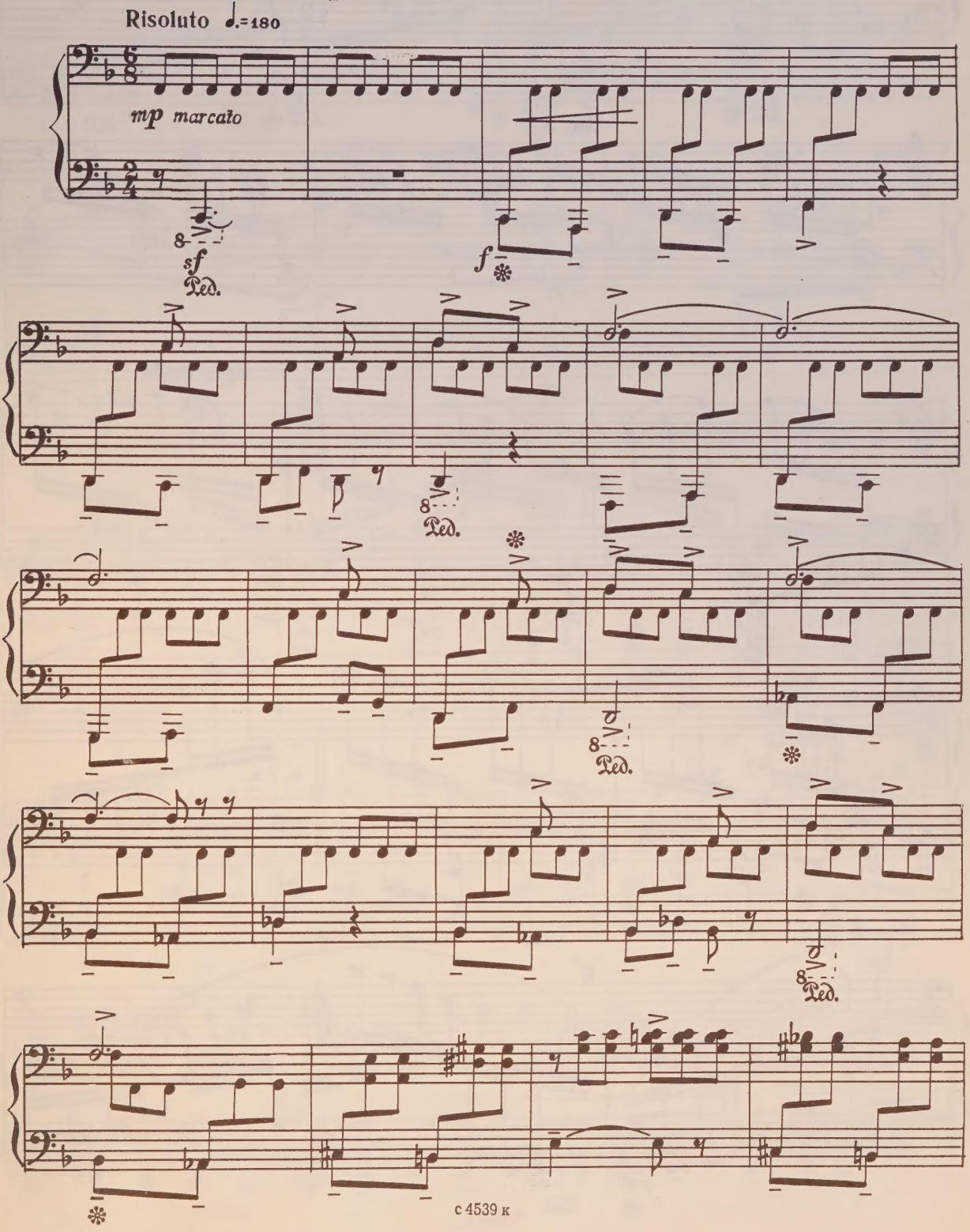

legato
m. s.
Ped. sempre
rit. poco a poco
p
a tempo (sub.)
sub. f
mp
ff
sff
Ped.
Ped.
Ped.

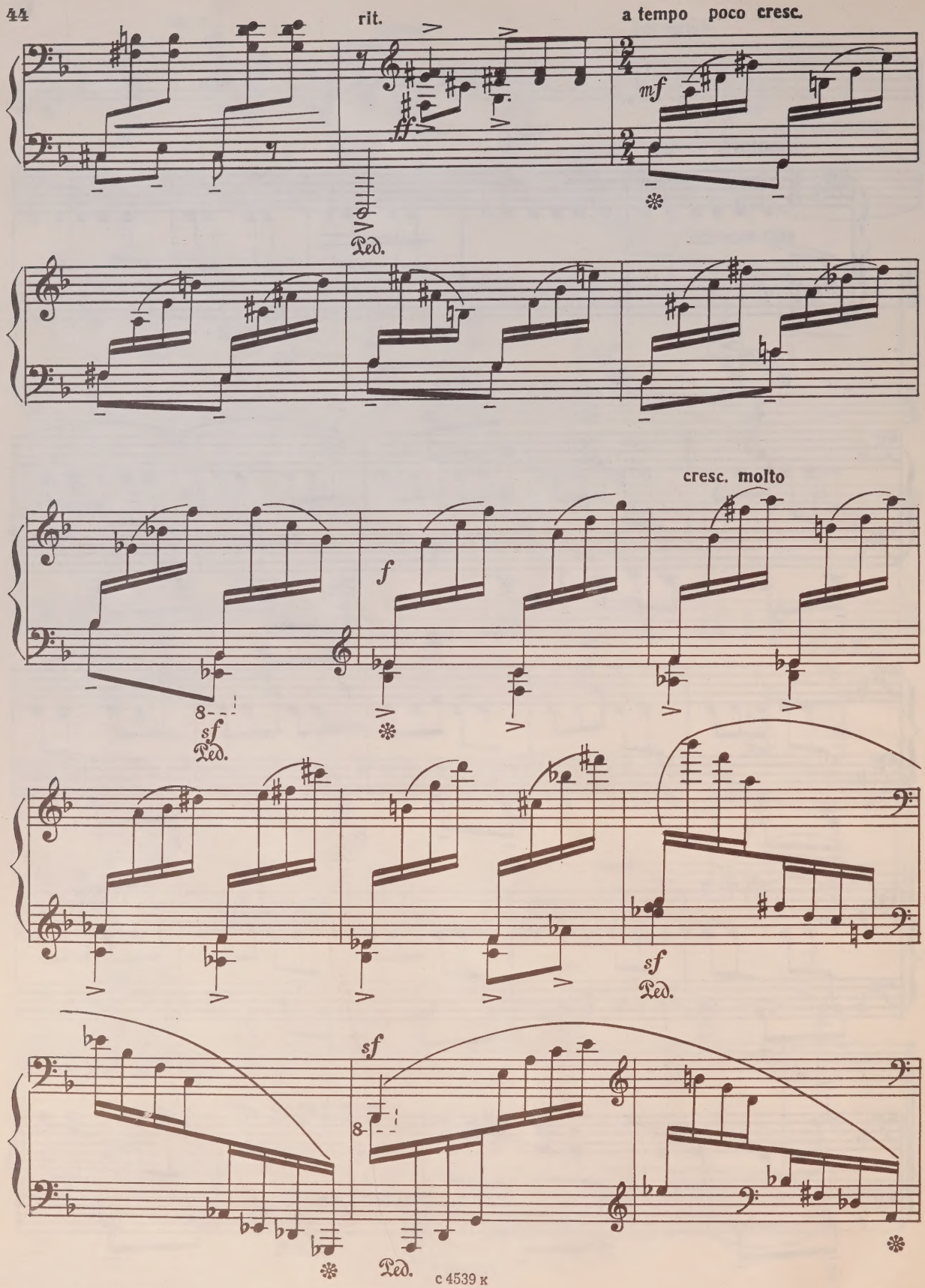
7. УТРЕННЯЯ ПЕСНЯ

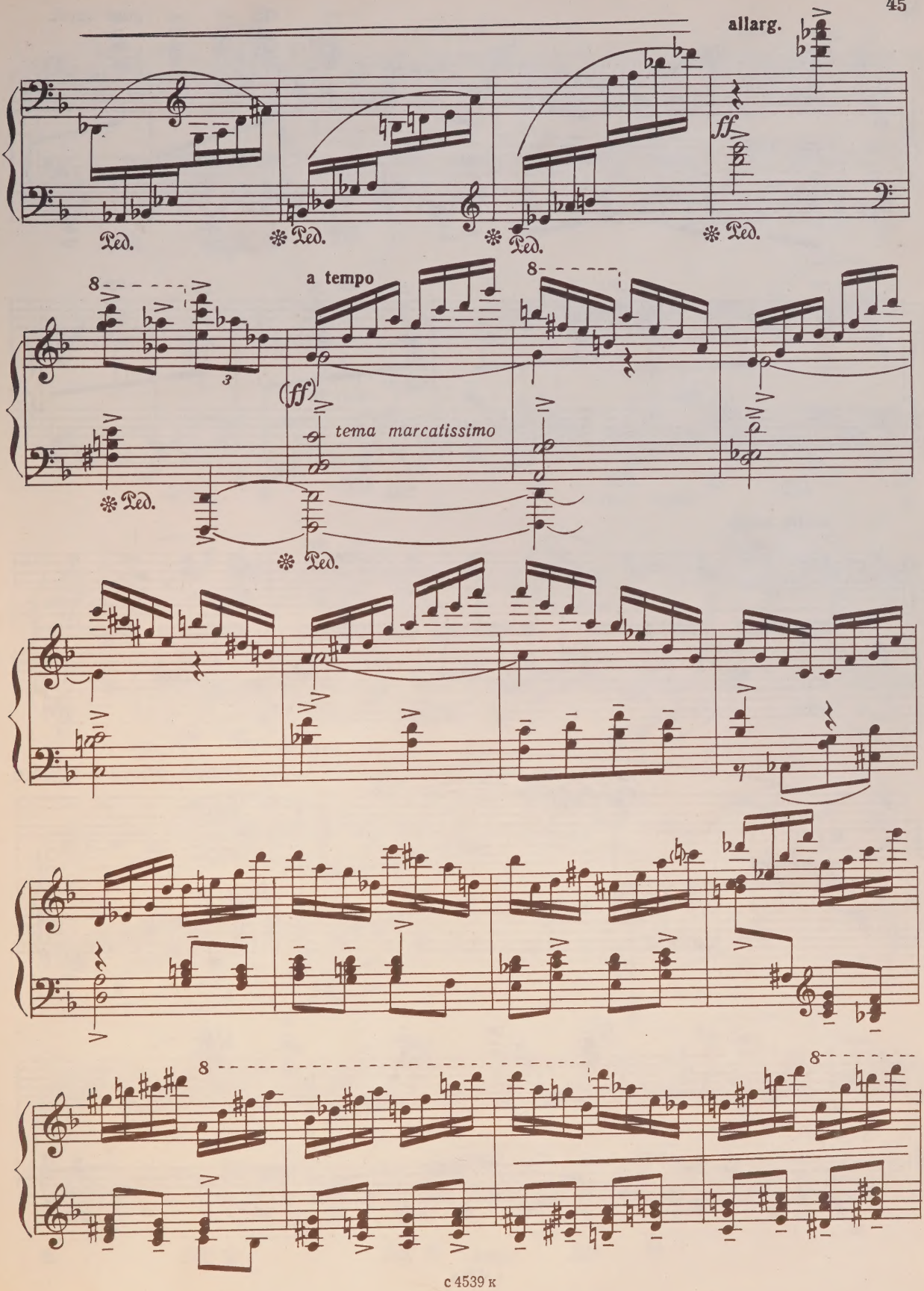


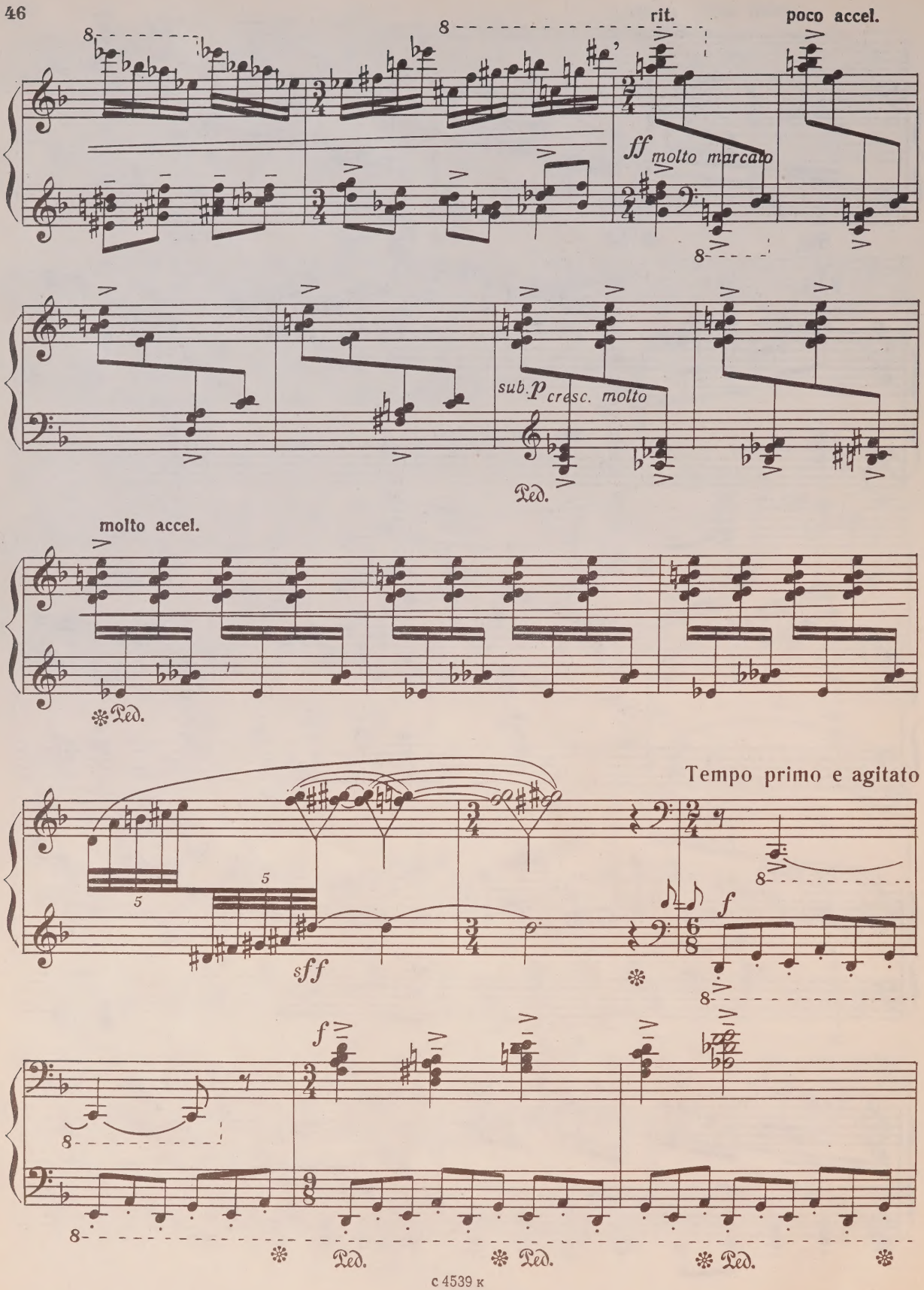

m. s.
ritard.
calmando
ff
mf
Tempo I
p
mf
Ped.
f
mp
f
Ped. Ped. Ped.
sf
Ped.
Ped.

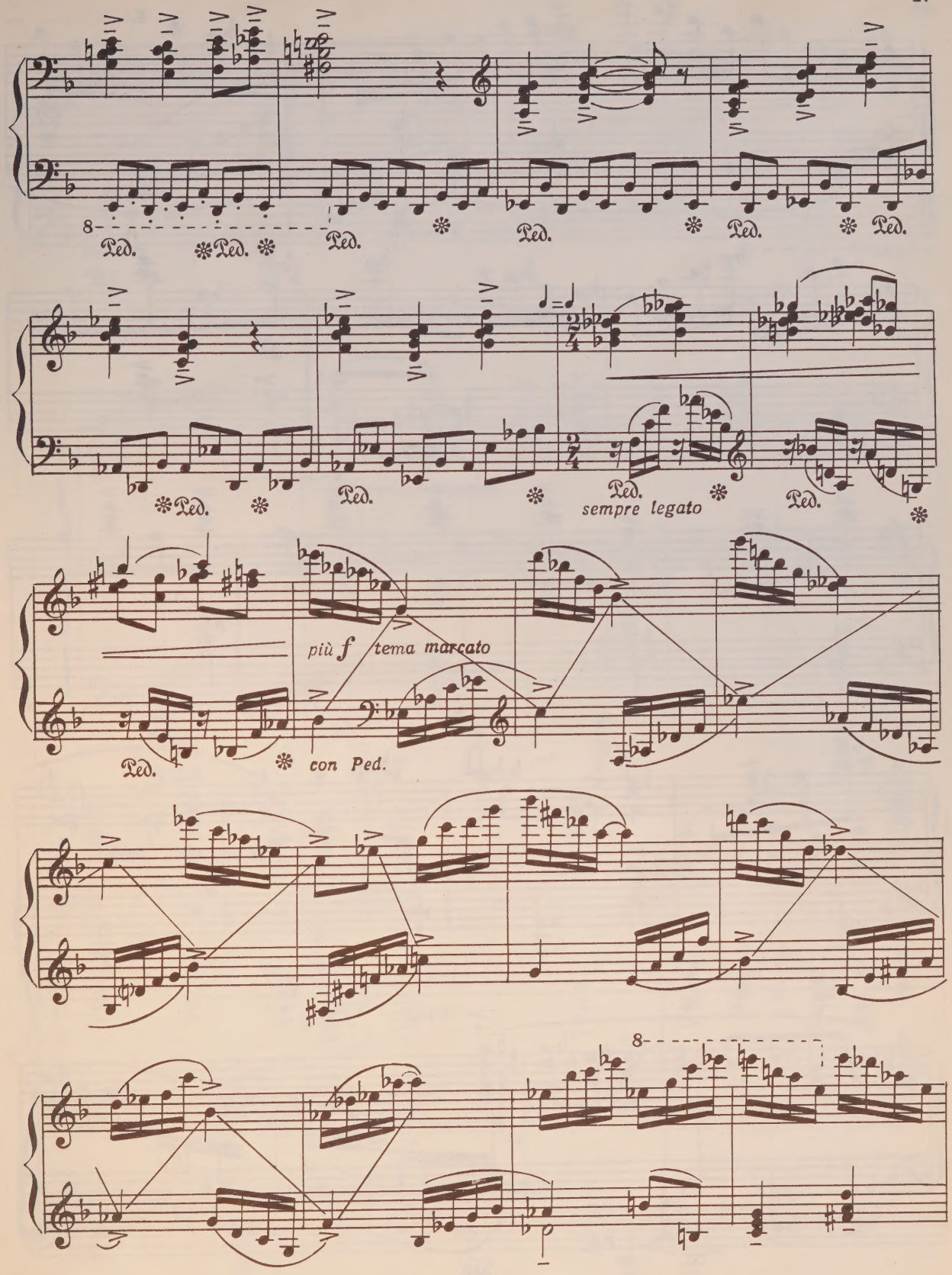
8. ЛЕГЕНДА

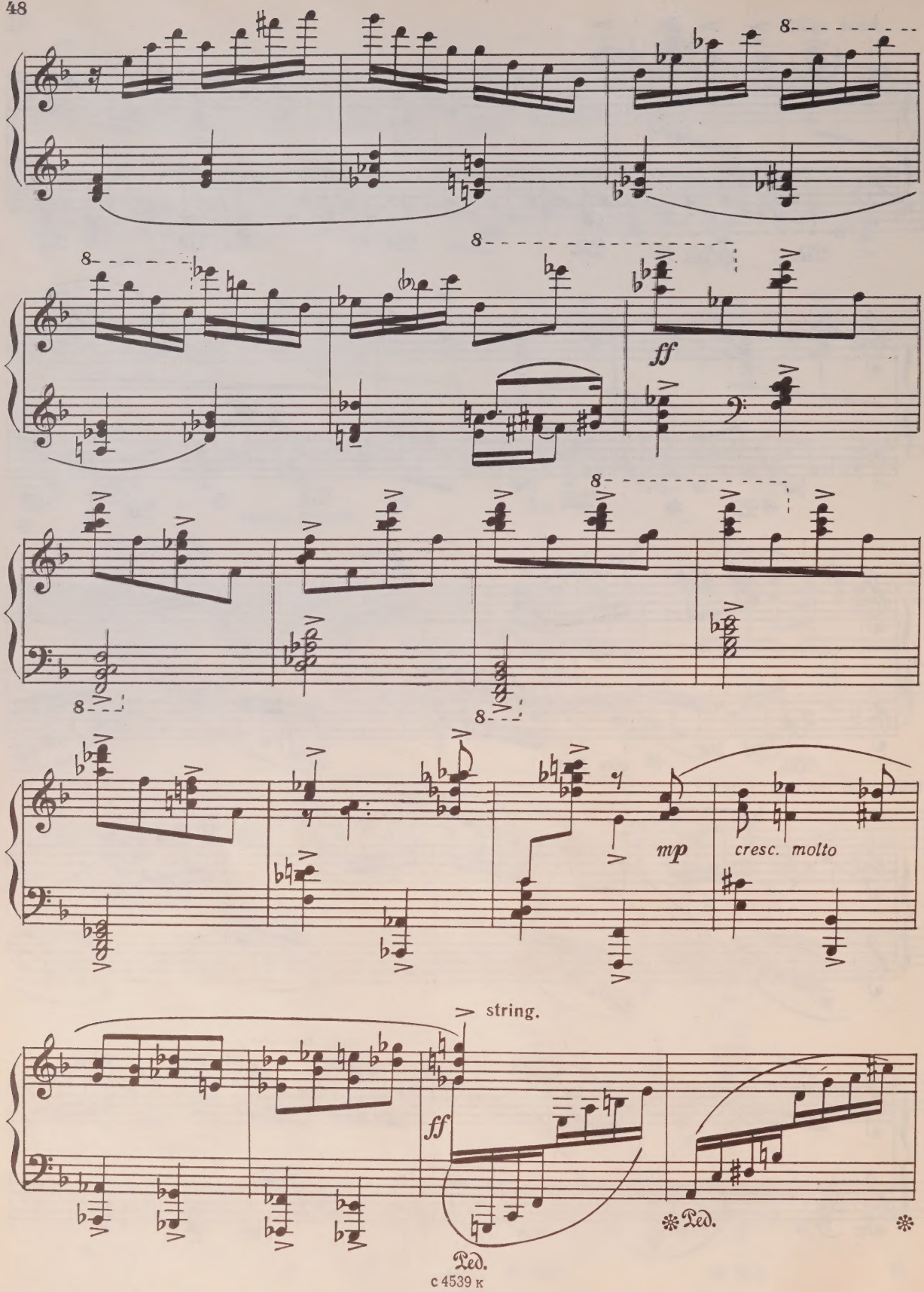


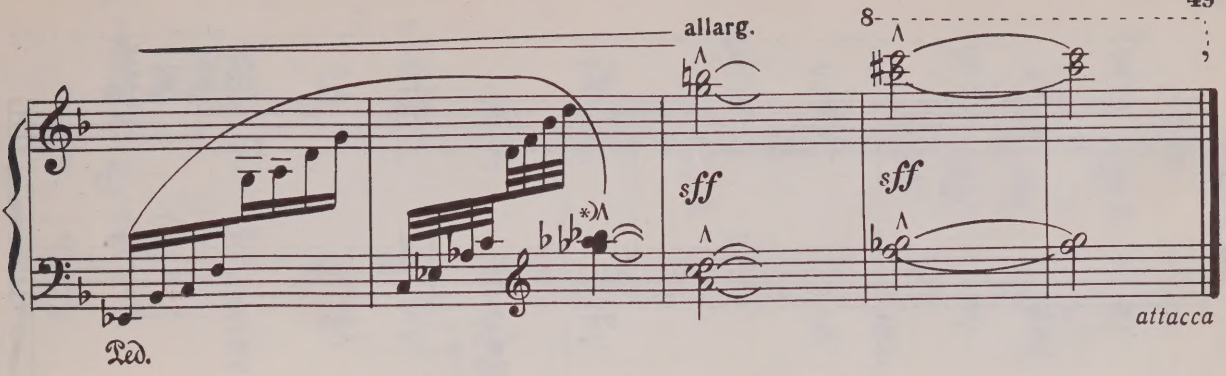

rit.
a tempo poco cresc.
mf
ff
Ped.
cresc. molto
f
sf
Ped.
sf
Ped.
sf
Ped.


allarg.
ff
Ped.
Ped.
Ped.
Ped.
8
a tempo
(ff)
tema marcatissimo
Ped.
Ped.
8
8
8

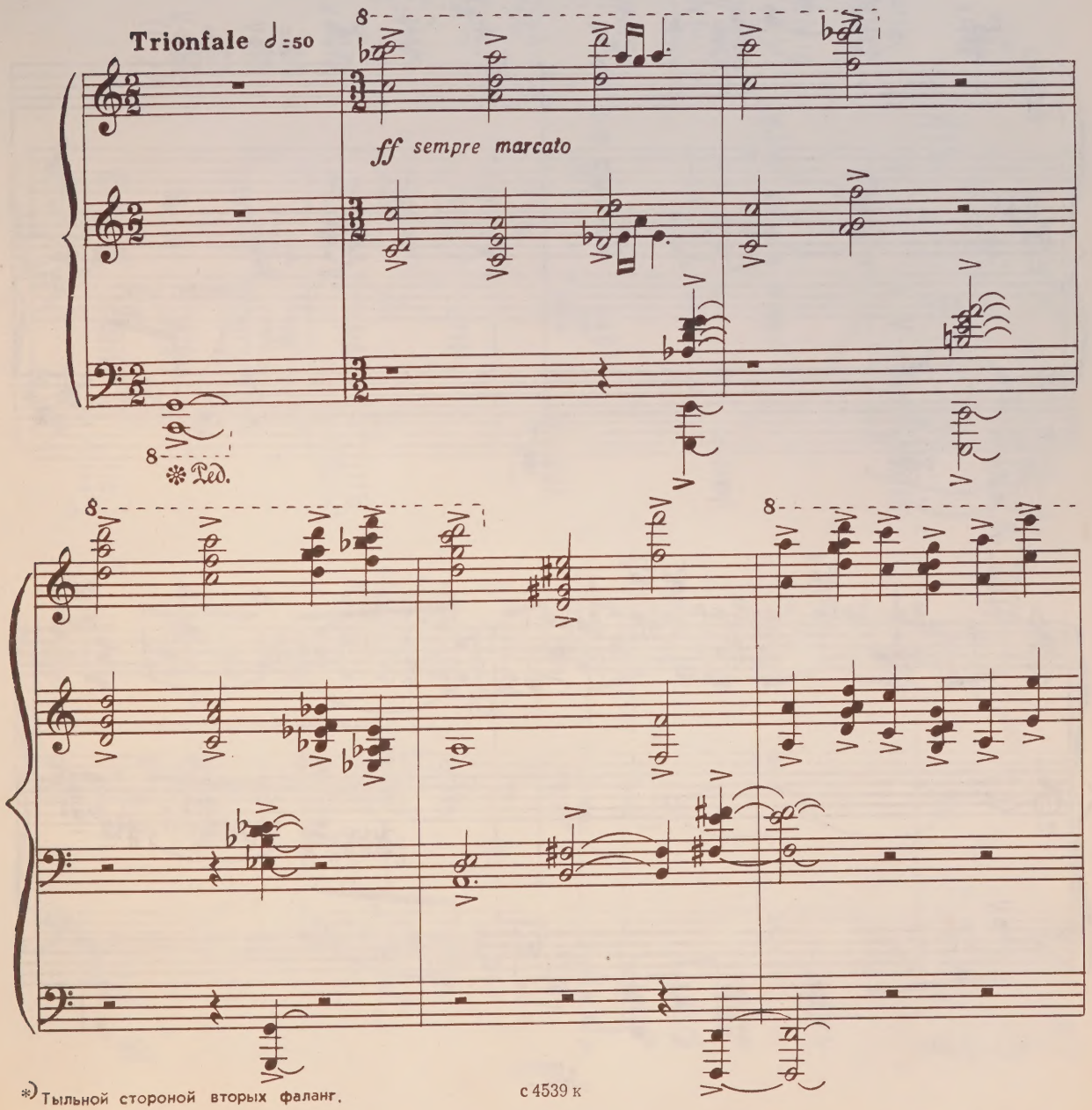

rit.
poco accel.
ff molto marcato
sub. p cresc. molto
Ped.
molto accel.
Ped.
Tempo primo e agitato
sff
f
f
Ped.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre legato
più f tema marcato
Ped.
con Ped.
8

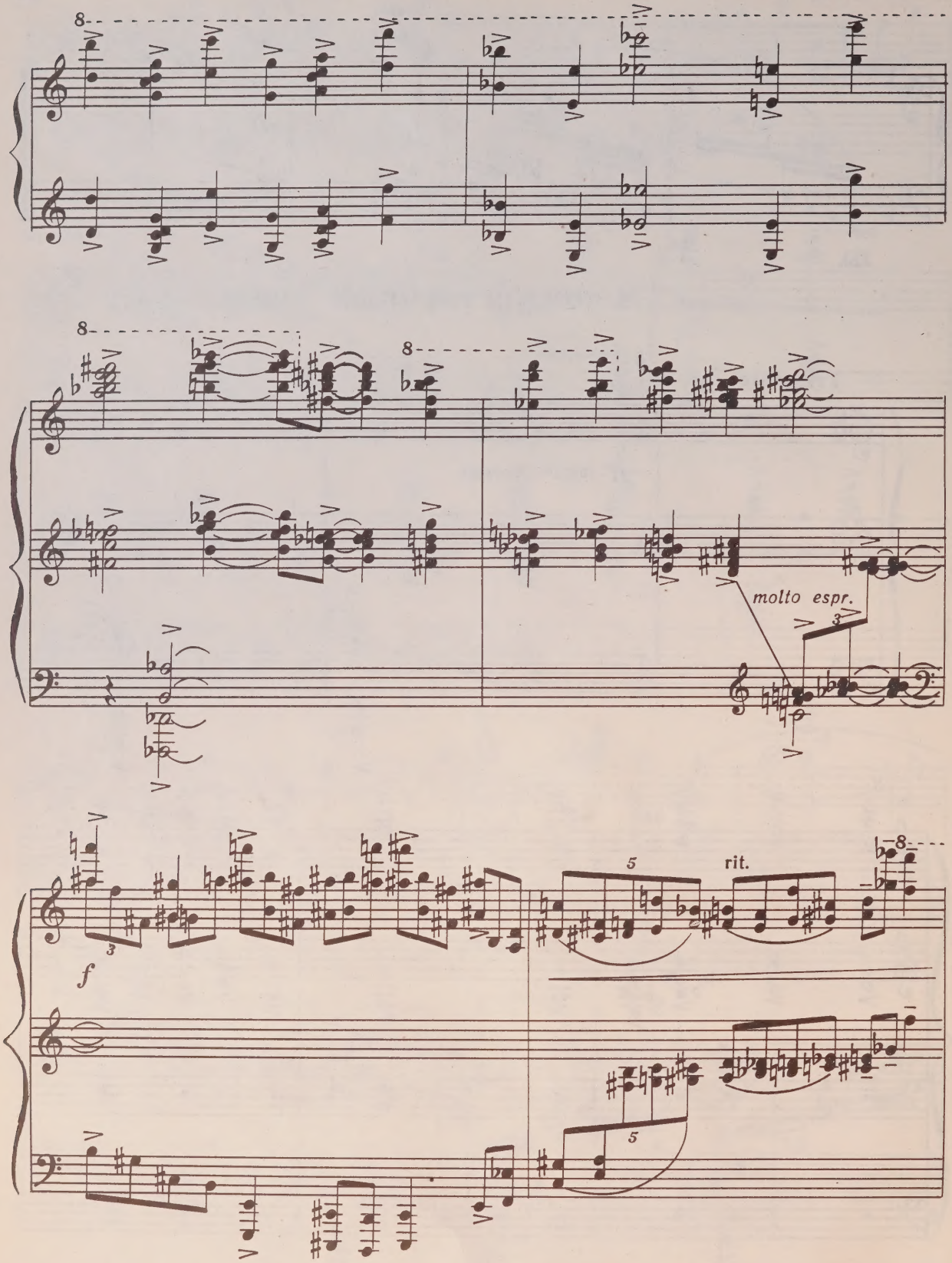

8
8
ff
8
8
8
mp
cresc. molto
string.
ff
Ped.
Ped.

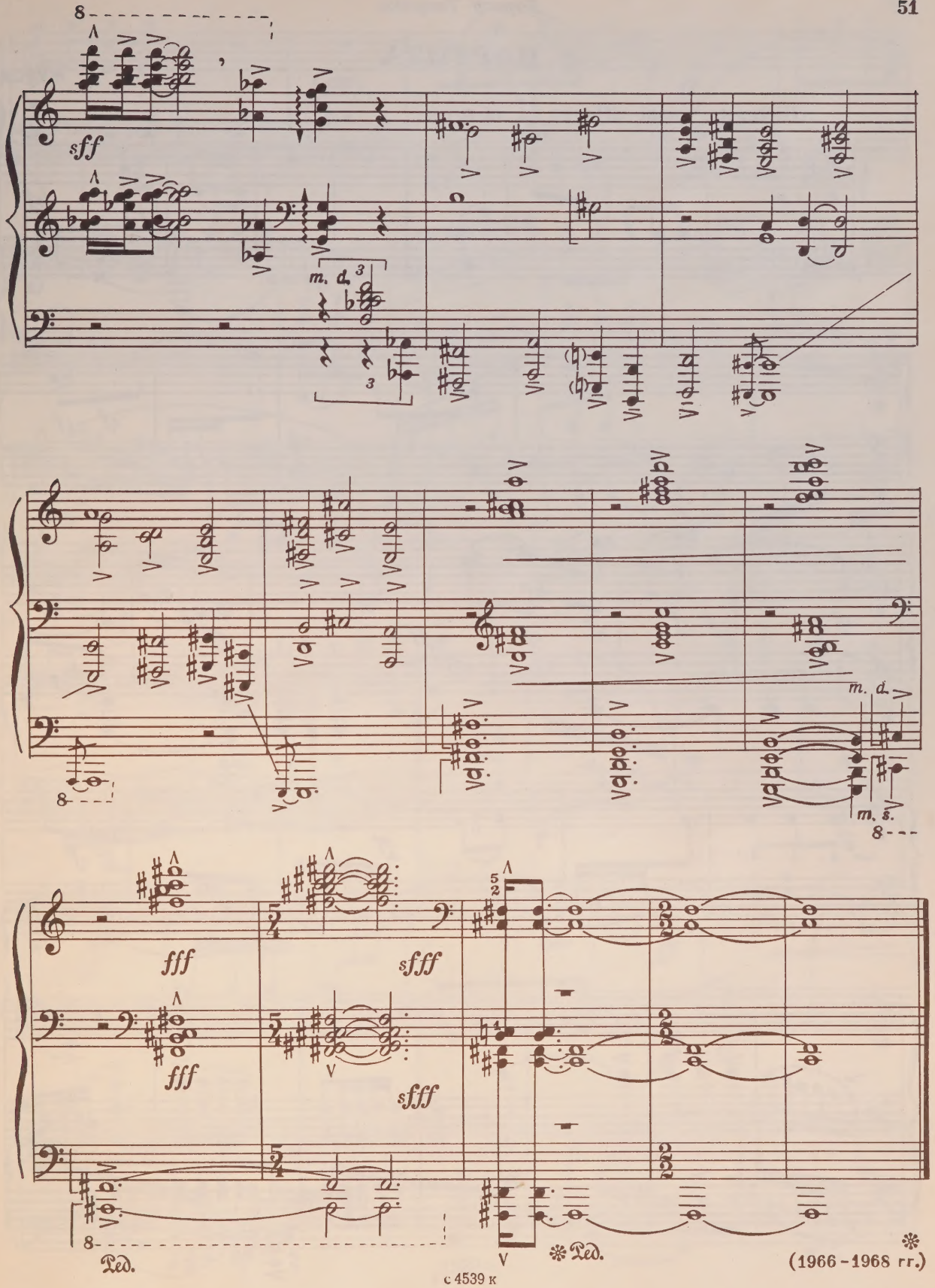


9. ТОРЖЕСТВЕННЫЙ ХОР



*) Тыльной стороной вторых фаланг.


molto espr.
rit.



(1966 - 1968 гг.)

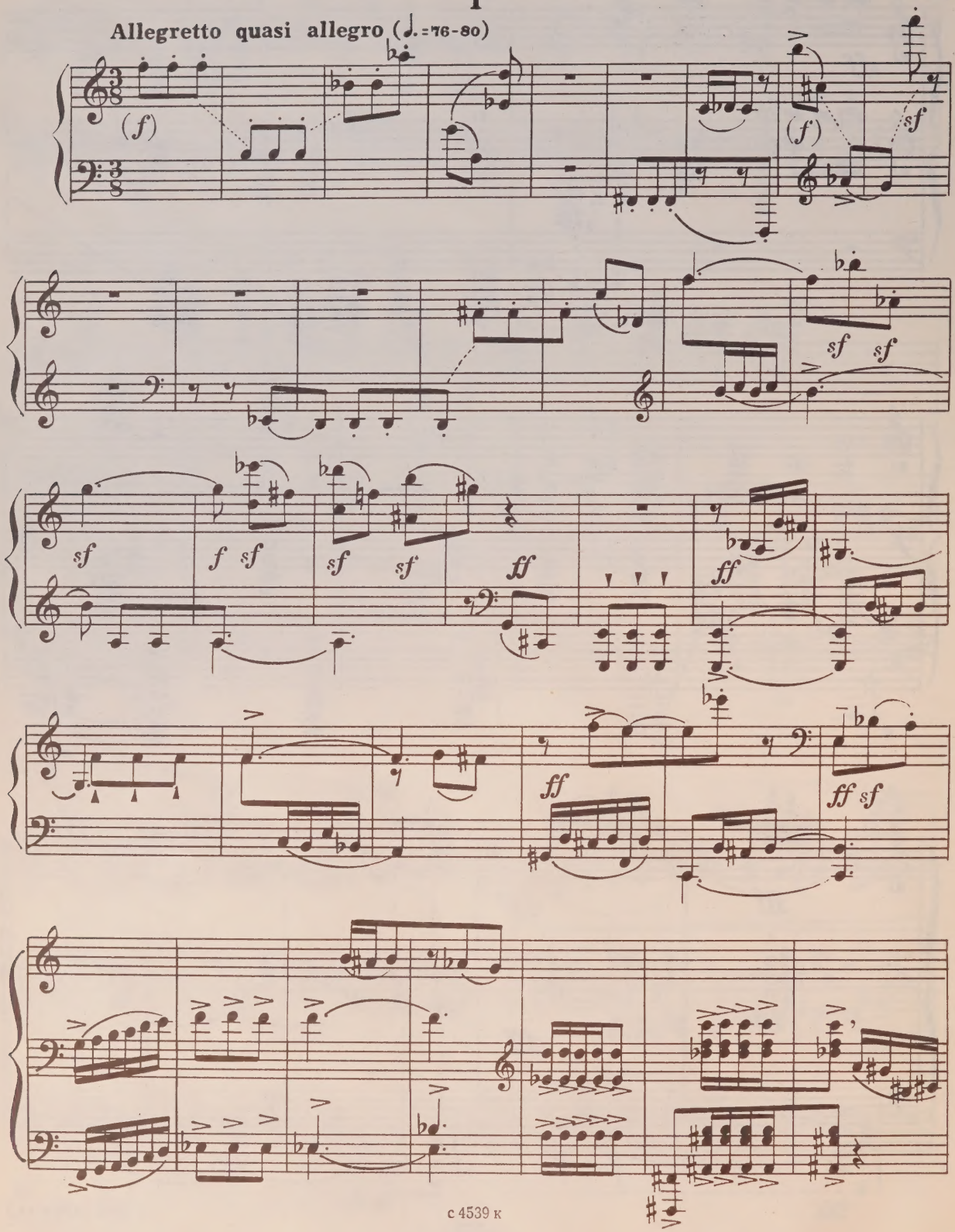
Борису Тищенко

ПАРТИТА

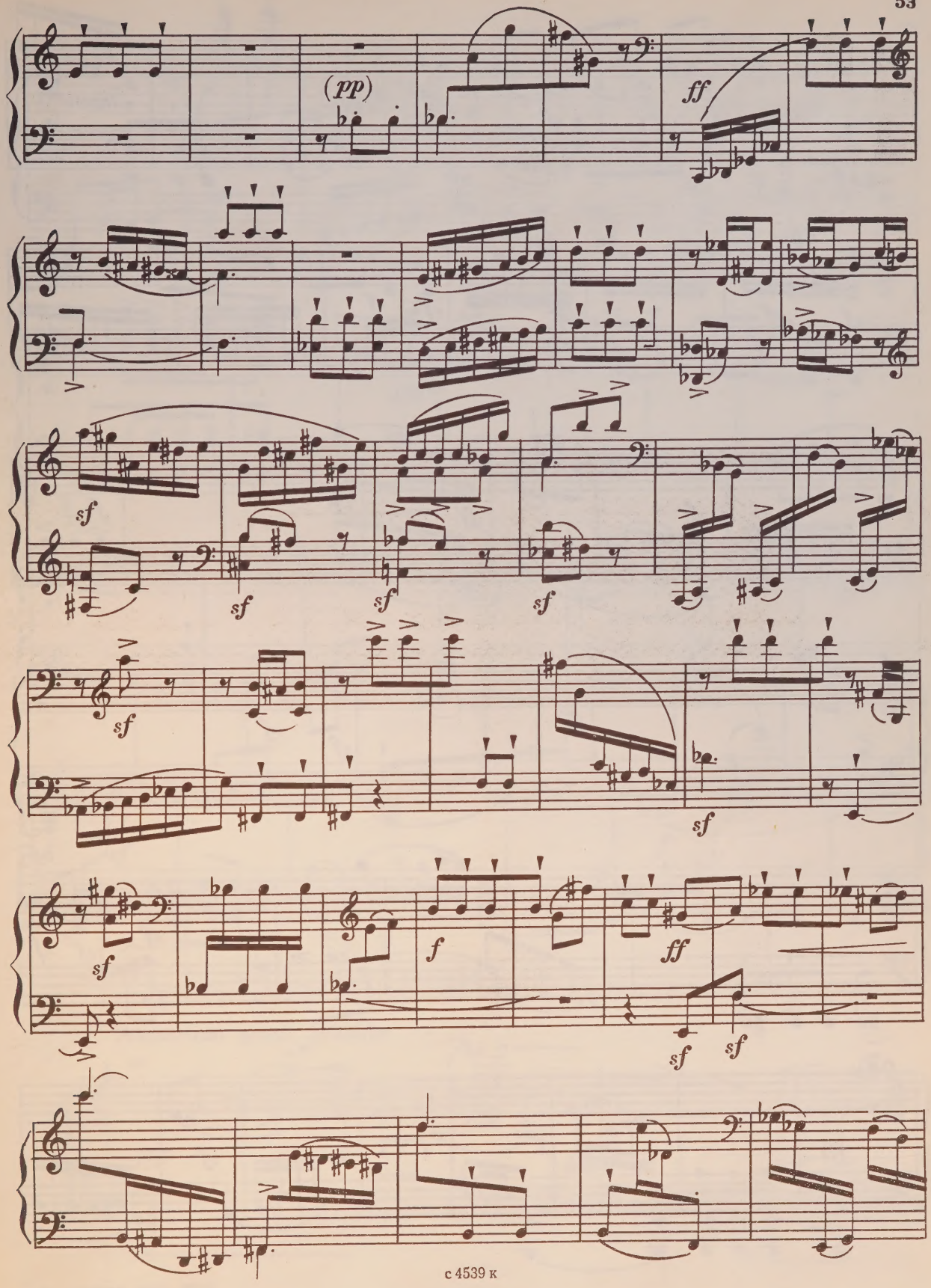
I

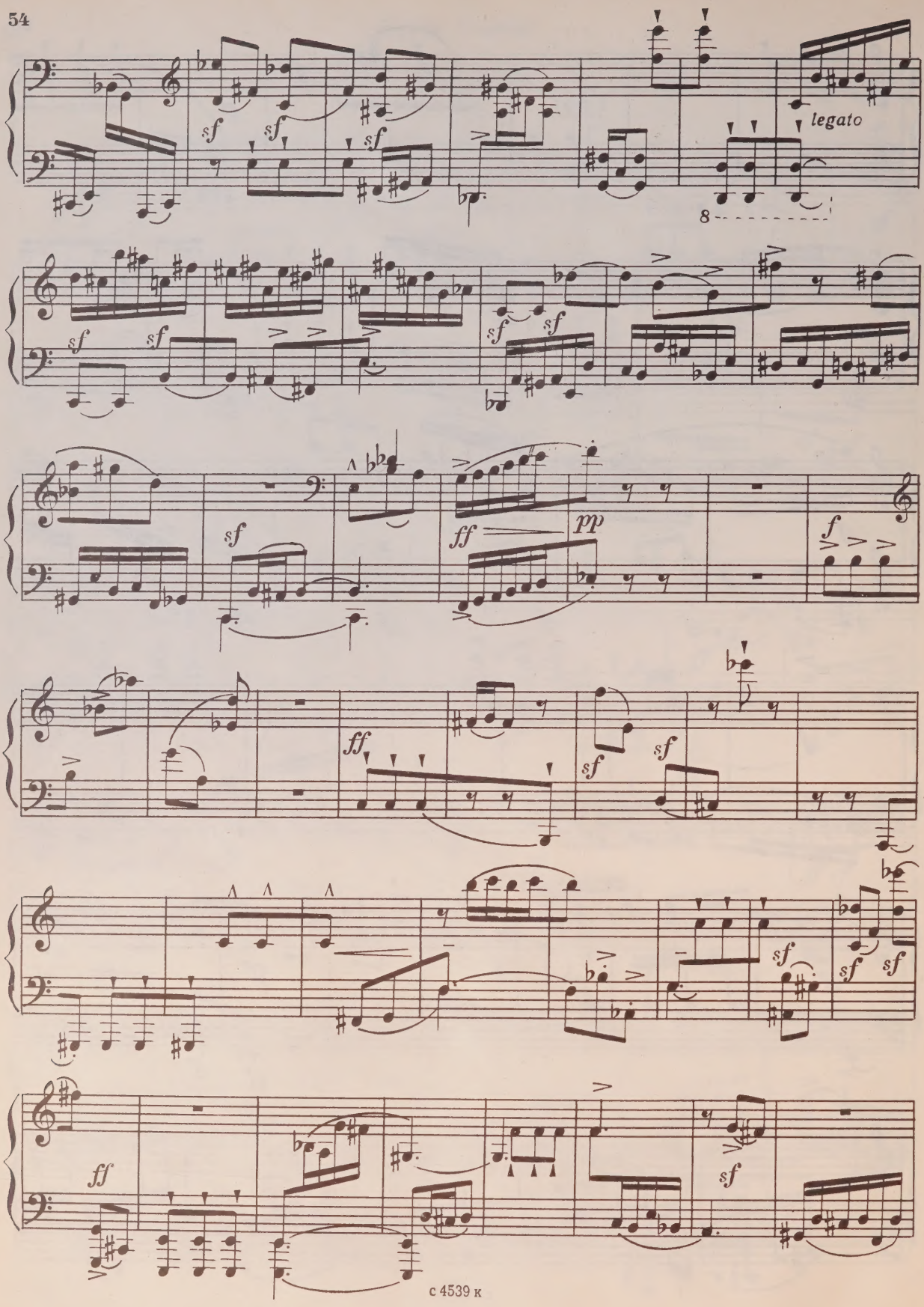
А. МУРОВ

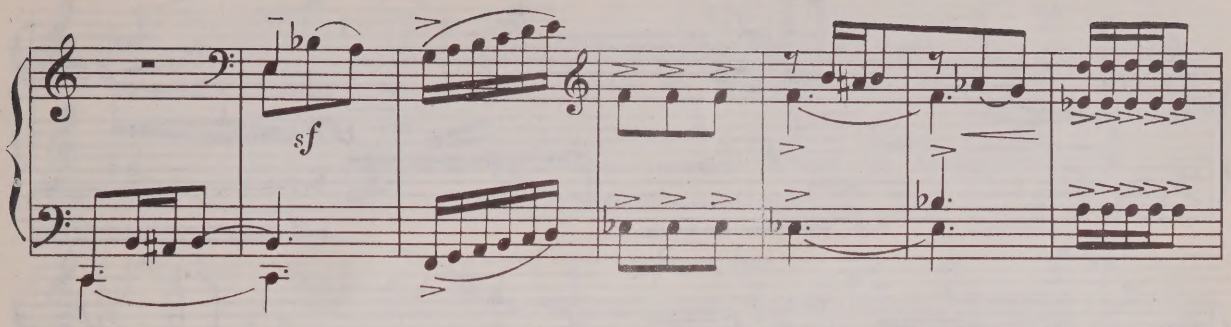
Allegretto quasi allegro (♩.=76-80)

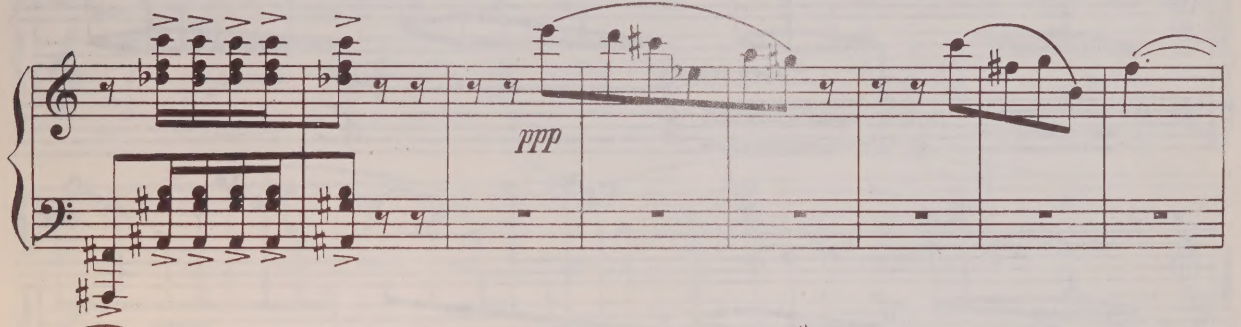


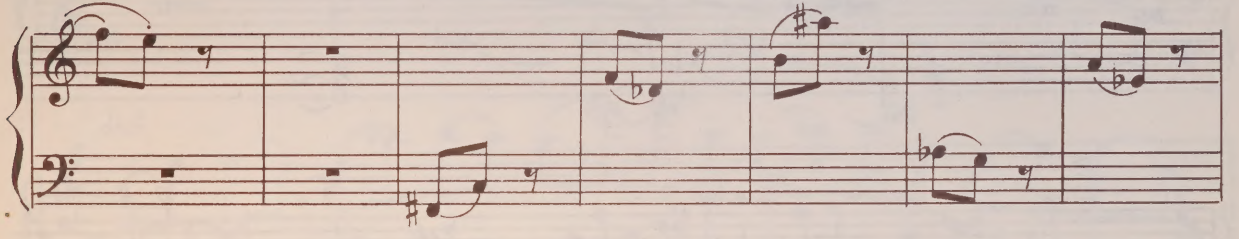
с 4539 к

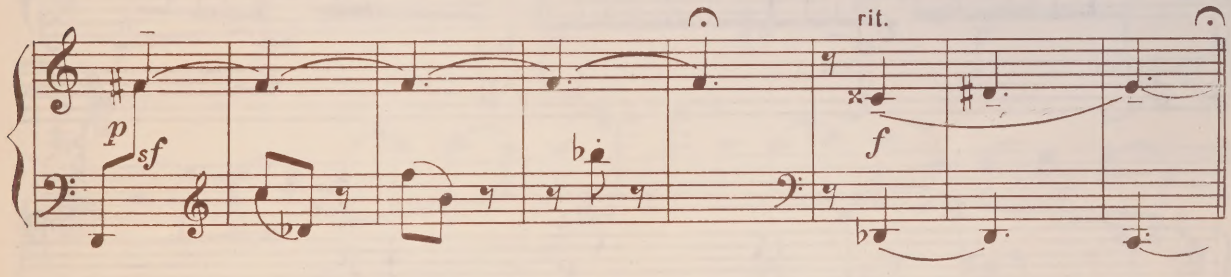

(pp)
ff
sf
sf
sf
sf
sf
sf
f
ff
sf
sf


legato
8
sf
ff
pp
f



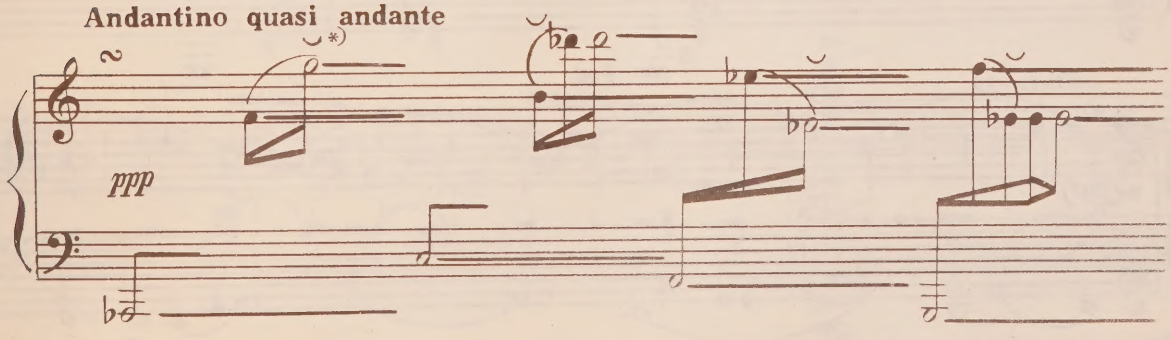




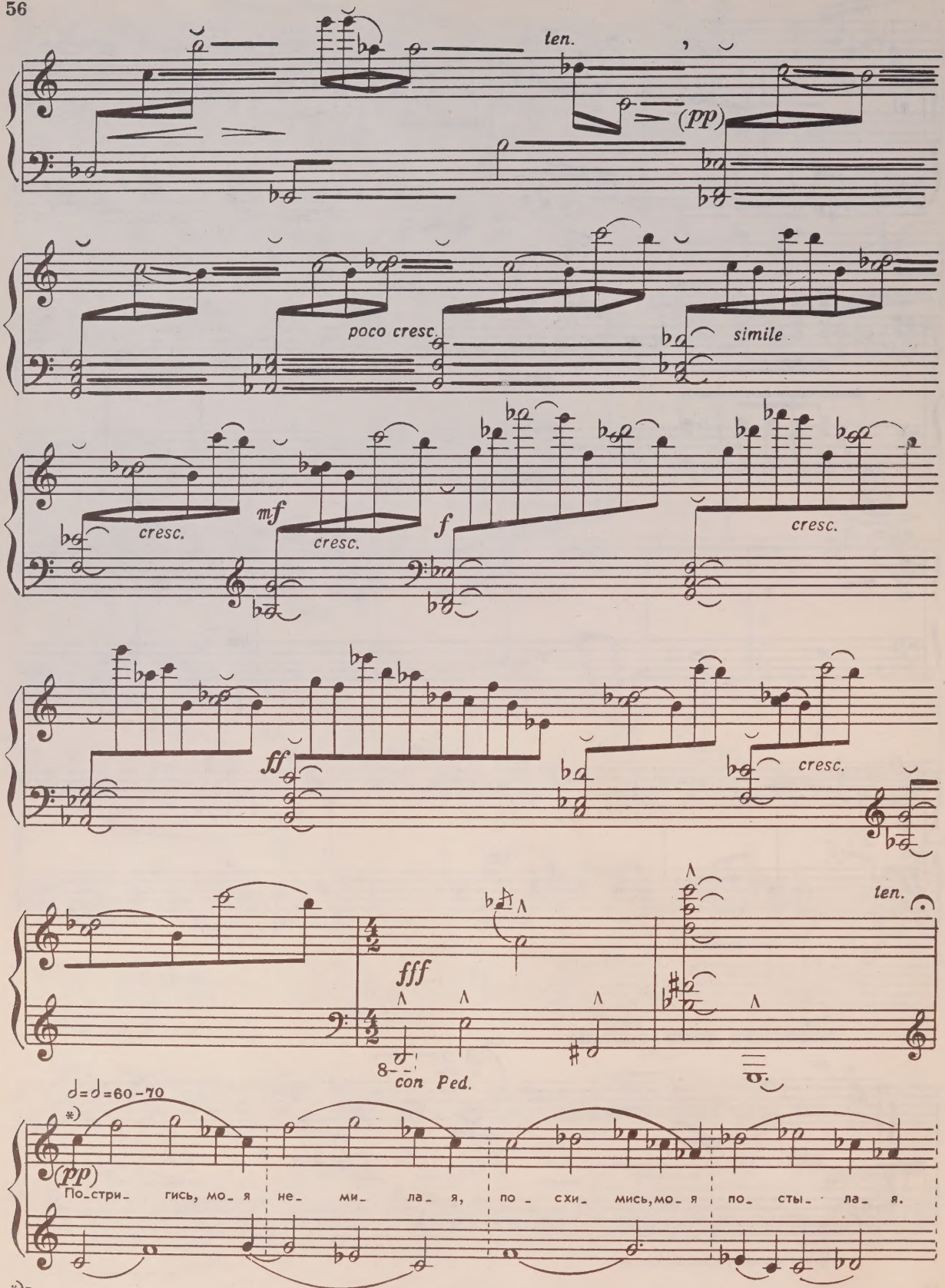


II

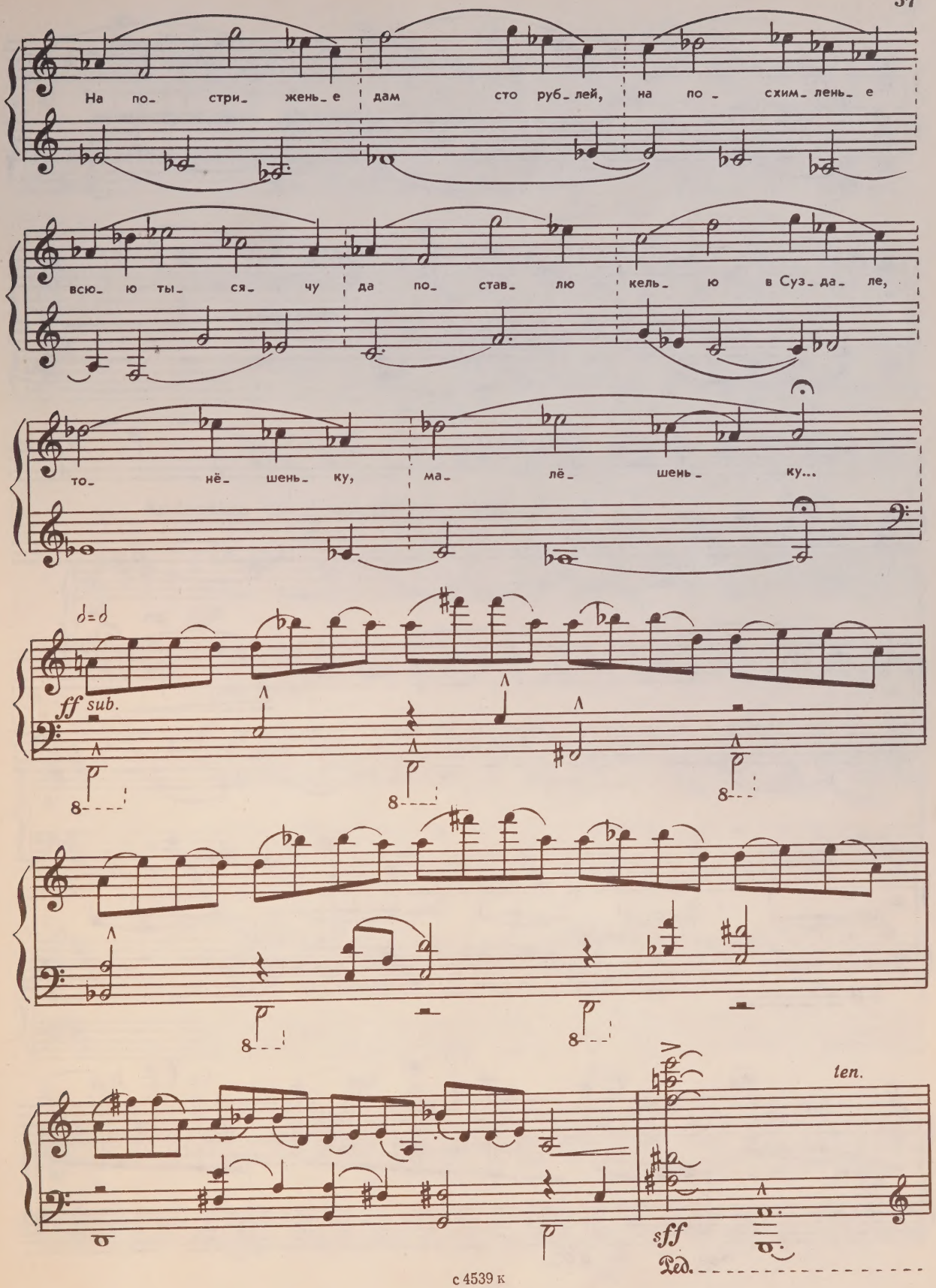
Andantino quasi andante

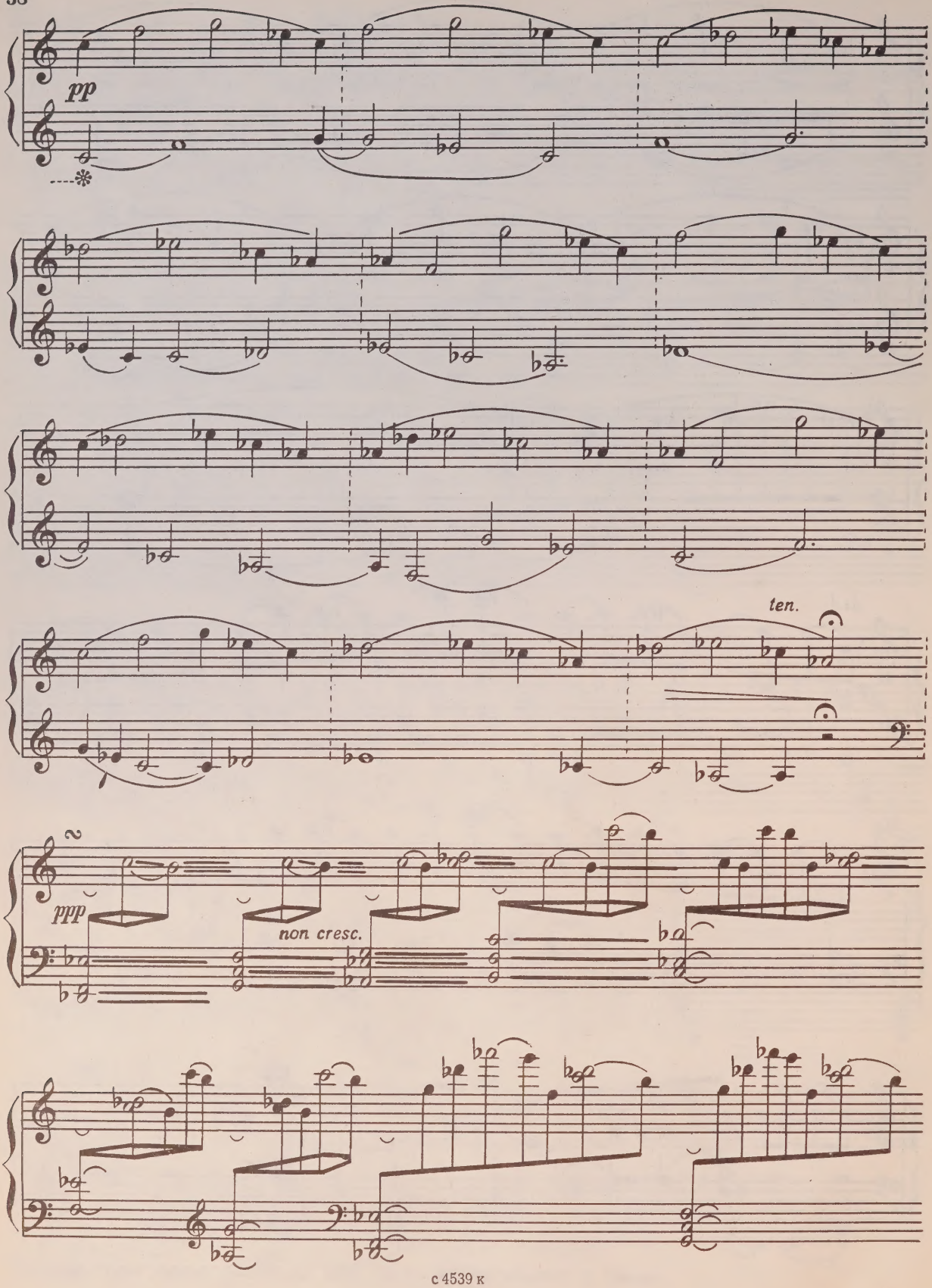


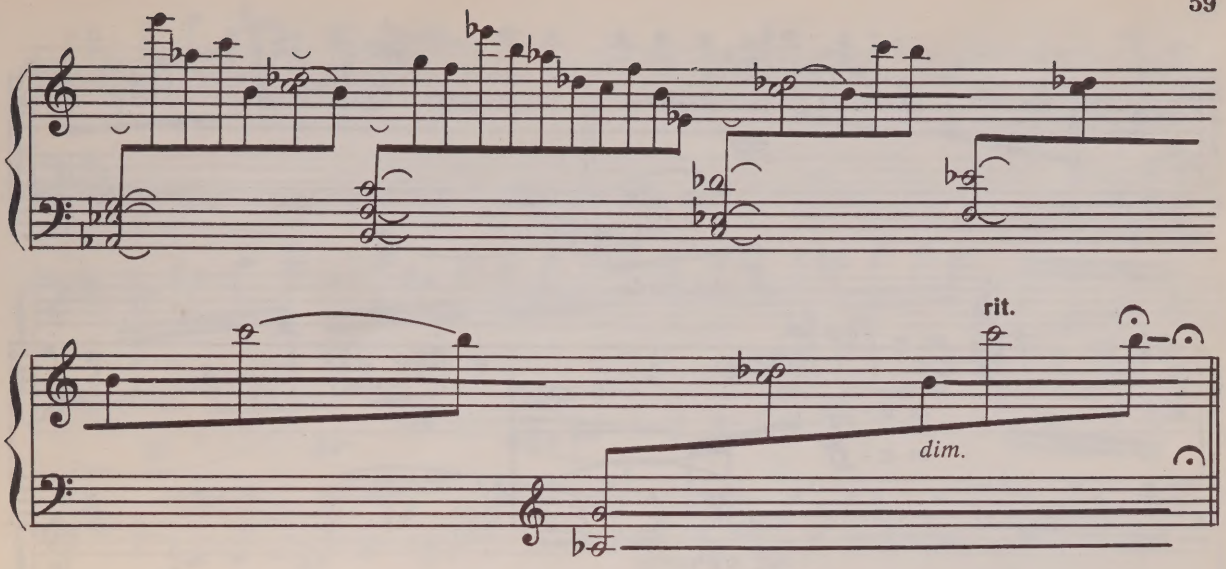
*) ⌣ — сильные доли фраз.



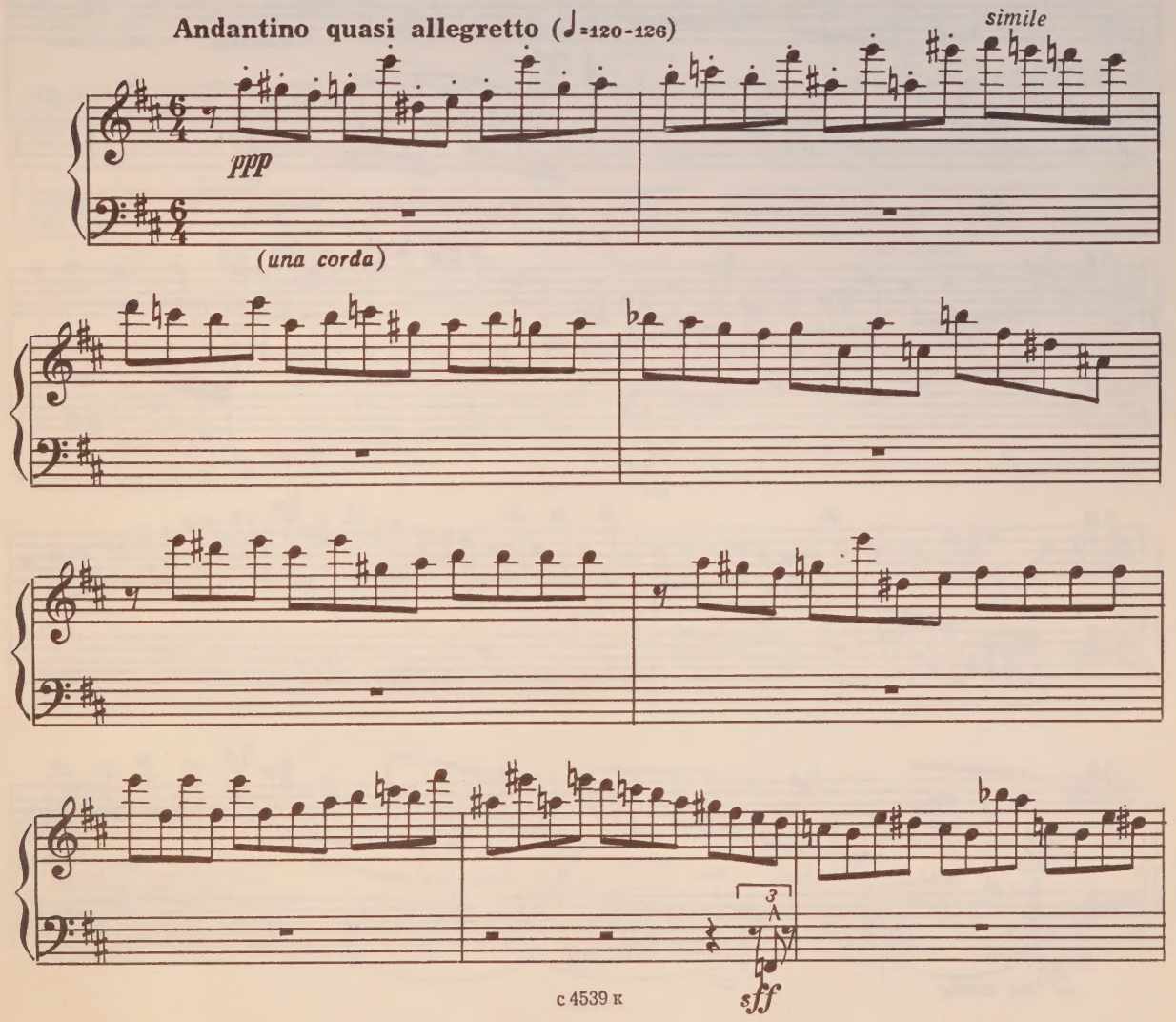
*)Во второй части Партиты использована песня „На постриженье немилой“ Б. Тищенко.

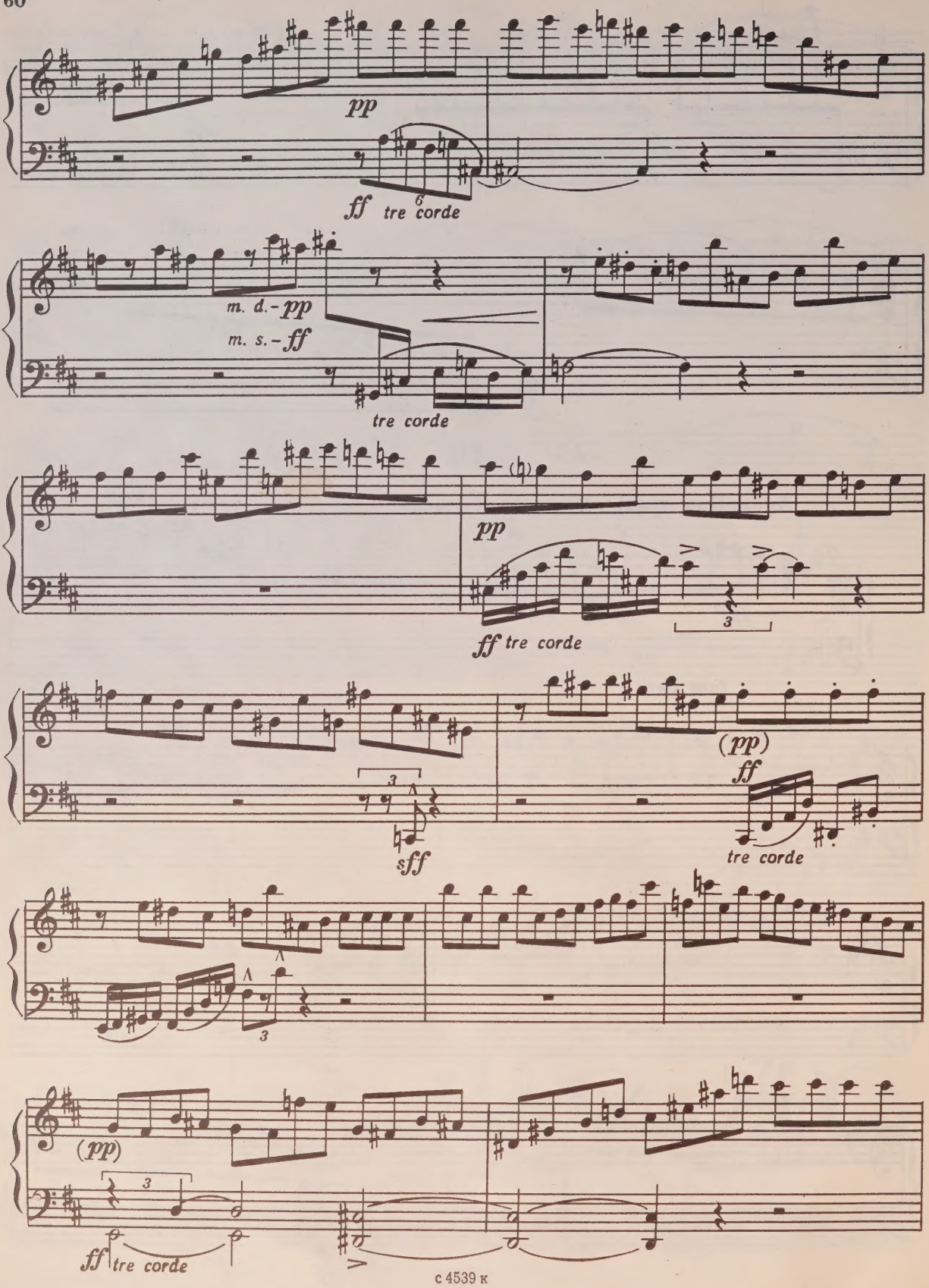

На по- стри- жень- е дам сто руб- лей, на по - схим- лень- е
всю- ю ты- ся- чу да по- став- лю кель- ю в Суз- да- ле,
то- нё- шень- ку, ма- лё- шень- ку...
d=d
ff sub.
ten.
sff
Ped.

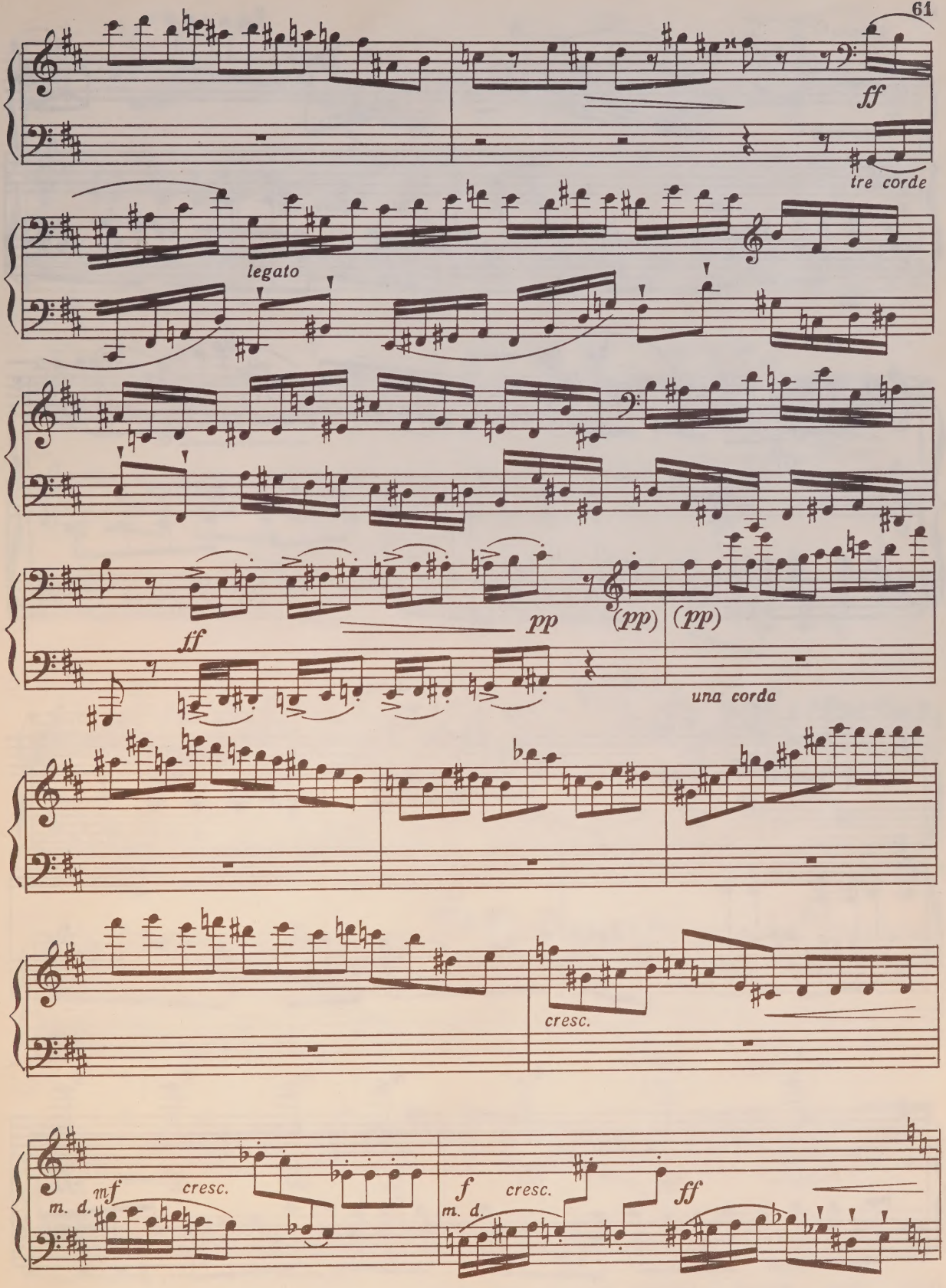

pp
ten.
ppp
non cresc.

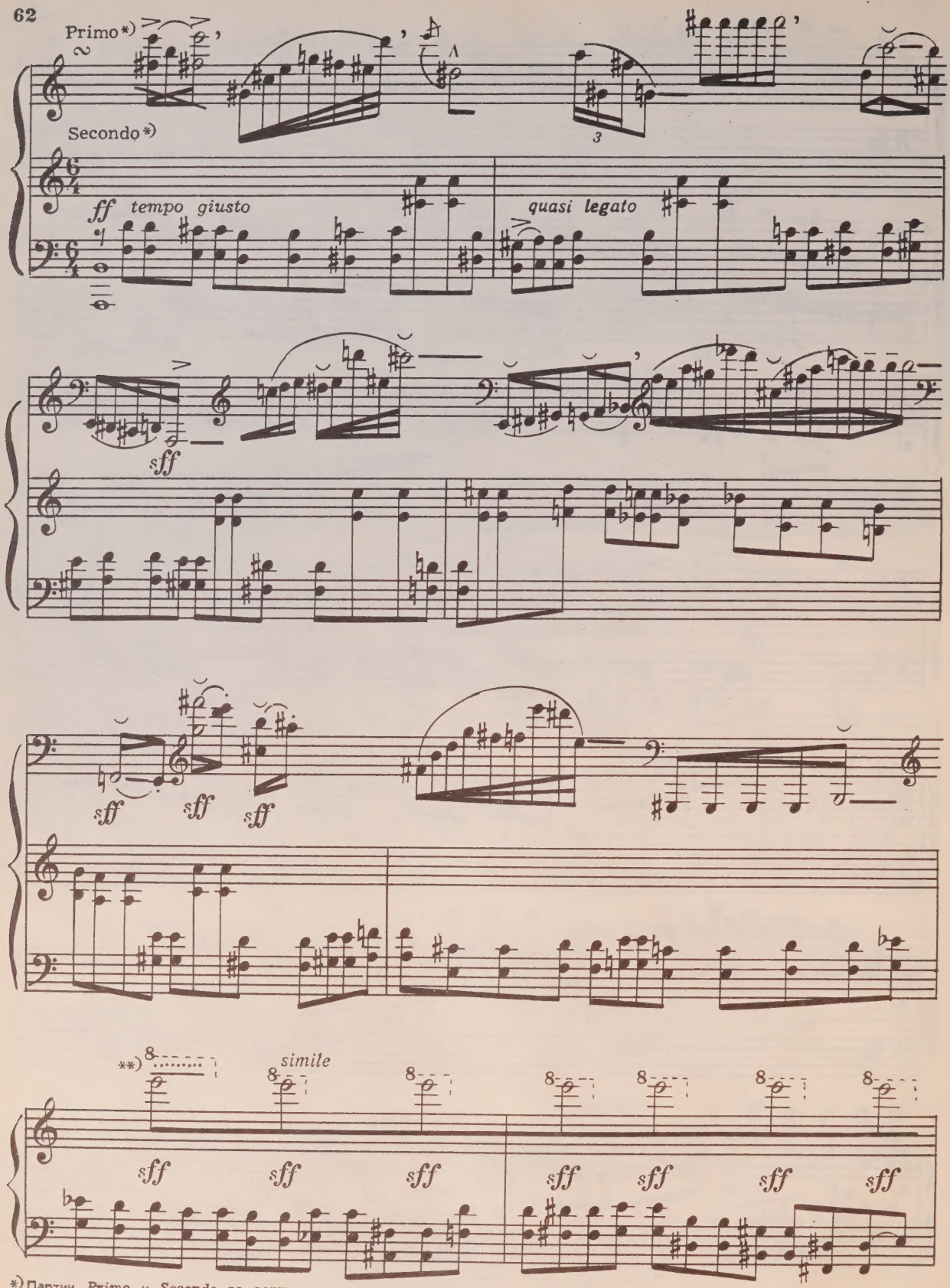

rit.
dim.

III

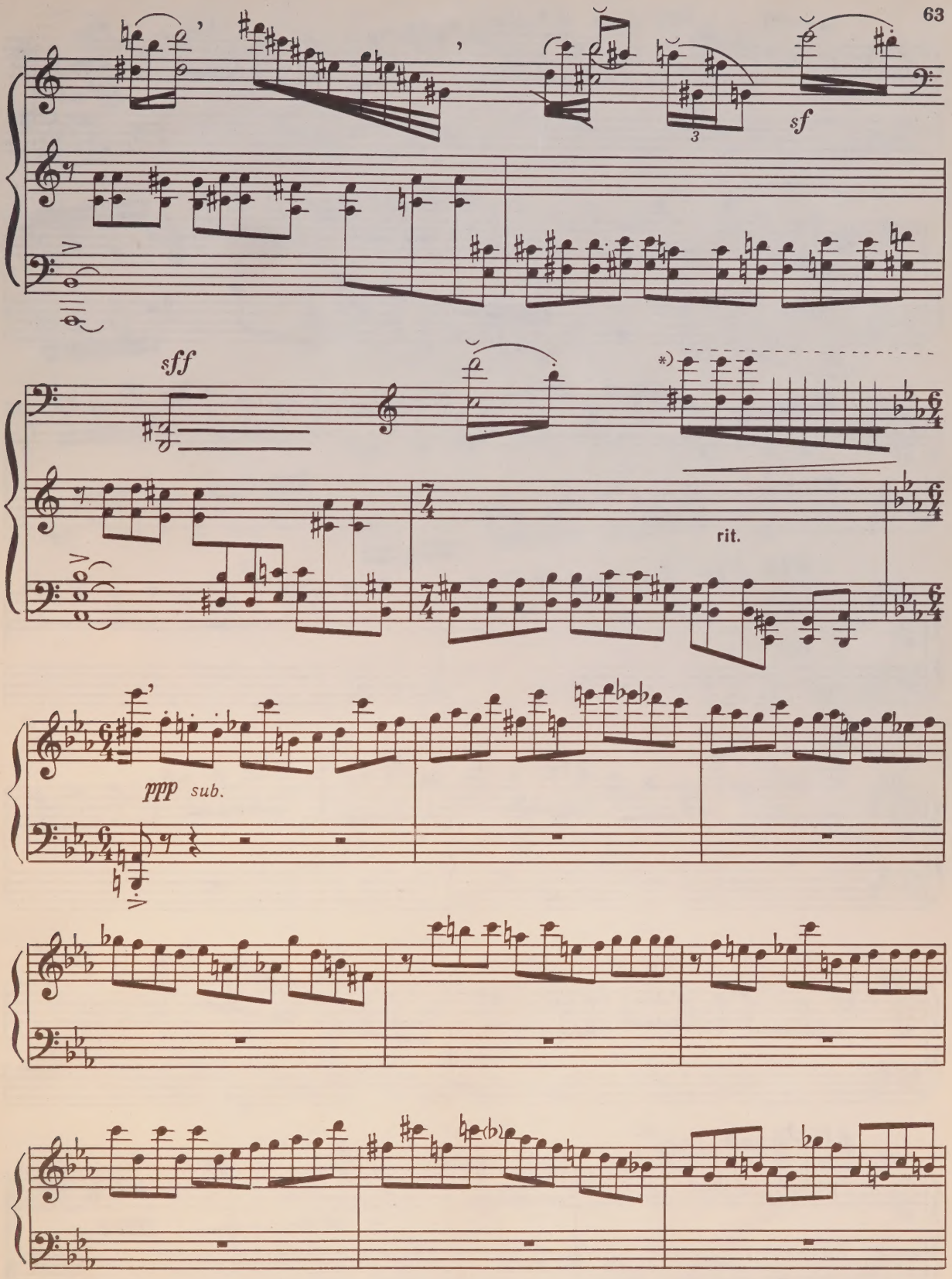

Andantino quasi allegretto (♩=120-126)
simile
ppp
(una corda)
3
A
sff


pp
ff tre corde
m. d. - pp
m. s. - ff
tre corde
pp
ff tre corde
sff
(pp)
ff
tre corde
(pp)
ff tre corde

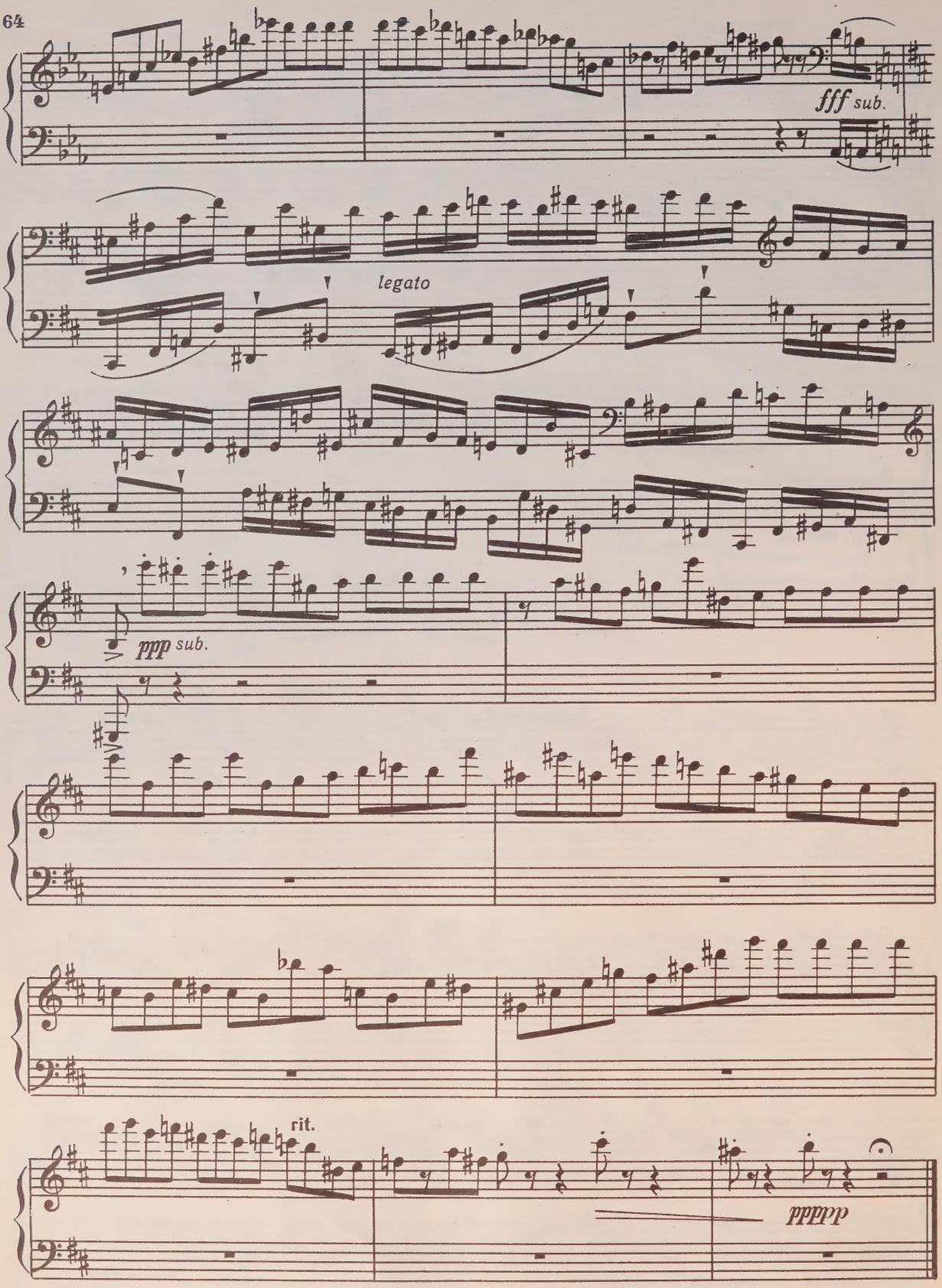

ff
tre corde
legato
ff
pp
(pp)
(pp)
una corda
cresc.
m. d.
mf
cresc.
f
cresc.
m. d.
ff



*) Партии *Primo* и *Secondo* по вертикали сочетаются произвольно.
**) Звук *ми* повторяется любое количество раз.



*) Неравномерная, ускоряющаяся репетиция.


fff sub.
legato
ppp sub.
rit.
ppppp

1 р. 20 к.

СОДЕРЖАНИЕ

Т. Назарова. БЫЛИНА И ФУГА-ПЛЯСКА 3
В. Ходош. ТРИ ПЬЕСЫ из Сюиты для фортепиано:
1. Сарабанда 14
2. Менуэт 17
3. Жига 18
П. Двойрин. ПРАЗДНИК ДЕДОВ. Цикл пьес для фортепиано:
1. Праздник дедов 22
2. Сумерки 24
3. За околицей 27
4. Элнэт-река 30
5. Лапти внука 33
6. Сельский сувенир 35
7. Утренняя песня 41
8. Легенда 43
9. Торжественный хор 49
А. Муров. ПАРТИТА 52

ИБ № 1459

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ
СОВЕТСКИХ КОМПОЗИТОРОВ
для фортепиано
Выпуск 7

Редактор Ю. Челкаускас Лит. редактор А. Шмелева
Техн. редактор Р. Орлова Корректор Е. Карташова

Подп. к печ. 5/XII—77 г. Форм. бум. 60×90¹/₈ Печ. л. 8,0 Уч.-изд. л. 8,0 Тираж 930 экз.
Изд. № 4539 Зак. 2835 Цена 1 р. 20 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.

Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская, 40.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
21
K74
vyp.7

Kontsertnye proizvedeniia
sovetskikh kompozitorov
dlia fortepiano

Music